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Main

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# PROJECT OVERVIEW

THIS PROJECT IS FOCUSED ON THE CREATION AND IMPLEMENTATION OF A CATALOGING SYSTEM FOR THE BURKE MUSEUM'S HERITAGE, ARTS, AND CULTURES RESEARCH LIBRARY. THIS SYSTEM WILL BE CUSTOMIZED TO THIS DEPARTMENT'S COLLECTION AND WILL BE CRAFTED USING THE BASED OF THE BRIAN DEER CLASSIFICATION SYSTEM AS AN INSTRUCTIONAL FRAMEWORK.

# LOCATION : BURKE MUSEUM

THE BURKE'S MISSION IS CENTERED AROUND IDEAS PRINCIPLES- INCLUSION, DIVERSITY, EQUITY, ACCESSIBILITY, AND SOVEREIGNTY -AND THEY VIEW DECOLONIZATION AS AN EFFORT TO BE PRESENT IN ALL THEIR ACTIONS.

THIS PROJECT'S LIBRARY IS LOCATED IN THE HERITAGE, ARTS, AND CULTURES' DEPARTMENT OF THE MUSEUM, AND IS COMPOSED OF MATERIALS ON INDIGENOUS CULTURES, WITH BOOKS ON THE MULTITUDE OF INDIGENOUS POPULATIONS ON THE NORTH AND SOUTH AMERICAN CONTINENTS. BECAUSE OF THE LIBRARY'S LOCATION AND MATERIALS, IT FELT INAPPROPRIATE TO A COLONIAL CLASSIFICATION SYSTEM, AND A DECISION WAS MADE TO CATALOG THE LIBRARY USING THE BRAIN DEER CLASSIFICATION SYSTEM.



# BRIAN DEER CLASSIFICATION SYSTEM?

- CREATED BY ALEC BRIAN DEER
- ALTERNATIVE TO DEWEY DECIMAL CLASSIFICATION (DDC) AND LIBRARY OF CONGRESS CLASSIFICATION (LCC)
- A FRAMEWORK, NOT A SYSTEM
- EMPHASIS ON RELATIONALLY
- USE AT LIBRARIES WITH NATIVE + FIRST NATIONS CENTERED MATERIALS, SUCH AS THE UBC'S XWI7XWA LIBRARY, THE CARRIER SEKANI TRIBAL COUNCIL, AND THE AANISCHAAUKAMIKW CREE CULTURAL INSTITUTE,

# WHY BRIAN DEER CLASSIFICATION SYSTEM?

LCC



- LIBRARY OF CONGRESS CLASSIFICATION SYSTEM
- CREATED BY JAMES HANSON AND CHARLES MARTEL IN 1897
- DESIGNED FOR THE LIBRARY OF CONGRESS
- DESIGNED WITH AMERICAN, EUROPEAN, CHRISTIAN BIAS
- USED IN ACADEMIC AND RESEARCH LIBRARIES
- HOSPITABLE, BUT NOT EXPRESSIVE

DDC



- DEWEY DECIMAL SYSTEM
- CREATED BY MELVIL DEWEY IN 1876
- BIAS TOWARDS "ANGLO-AMERICAN" WORLD VIEW
- USED IN PUBLIC LIBRARIES
- EXPRESSIVE, BUT NOT HOSPITABLE

BDCS



- BRIAN DEER CLASSIFICATION SYSTEM
- CREATED BY A. BRIAN DEER (KAHNAWAKE MOHAWK)
- CREATED USING INDIGENOUS KNOWLEDGE STRUCTURES
- CUSTOMIZABLE SUBJECT HEADINGS
- MEANT AS A FRAMEWORK, NOT A STATIC SYSTEM

# COLLECTION NEEDS + ASSESSMENT

## PROCESS:

- GROUPING MATERIALS BY REGION
- DETERMINING KEY SUBJECTS
- EVALUATING TERMINOLOGY USED
- DISCUSSING ACCESSIBILITY IDEAS
- DETERMINING USE PATTERNS OF ORGANIZATION

## FINDINGS:

- BROWSABILITY > SEARCHABILITY
- SPINE LABELING
- GEOGRAPHICALLY ORGANIZED



# SUBJECT HEADINGS



## PROCESS:

- USED COLLECTING ASSESSMENT TO DETERMINE NECESSARY SUBJECTS
- ENCOMPASSES ALL MATERIALS
- CREATING CODE CHART FOR UNIFORMITY
- CUSTOMIZED TO COLLECTION

A	ART				
AA	ART	ARTISTS			
AB	ART	BIOS			
AC	ART	CARVING			
ACA	ART	CARVING	ARGILLITE		
ACI	ART	CARVING	IVORY		
ACT	ART	CARVING	TOTEM POLES		
AD	ART	DRAWING			
AF	ART	FIBER ARTS			
AG	ART	FORMLINE			
AL	ART	LEDGER ART			
AO	ART	PAINTING			



# SYSTEM BUILDING

## PROCESS

- MESHED TOGETHER SUBJECT HEADINGS WITH REGIONS / CULTURES
- BROAD --> NARROW
- DISCUSSIONS WITH COMMUNITY MEMBERS ON PROPER TERMINOLOGY
- ALL NATIVE, FIRST NATION, AND INDIGENOUS GROUPS PRESENT IN COLLECTION HAVE THEIR OWN CALL NUMBER

HC	w. Subarctic - Clothing
H1	w. Subarctic - Metis
J	w. Subarctic - Athabaskans
JB	w. Subarctic - Athabaskan Beadwork
JC	w. Subarctic - Athabaskan Clothing
J1	w. Subarctic - Ahtna (Athabaskan)
J2	w. Subarctic - Deg Hit'an (Athabaskan)
J3	w. Subarctic - Dene (Athabaskan)
J4	w. Subarctic - Gwich'in (Athabaskan)
J5	w. Subarctic - Tetlin (Athabaskan)



# CATALOGING MATERIALS



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Notes

(NOT EXCITING, JUST DATA ENTRY)

# FEEDBACK!

- ANONYMOUS SURVEY
- QUALITATIVE + QUANTITATIVE COLLECTION
- 10 SURVEYS SENT, 8 RESPONSES RECEIVED, 4 RESPONSES FROM COMMUNITY MEMBERS
- ACCESSIBILITY: 2.7/5 --> 4.5/5
- KEY LIKES: SPINE LABELS, COLOR CODING, PROPER NAMES USED

THANK  
YOU!

PROJECT WEBSITE

