

# Artifacts of Loss: Memorial in Artists' Books

an exhibit for the Book Arts Collection at the  
University of Washington Libraries Special Collections



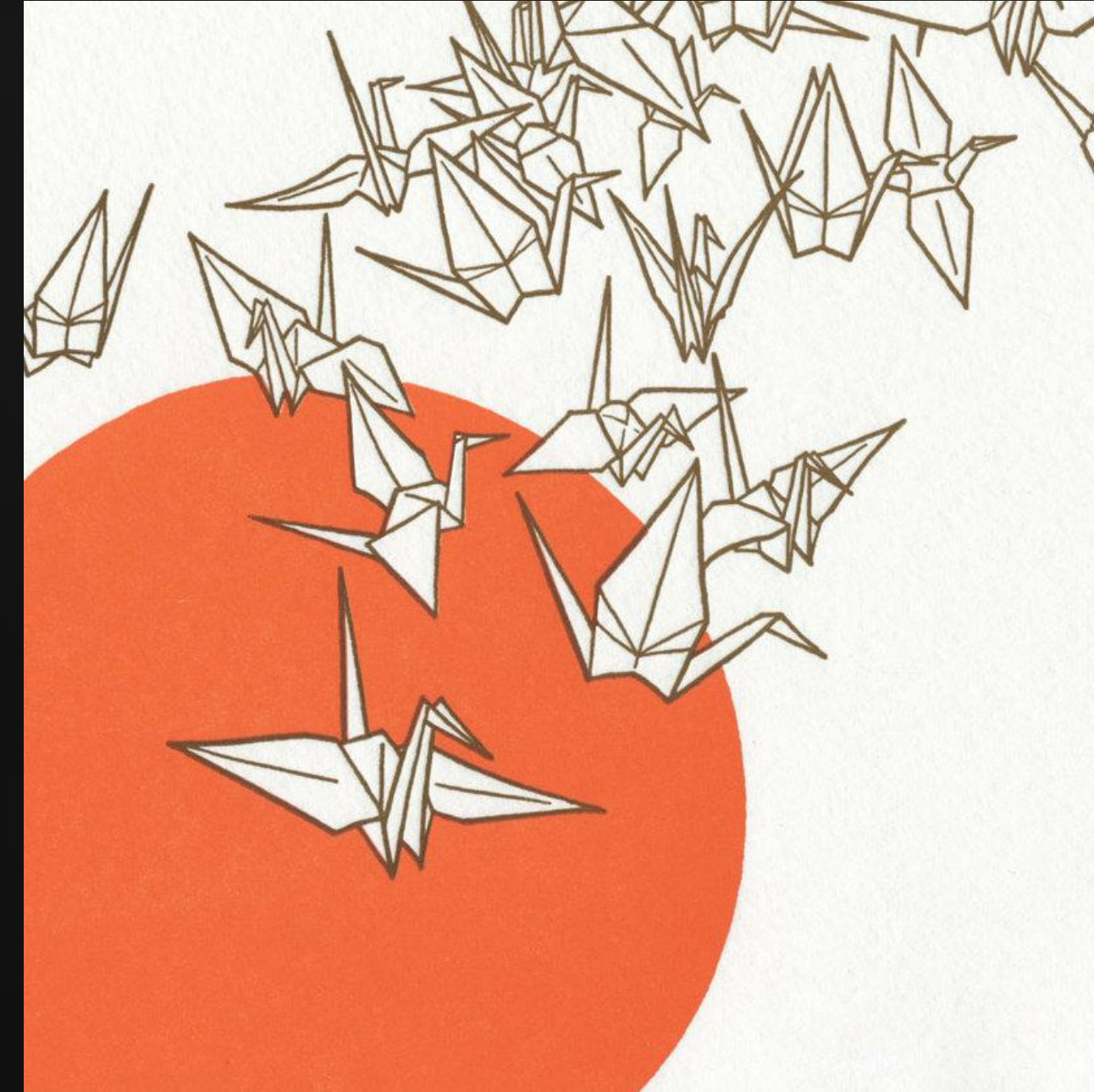
## Project

The Book Arts Collection includes a wide range of artists, formats, and subjects. These unique forms often address difficult topics and deeply personal narratives, which inspire creativity, action, and reflection. As a non-circulating collection, the Book Arts Collection benefits from greater visibility via exhibition.



## Process

Using the library catalog and the curator's expertise, works potentially relevant to the planned exhibit's theme were located and reviewed. The exhibit was mounted in six cases in the Special Collections hallway. Social media was used to promote the exhibit and the various works featured.



## Outcome

*Artifacts of Loss* features works from 21 artists, addressing the theme of memorial in diverse ways. A talk was presented to the Seattle Book Arts Guild. A small catalog was made to document the exhibit, and the list of reviewed works will be used to improve subject headings in the library catalog.



## Impact

The exhibit has raised awareness of the unique materials in the Book Arts Collection, and future discovery will be further aided by the addition of catalog metadata. Viewer response has been overwhelmingly positive, with significant personal and emotional impact.



Amanda Demeter (MLIS)  
Capstone 2015  
UW Information School

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