

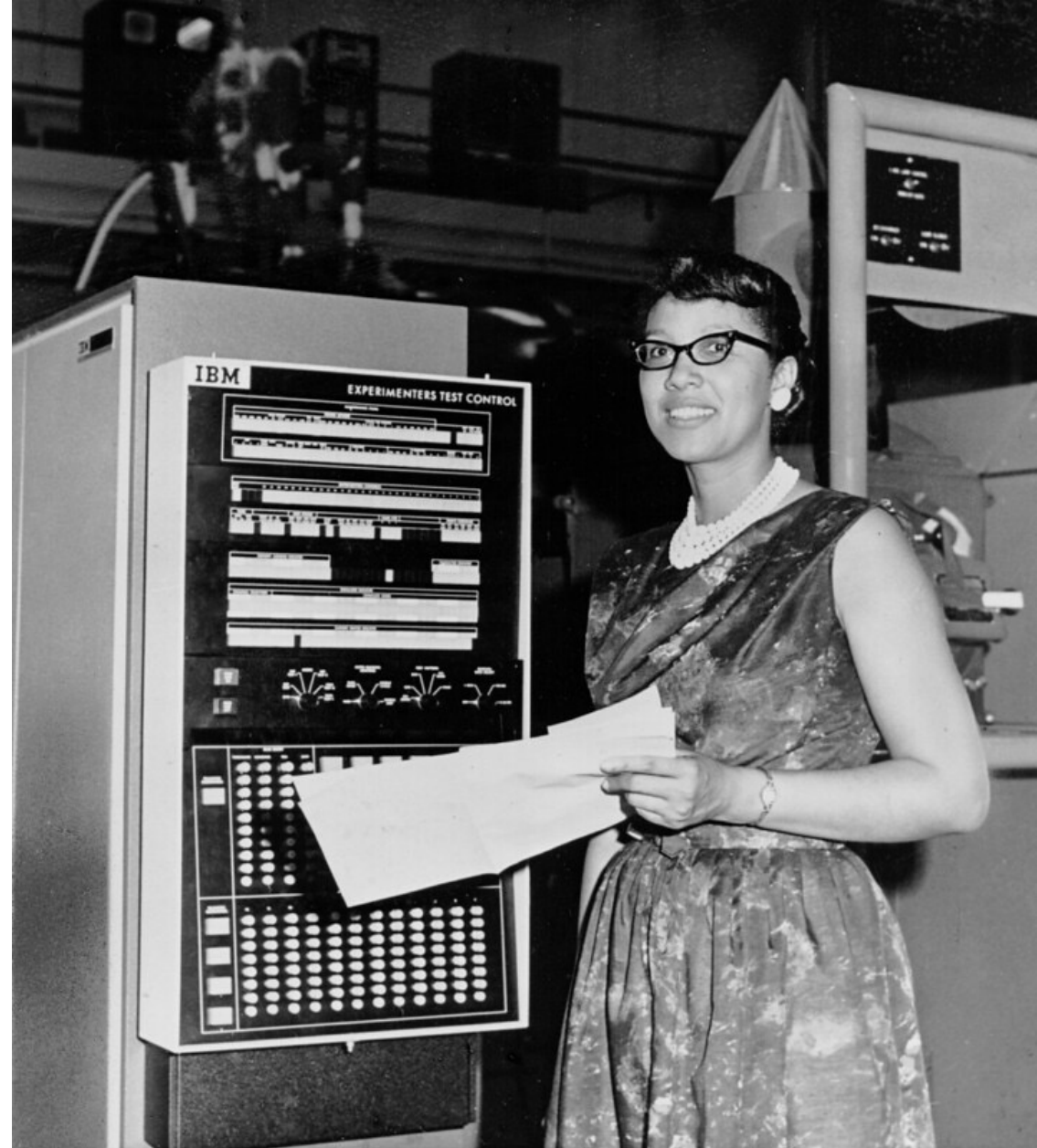
INFO 492A Intensive Capstone | Winter 2024
Digital Remembrance Practices

Project Journey

With Dr. Temi Odumosu



flickr.org



Photographer unknown. *Melba Roy - Female Computer*, Jan 1st 1964. NASA on the Commons. Image Number: 64-H-2487.

