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Author	King, Ash			
Title 1	ystemic Deconstruction: Add	ressing Information Ec	uity Using Brian Deer's	5 Framework
Date [Туре	Capstone	
publisher	niversity of Washington	tian		
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PROJECT OVERVIEW

THIS PROJECT IS FOCUSED ON THE CREATION AND IMPLEMENTATION OF A CATALOGING SYSTEM FOR THE BURKE MUSEUM'S HERITAGE, ARTS, AND CULTURES RESEARCH LIBRARY. THIS SYSTEM WILL BE CUSTOMIZED TO THIS DEPARTMENT'S COLLECTION AND WILL BE CRAFTED USING THE BASED OF THE BRIAN DEER CLASSIFICATION SYSTEM AS AN INSTRUCTIONAL FRAMEWORK.

LOCATION: BURKE MUSEUM

THE BURKE'S MISSION IS CENTERED AROUND IDEAS PRINCIPLES-INCLUSION, DIVERSITY, EQUITY, ACCESSIBILITY, AND SOVEREIGNTY -AND THEY VIEW DECOLONIZATION AS AN EFFORT TO BE PRESENT IN ALL THEIR ACTIONS.

THIS PROJECT'S LIBRARY IS LOCATED IN THE HERITAGE, ARTS, AND CULTURES' DEPARTMENT OF THE MUSEUM, AND IS COMPOSED OF MATERIALS ON INDIGENOUS CULTURES, WITH BOOKS ON THE MULTITUDE OF INDIGENOUS POPULATIONS ON THE NORTH AND SOUTH AMERICAN CONTINENTS. BECAUSE OF THE LIBRARY'S LOCATION AND MATERIALS, IT FELT INAPPROPRIATE TO A COLONIAL CLASSIFICATION SYSTEM, AND A DECISION WAS MADE TO CATALOG THE LIBRARY USING THE BRAIN DEER CLASSIFICATION SYSTEM.



BRIAN DEER CLASSIFICATION SYSTEM?

- CREATED BY ALEC BRIAN DEER
- ALTERNATIVE TO DEWEY DECIMAL CLASSIFICATION (DDC) AND LIBRARY OF CONGRESS CLASSIFICATION (LCC)
- A FRAMEWORK, NOT A SYSTEM
- EMPHASIS ON RELATIONALLY
- USE AT LIBRARIES WITH NATIVE + FIRST NATIONS CENTERED MATERIALS, SUCH AS THE UBC'S XWI7XWA LIBRARY, THE CARRIER SEKANI TRIBAL COUNCIL, AND THE AANISCHAAUKAMIKW CREE CULTURAL INSTITUTE,

WHY BRIAN DEER CLASSIFICATION SYSTEM?

 LIBRARY OF CONGRESS CLASSIFICATION SYSTEM CREATED BY JAMES HANSON AND CHARLES MARTEL IN 1897. DESIGNED FOR THE LIBRARY OF CONGRESS DESIGNED WITH AMERICAN, EUROPEAN, CHRISTIAN BIAS USED IN ACADEMIC AND RESEARCH LIBRARIES HOSPITABLE, BUT NOT EXPRESSIVE DEWEY DECIMAL SYSTEM DDC. CREATED BY MEIVIL DEWEY IN 1876 BTAS TOWARDS "ANGLO-AMERICAN" WORLD VIEW USED IN PUBLIC LIBRARIES EXPRESSIVE, BUT NOT HOSPITABLE BRIAN DEER CLASSIFICATION SYSTEM BDCS CREATED BY A. BRIAN DEER (KAHNAWAKE MOHAWK) CREATED USING INDIGENOUS KNOWLEDGE STRUCTURES

CUSTOMIZABLE SUBJECT HEADINGS

MEANT AS A FRAMEWORK. NOT A STATIC SYSTEM.

COLLECTION NEEDS + ASSESSMENT

PROCESS:

- GROUPING MATERIALS BY REGION
- DETERMINING KEY SUBJECTS
- EVALUATING TERMINOLOGY USED
- DISCUSSING ACCESSIBILITY IDEAS
- DETERMINING USE PATTERNS OF ORGANIZATION

FINDINGS:

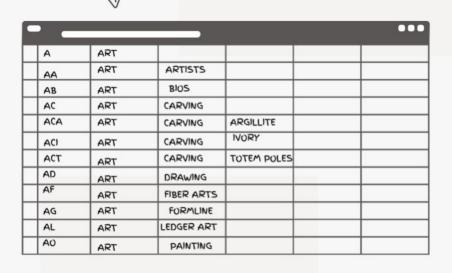
- BROWSABILITY > SEARCHABILITY
- SPINE LABELING
- GEOGRAPHICALLY ORGANIZED



SUBJECT HEADINGS

PROCESS:

- USED COLLECTING ASSESSMENT TO DETERMINE NECESSARY SUBJECTS
- ENCOMPASSES ALL MATERIALS
- CREATING CODE CHART FOR UNIFORMITY
- CUSTOMIZED TO COLLECTION



SYSTEM BUILDING

PROCESS

- MESHED TOGETHER SUBJECT HEADINGS WITH REGIONS /
 CULTURES
- BROAD --> NARROW
- DISCUSSIONS WITH COMMUNITY MEMBERS ON PROPER TERMINOLOGY
- ALL NATIVE, FIRST NATION, AND INDIGENOUS GROUPS
 PRESENT IN COLLECTION HAVE THEIR OWN CALL NUMBER

HC	W. Subarctic - Clothing	
H1	W. Subarctic - Metis	
J	W. Subarctic - Athabaskans	
JB	W. Subarctic - Athabaskan Beadwork	
JC	W. Subarctic - Athabaskan Clothing	
1	W. Subarctic - Ahtna (Athabaskan)	
J2	W. Subarctic - Deg Hit'an (Athabaskan)	
]3	W. Subarctic - Dene (Athabaskan)	
74	W. Subarctic - Gwich'in (Athabaskan)	
]5	W. Subarctic - Tetlin (Athabaskan)	

CATALOGING MATERIALS



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tation Winters, Nora. 'Bears, E	ears, Bears'. Heat	th and Company.	1995		
	7				
Main					
					-
Author Winters, Nora					
Title Bears, Bears, Bea	rs				I
Date 1995		Туре	A&C - ALASKA		
		1375	Mac - ALASAA		
publisher Heath and Compa	ny				\perp
Volume		T Pagination			コ
of the links of					+
Style Art - History					
	- WILDLIFE - BEARS	S			\neg
CAT: CHB.W56847					

FEEDBACK!

- ANONYMOUS SURVEY
- QUALITATIVE + QUANTITATIVE COLLECTION
- 10 SURVEYS SENT, 8 RESPONSES RECEIVED, 4 RESPONSES FROM COMMUNITY MEMBERS
- ACCESSIBILITY: 2.7/5 --> 4.5/5
- KEY LIKES: SPINE LABELS, COLOR CODING, PROPER NAMES USED



THANK YOU!

