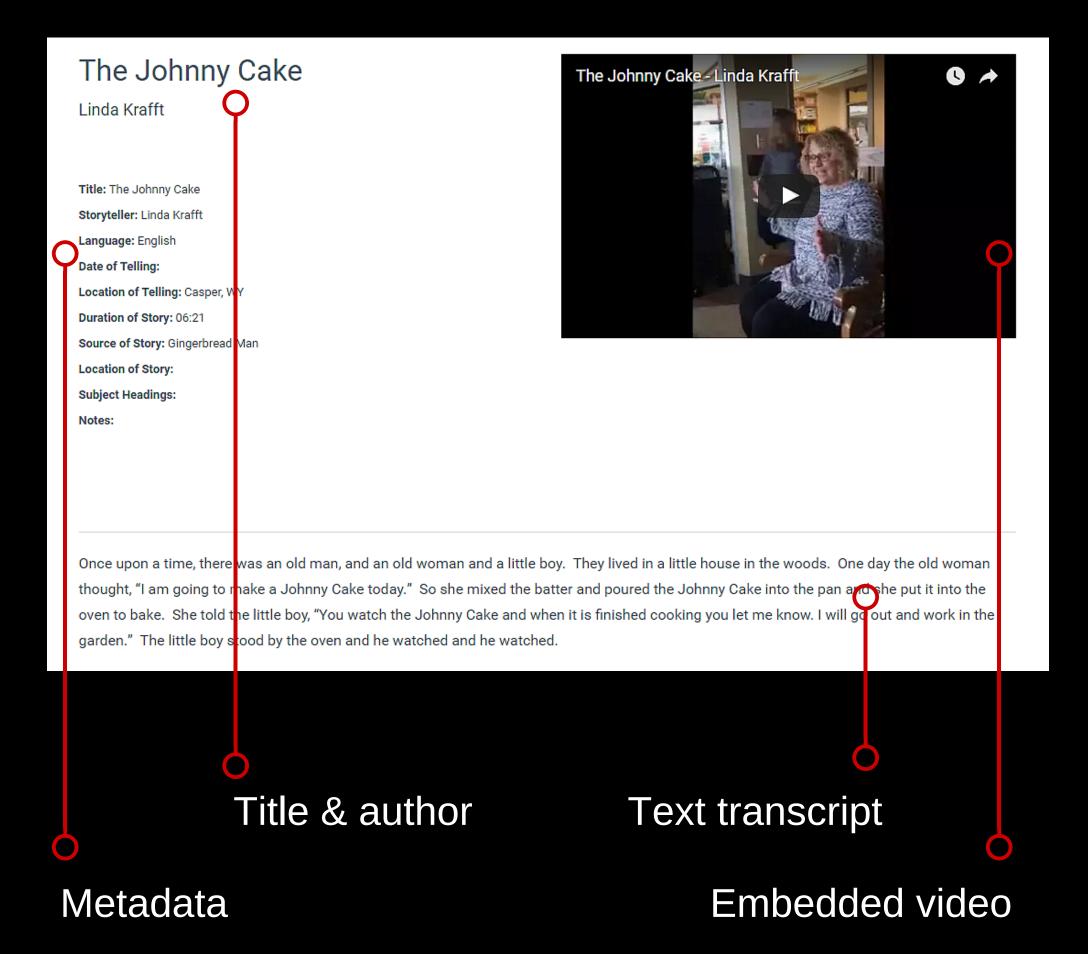


The Website

folkmic.weebly.com

A sample page of a story from our website, with embedded video, a transcript, and metadata



Home The Project The Stories **Browse By Title** The Day Black Bart Took My Leg Four Finger Panic The Johnny Cake Roosters Lay Eggs Uncle Albert and the New Tools Uncle Albert in the Navy

Users of the website can browse the folktale collection by title, author, or subject heading



Why Folk Mic?

Currently, there are a few well-known projects that focus on preserving personal narratives and oral histories. However, folktales and original stories did not have an easily located and accessible repository. Our mission is to keep these valuable cultural artifacts from slipping into obscurity by building an online public repository of folktales that is easy to access and use.

What We Did

- Identified a need for a public repository for folktales
- Reached out to storytellers in our communities
- Recorded storytellers telling their stories
- Created metadata and made transcripts for each story
- Designed a website to host these stories
- Created a way for storytellers to submit their folktales to the site

What's Next?

Now that's we've populated Folk Mic with a small seed collection of 15 stories with full transcripts and cataloging, tellers of all skill levels, from amateur to professional, are invited to contribute. Adding to the collection is easy. Just find the button shown below on the website:



Real People **Real Stories**

Our Storytellers





Dr. Annette Y. Goldsmith, an iSchool lecturer and storytelling scholar, inspired this Capstone group to pursue the Folk Mic project. Dr. Goldsmith plans to incorporate the website in her future storytelling courses.



Kian Flynn, MLIS Online Martha Karavitis, MLIS Online Brian Lindsey, MLIS Online