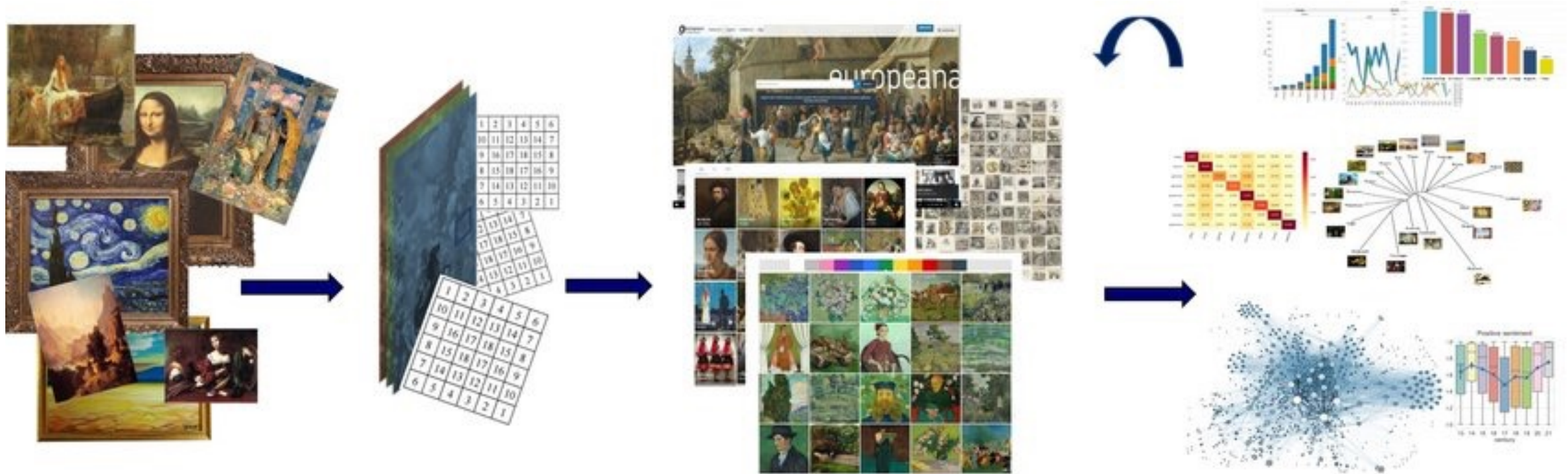
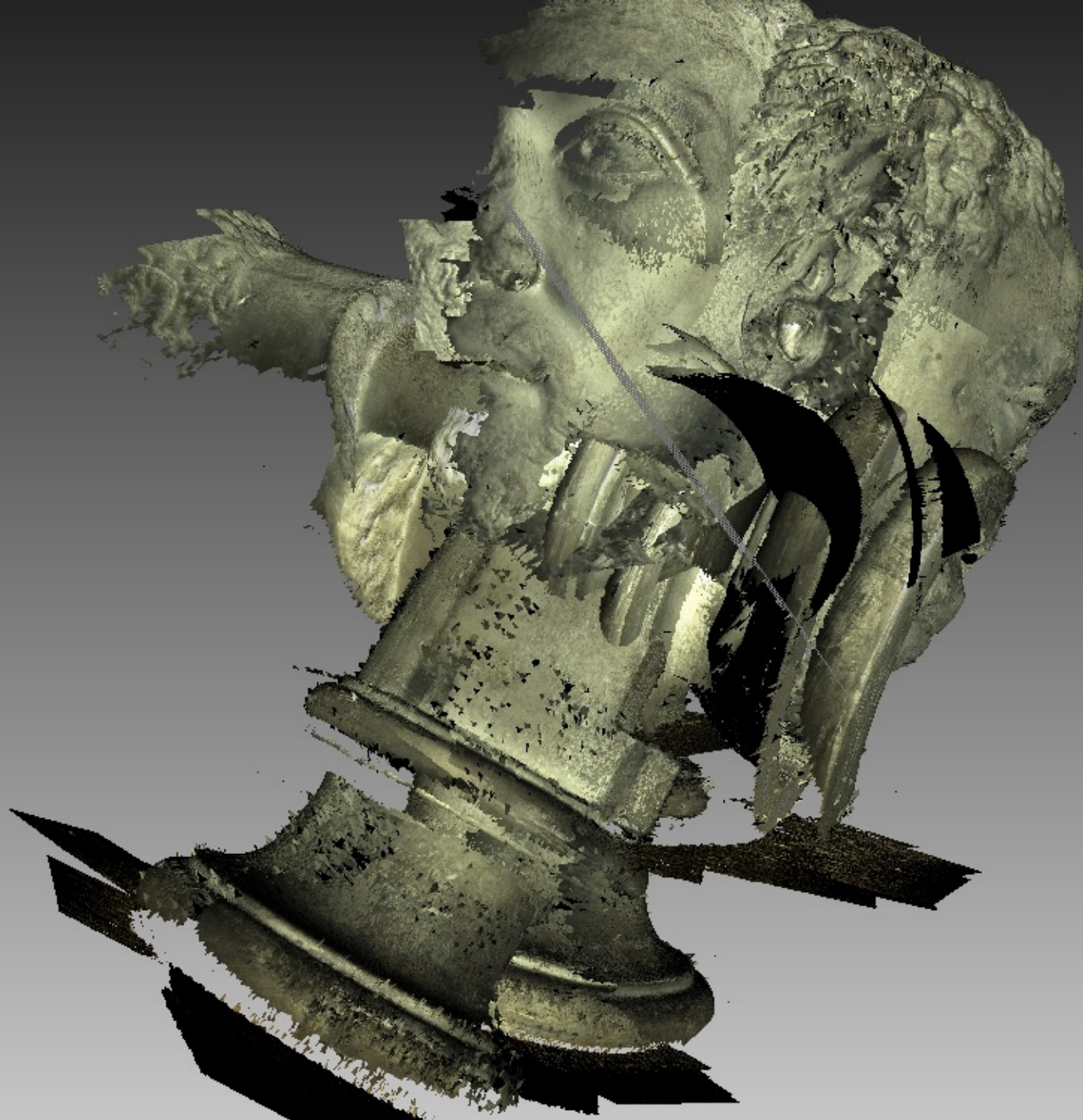
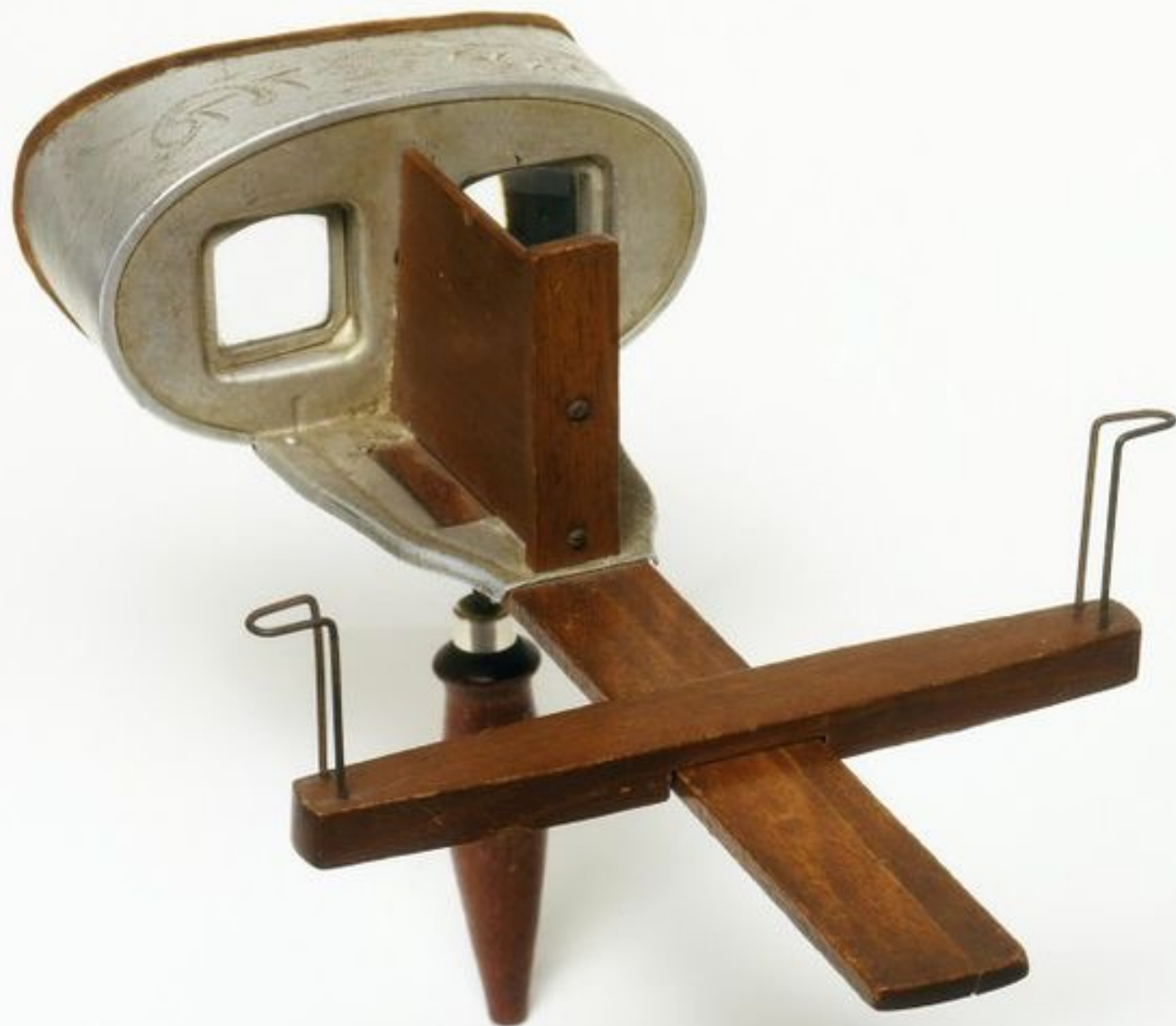


