Good Citizens:

American Childhoods from the Gilded Age to the Post-War Era

A Digital Exhibit Created for the
Digital Public Library of America

Objectives:

• Create a comprehensive exhibit about American childhoods using the Omeka platform to display content from the vast holdings of the Digital Public Library of America.

• Curate an exhibit that shows the transformation of childhood in America from the 1880s to the 1940s.

• Assemble a versatile digital product that highlights cultural shifts in America that led to the production of "good citizens."
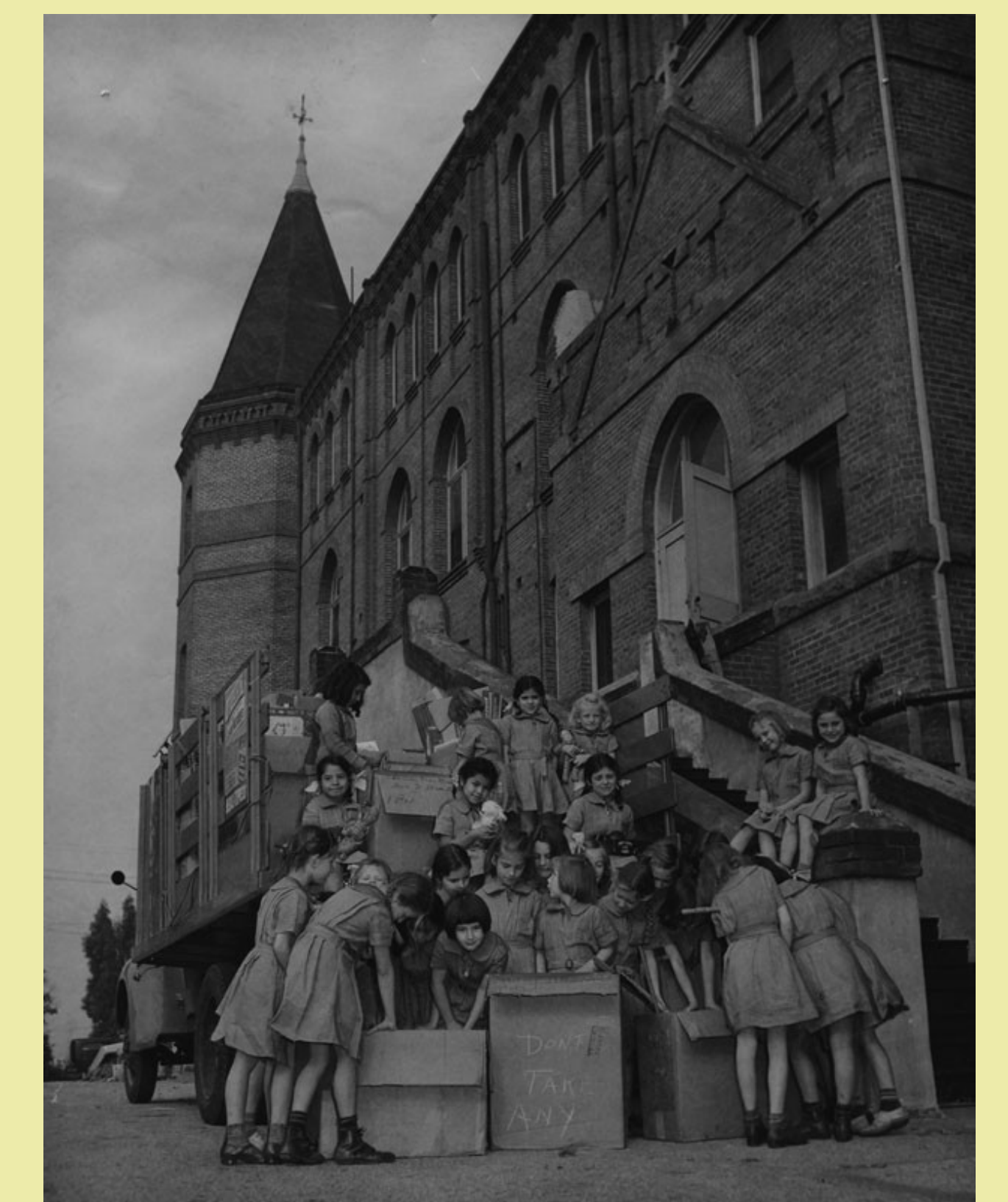

Process:

• Chose a topic that highlights DPLA's diverse holdings.

• Wrote an historical analysis of our topic and created cohesive thematic categories.

• Curated a dynamic collection of images.

• Compiled relevant metadata adhering to Dublin Core Schema standards.

• Designed and built a digital exhibit using the Omeka platform.

Outcomes:

Constructed an innovative online exhibit for the Digital Public Library of America featuring:

• 40 engaging images with descriptive metadata.

• 4 thematic sections focusing on American children's home lives, school, playtime, and work.

• 18 vignettes highlighting the spectrum of experiences that encompass childhoods in America.

A 2015 Capstone Project Created by
Lara Aase, Rebecca Brothers,
Camille Davidson, and Sara Hoover
Sponsored by Helene Williams
MLIS Program, University of Washington

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Information School
UNIVERSITY of WASHINGTON