Illustration of the process from digitization to advanced computational analysis from Cetinic, Eva & She, James. (2021). Understanding and Creating Art with AI: Review and Outlook.



Documentation images from 3D scanning of the plaster cast bust of Ethiopian figure in the Royal Cast Collection, Copenhagen, Denmark, 2016.



Victorian stereoscope,
made by Underwood and
Underwood, 1901, New
York. Victoria and Albert
Museum, London, UK.

Underwood & Underwood, Publishers
New York, London, Toronto, Canada, Ottawa, Kansas

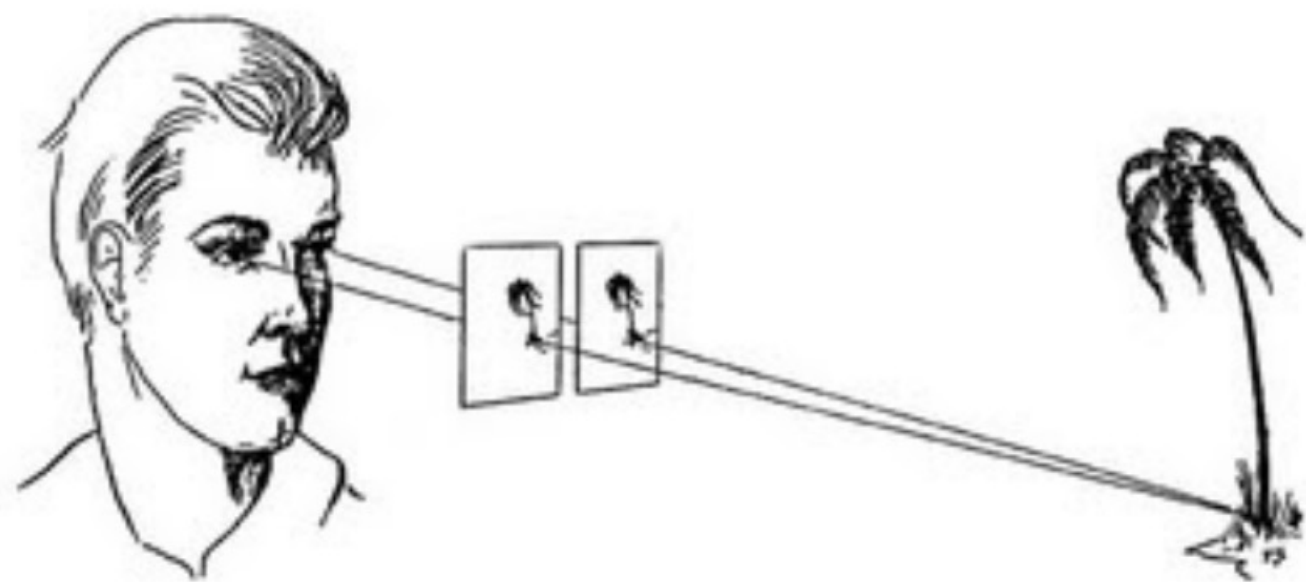


Photographs and
Studios
Washington, D.C.

81
1905-Basoko woman making pottery in a village near the Congo, Congo

Basoko woman making pottery in a village near Congo. Early 20th century. Published by Underwood & Underwood Publishers. Stereograph. Malmö Museer, Malmö, Sweden.

ST 000258





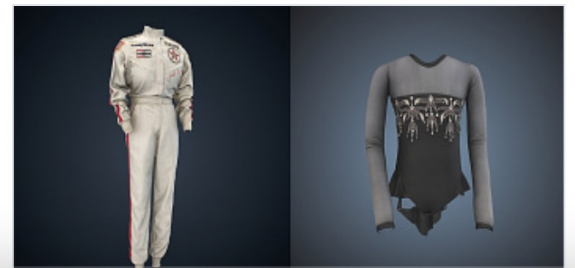
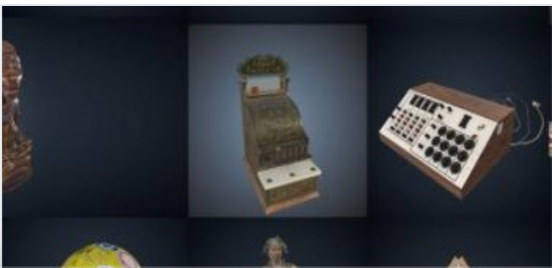
Erik Kessels. *24 Hours in photos*, 2011 - ongoing. Installation project with 350,000 printed photographs. Courtesy of the artist.



Smithsonian

3D DIGITIZATION

[Explore](#) [Collections](#) [About](#) [Labs](#) [Sponsors](#) [Q](#)

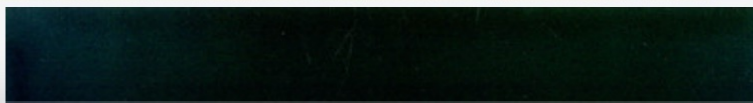
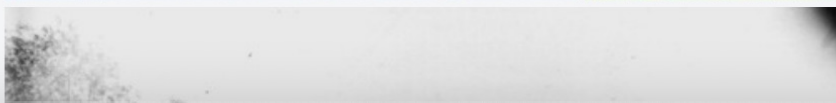
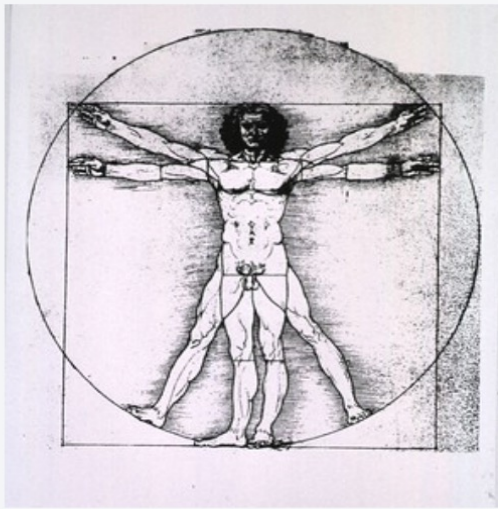


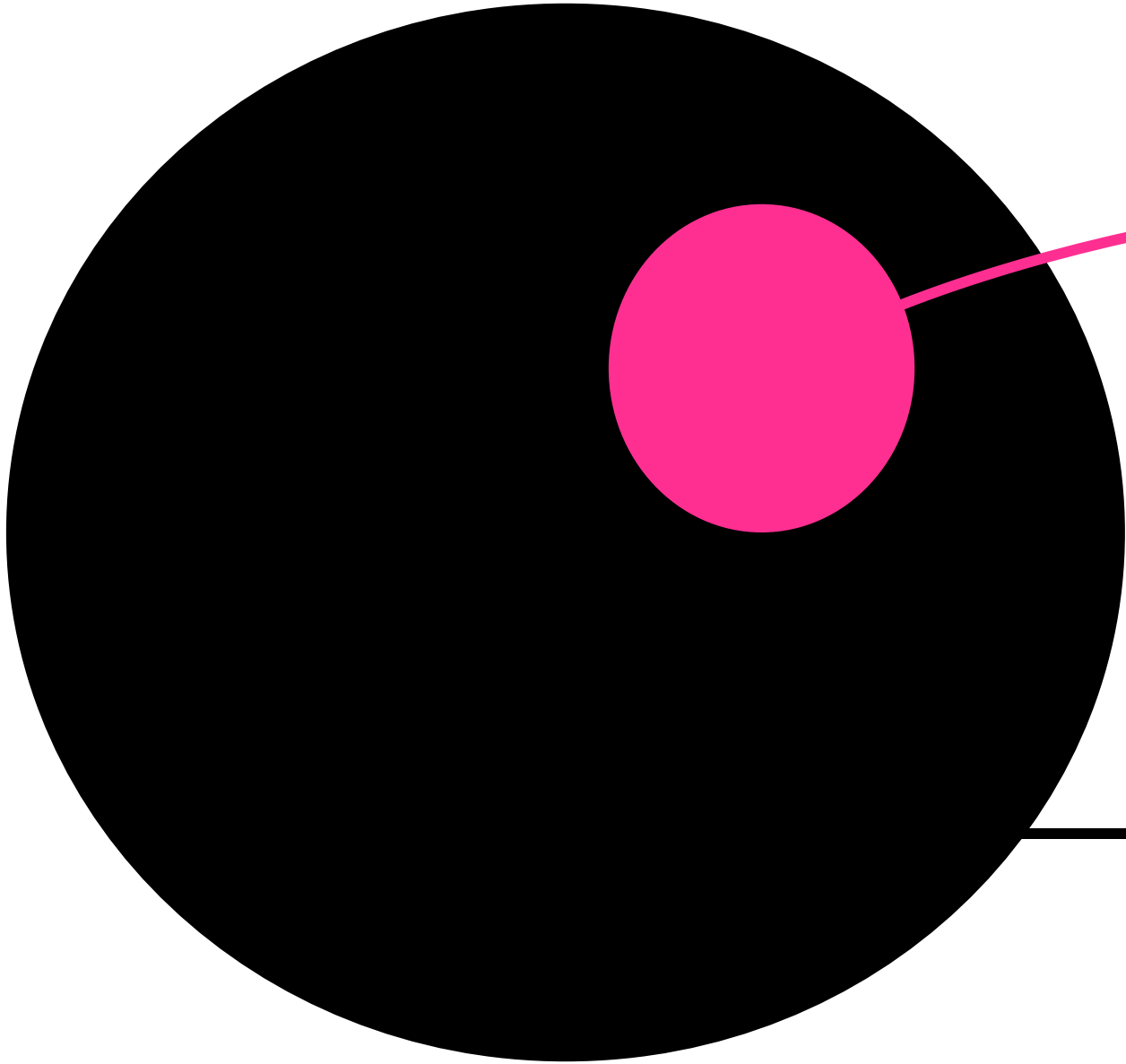


A virtual "holographic" image of Tupac Shakur during day 3 of the 2012 Coachella Valley Music & Arts Festival at the Empire Polo Field on April 15, 2012 in Indio, California.



Uploads this month





Flickr Commons is a unique collection of historical photography from 114 cultural institutions in 24 countries around the world

50 Billion photographs and rising!



OPEN CULTURE

The best free cultural & educational media on the web

[Online Courses](#) [Audio Books](#) [Movies](#) [Podcasts](#) [K-12](#) [eBooks](#) [Languages](#) [Donate](#)     

Free: Watch *Our Planet*, a Groundbreaking Nature Documentary Series Narrated by David Attenborough

in [Biology](#), [Environment](#), [Film](#), [Nature](#) | February 1st, 2024



Essentials

- 1,700 Free Online Courses
- 200 Online Certificate Programs
- 100+ Online Degree & Mini-Degree Programs
- 1,150 Free Movies
- 1,000 Free Audio Books
- 150+ Best Podcasts
- 800 Free eBooks
- 200 Free Textbooks
- 300 Free Language Lessons
- 150 Free Business Courses
- Free K-12 Education
- Get Our Daily Email

Support Us

We're hoping to rely on loyal readers, rather than erratic ads. Please click the Donate button and support Open Culture. You can use Paypal, Venmo, Patreon, or on Crumtel We

Great Lectures

- Michel Foucault
- Sun Ra at UC Berkeley
- Richard Feynman
- Joseph Campbell
- Carl Sagan
- Margaret Atwood
- Jorge Luis Borges
- Leonard Bernstein
- Richard Dawkins
- Buckminster Fuller
- Walter Kaufmann on Existentialism
- Jacques Lacan
- Roland Barthes
- Nobel Lectures by Writers
- Toni Morrison
- Bertrand Russell
- Oxford Philosophy Lectures

About Us



Search the history of over 863 billion web pages on the Internet.

WayBackMachine enter URL or keywords



Internet Archive is a non-profit library of millions of free books, movies, software, music, websites, and more.

863B 39M 11M 15M 2.6M 1.1M 4.8M 258K 2.1M

Search GO Advanced Search

Archive News

- Community Webs Receives \$750,000 Grant to Expand Community Archiving by Public Libraries
DLARC Preserves "Ham Radio & More" Radio Show
Once Upon a Click: Librarian's Fairy Tale Journey with the Internet Archive

More posts


New to the Archive?

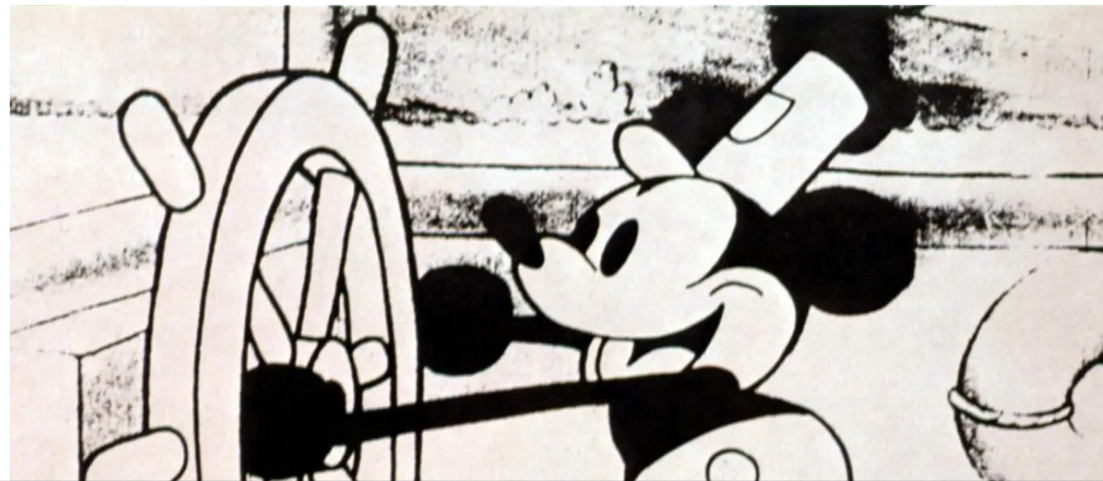
How do I borrow a book? How to download files How to search the archive Listening to music on the archive

Top Collections

These Classic Characters Are Losing Copyright Protection. They May Never Be the Same.

What could happen to the original version of Mickey Mouse and others after they entered the public domain on Jan. 1? Hint: think Winnie the Pooh wielding a sledgehammer.

 Share free access



Enjoy unlimited access to all of The Times.



iSchool x Flickr Foundation Design Brief

1. Why should we keep Flickr for 100 years?
2. What are the main components of a long-term technology preservation plan?
3. Who should govern a photography archive?



steward not subject

Mimi Ọnụọha. *Natural: or Where Are We Allowed To Be*, 2021. 3 film prints with captions, mounted on sintra. 36" x 48".
Courtesy of the artist.



The Flickr A.C.T

Approach. Connect. Trust.

Group 1: Joshua Auvaa, Dorothy Clement, Ariba Janoo

Sponsor: Flickr Foundation



The Team



Dorothy Clement



Ariba Janoo



Joshua Auvaa

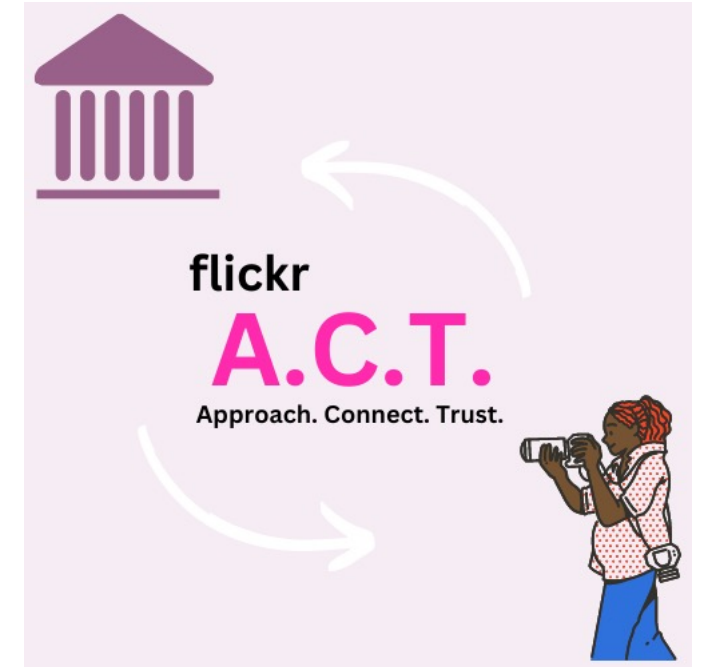
Problem Statement

**How can we encourage individual contributors
on Flickr to get connected to cultural
institutions and incentivize membership with
the Flickr Commons?**

The Flickr ACT (Approach, Connect, Trust) is aimed at addressing critical issues within the Flickr Commons while promoting inclusivity and collaboration. These issues include:

- a lack of representation
- promoting inclusivity
- removing barriers to entry for marginalized communities into cultural institutions

At the heart of our efforts are bi-annual retreats, facilitating meaningful dialogue and connections among global participants.



The Flickr ACT

Approach. Connect. Trust

Visit [flickr.com/commons](https://www.flickr.com/commons)





**Flickr New Curators'
Archival Revival Fellowship**

Team Intro



Archita
Singh



[architaasingh](#)



Eric
Latham



[eric-vc-latham-ii](#)



Allyson
Graylin



[allysongraylin](#)



Umme-Kulsum
Darugar



[umme-kulsum-darugar](#)

Sponsor:



[flickr.org](https://www.flickr.org)

Problem Statement

Problem Statement:

The lack of contextualization and engagement with collections of images on platforms like Flickr Commons lead to a lack of exploration and understanding of the significance of the content. Without a platform for collaboration and the inclusion of diverse voices, images remain static and an underutilized resource.

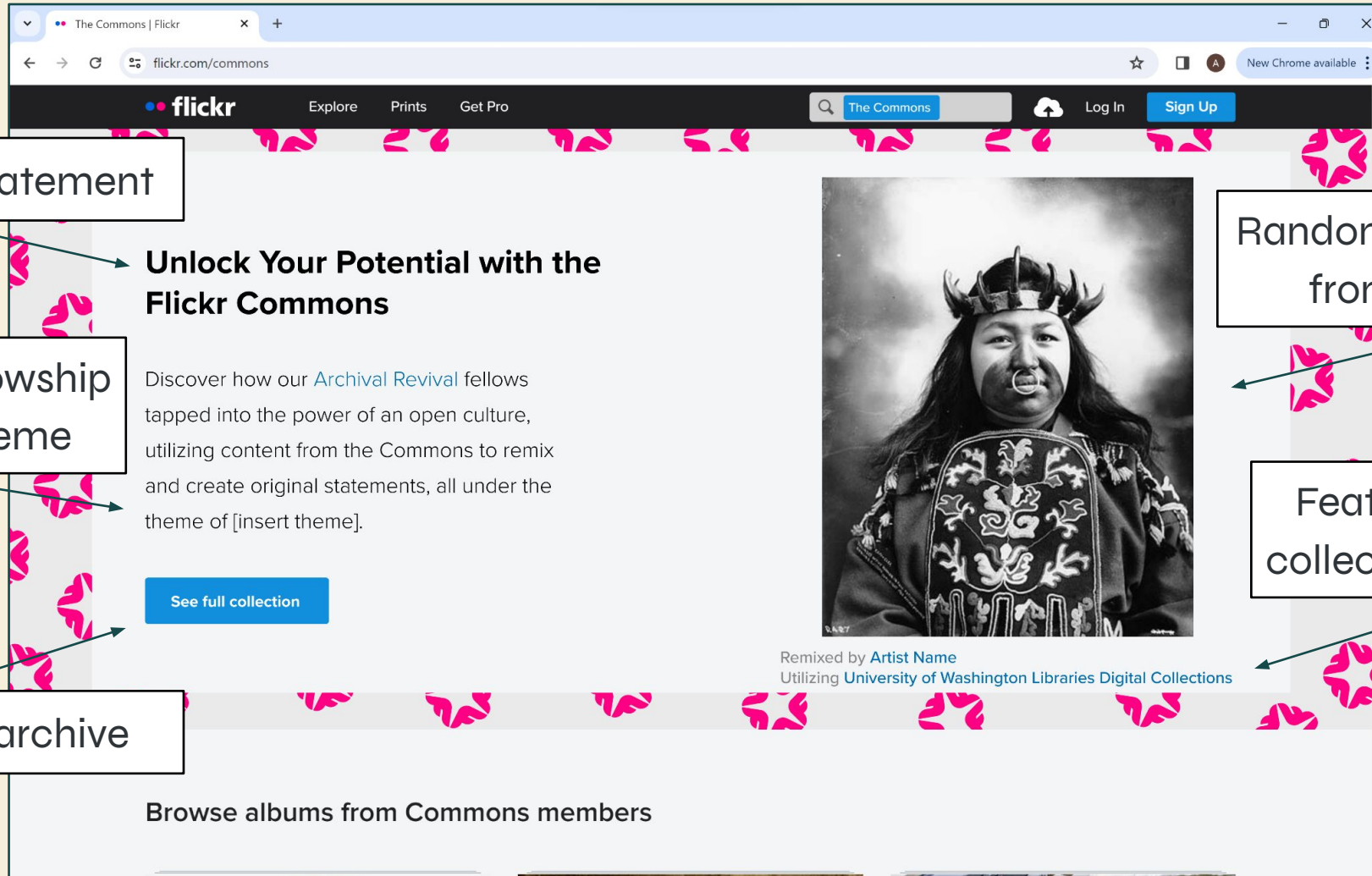
What If Question:

What if we could leverage the creative talents of artists and their unique perspectives to breathe new life into historical images, fostering collaboration and community engagement to enrich our understanding and appreciation of these collections?

Solution Approach / Key Features

- **Solution:** 3 month fellowship program, provides artists with the opportunity to collaborate with other artists and remix photographs from Flickr Commons
- Adds a dynamic, human element!
- Will help Flickr to revitalize its platform, attracting new users and fostering a vibrant community of creators and enthusiasts.
- Allows Flickr to demonstrate its commitment to inclusivity, equity, and collaboration

Prototype - Flickr Commons (Promo)



Call to Action Statement

Unlock Your Potential with the Flickr Commons

Brief Intro to fellowship & collection theme

Discover how our [Archival Revival](#) fellows tapped into the power of an open culture, utilizing content from the Commons to remix and create original statements, all under the theme of [insert theme].

[See full collection](#)

Links to remix archive

Randomly displays a photo from the fellowship

Features the original collection used in remix

Browse albums from Commons members




TagBridge

Capstone Sponsor: Flickr Foundation


Group 3: Matthew, Sonia, and Qinruo

Prevalence of Untagged Photos



UC Berkeley, Department of Geography

PRO 286 Followers • 0 Following




UC Berkeley, Department of Geography

PRO 286 Followers • 0 Following

Follow

About Photostream Albums



Urban J. Kinet Collection

434 photos • 4,826 views

About Photostream Albums Faves Galleries Groups

Joined [October 2013](#)

1.3M views	0 tags	0 geotags	0 faves	0 groups
------------	--------	-----------	---------	----------

Online: Pop Up Prototype

The screenshot shows a Flickr interface with a dark theme. At the top, the Flickr logo and navigation links (You, Explore, Prints, Get Pro) are visible. A search bar and utility icons (home, notifications, profile) are on the right. A back button labeled 'Back to photostream' is on the left. The main content area is partially obscured by a large, light-colored pop-up dialog box. The dialog box has a close button (X) in the top right corner and contains the following text: 'Help Enhance Our Archive', 'Did you notice anything unique in this image? Tagging it can help others discover and appreciate these details too!', and a large blue button labeled 'Yes, I'll Tag'. Below the dialog box, the photo's metadata is visible: 'UC Berkeley, Department ... West of Kathmandu, Nepal', '+ Follow', '7,723 views', '6 faves', '0 comments', 'Uploaded on July 12, 2016', 'Taken in October 1994', and 'No known copyright restrictions'. A smaller version of the 'Yes, I'll Tag' button is also present at the bottom right of the page.



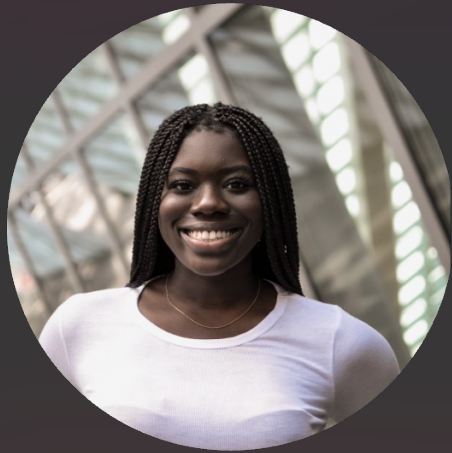
Offline

1. Hybrid starter event with these following event highlights to raise awareness on deep accessibility
2. Event highlights
 - a. Unveiling the New UI
 - b. Addressing the Tagging Issue
 - c. Organization Album Showcase
 - d. Interactive Tagging Workshops
 - e. Networking Opportunities

Protecting Cultural Heritage

INFO 492A–In Partnership with Flickr
Foundation

Our team



Jainaba Jawara



Michael Pham



Cecelia Thomas

Problem Statement

Current Situation:

- Traditional Creative Commons Attribution Licenses may not fully address the nuanced requirements of cultural heritage, potentially leading to misrepresentation or unintended usage

Question:

- What if there were a tailored condition within the Creative Commons licensing framework specifically designed for culturally sensitive images?

Proposed Solution:

- Develop a specialized condition within the Creative Commons framework to address the gap and enhance the preservation and sharing of cultural heritage on Flickr Commons

Solution Approach

- Looking into drafting the creation of a new indicator within the CC framework
 - Similar to the CC0 indicator tool

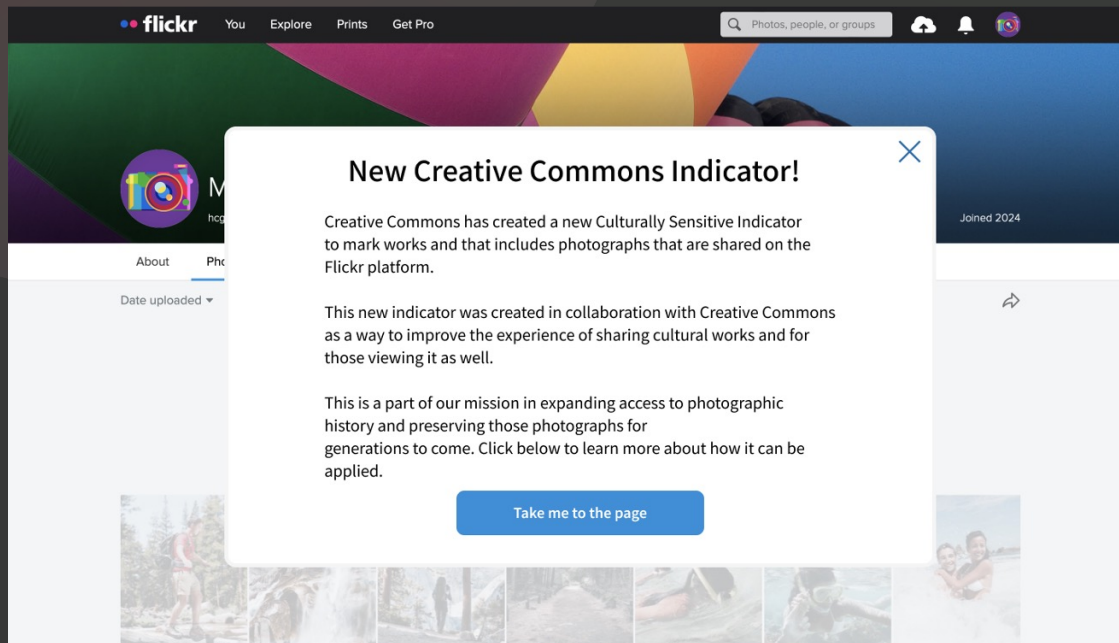
Example Design of Proposed Indicator:



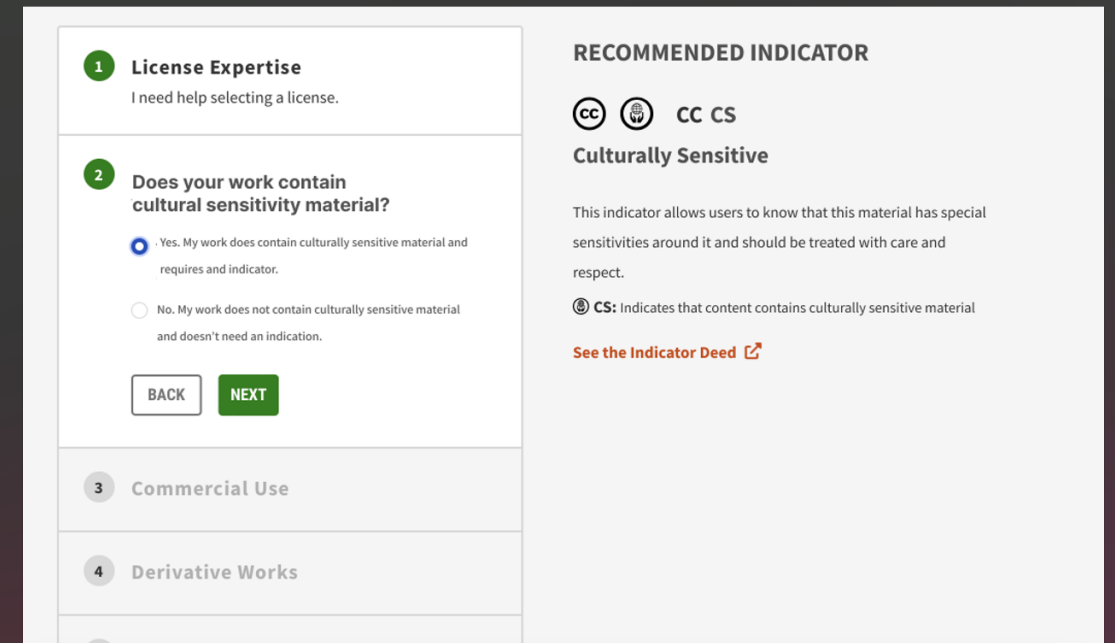
Under the following terms:

Culturally Sensitive – Allows users to know that this material has special sensitivities around it and should be treated with care and respect.

Solution Approach



Message to users when they login



Process of obtaining indicator

INFO 492A

Final Presentation

Culture Capsule

Group 5: Cici, Nicole, Olivia



We are...



Olivia Wei



Nicole Zhang



Cici Zhao



How might we ensure that Flickr Foundation's images are accessible, understandable, sustainable, and usable by audiences 100 years later, while navigating the challenges of technological evolution and digital preservation of culture?

Why Does this issue matter?

Future generations will be able to accurately learn the names of objects in pictures, enabling people a century from now to understand events from the past.

Different cultures could be specifically identified and would not face the problem of cultural appropriation

Current learners could easily access the pictures of the objects/culture they are investigating on

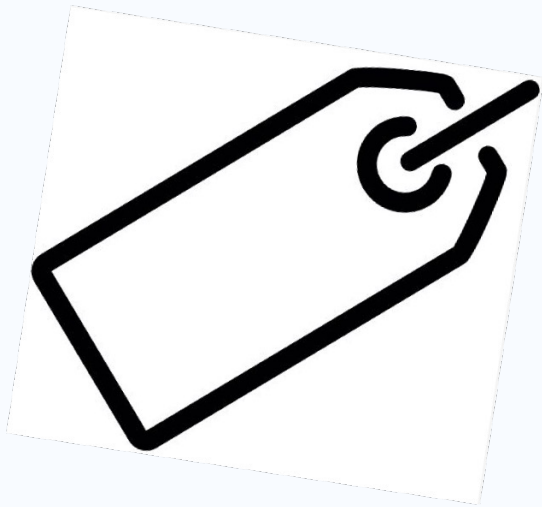


1 Institution Upload Cultural Related Tags

When institutions upload their pictures, they should also provide tags for the cultural specific objects depicted in the images.

2 Users Comment the tags

Regular user could comment and reply the current tags, ensuring people could access the most accurate information.

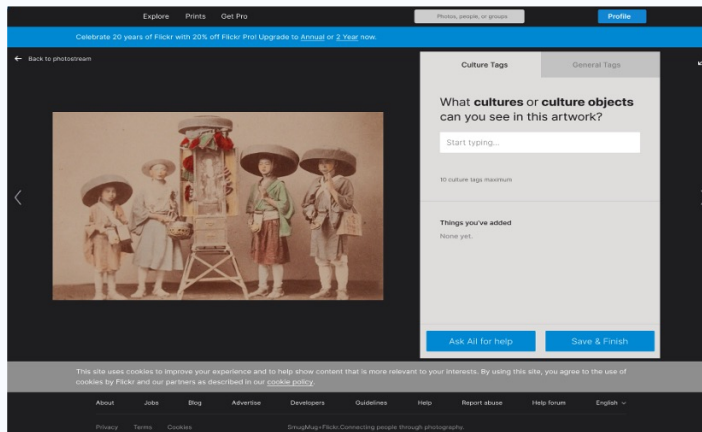


3 Show other related tags

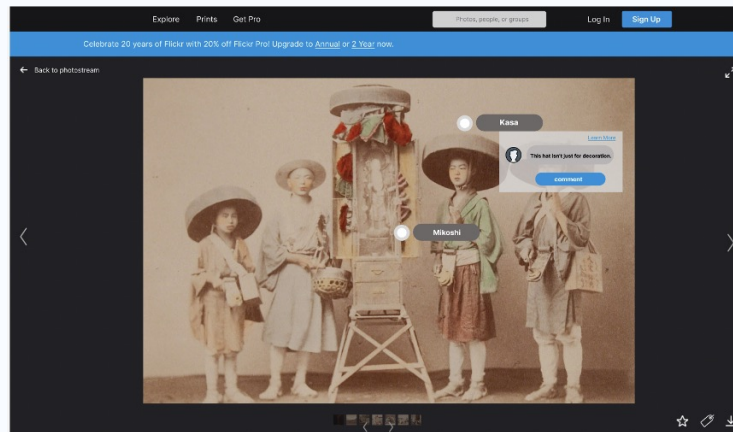
Lead users to all pictures containing the current tag and related tags, enabling them to fully explore the cultural related objects.

4 Learn more about the tags

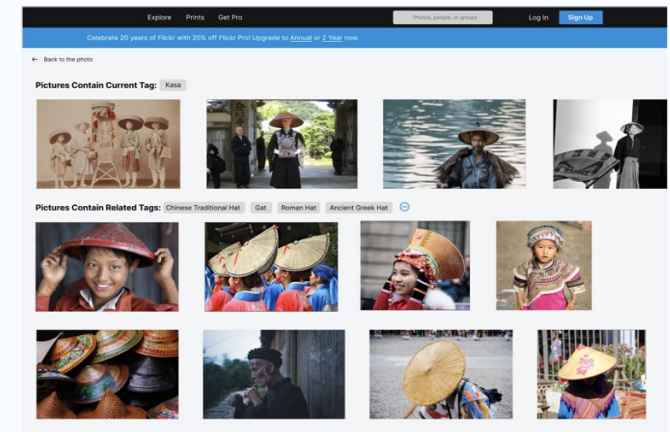
Link users directly to the authenticate sources that could introduces the objects accurately to the users.



#1 Adding Tags



#2 Tags on the picture



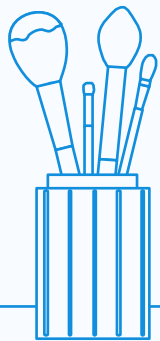
#3 Related Tags



Ethical Considerations

Inclusive Tagging Language

Ensuring Consistency and Accessibility Across Cultures



Ethical Tagging Practices

Empowering Institutions to Safeguard Cultural Integrity

Community-Driven Feedback

Promoting Transparency and Accountability in Tagging

