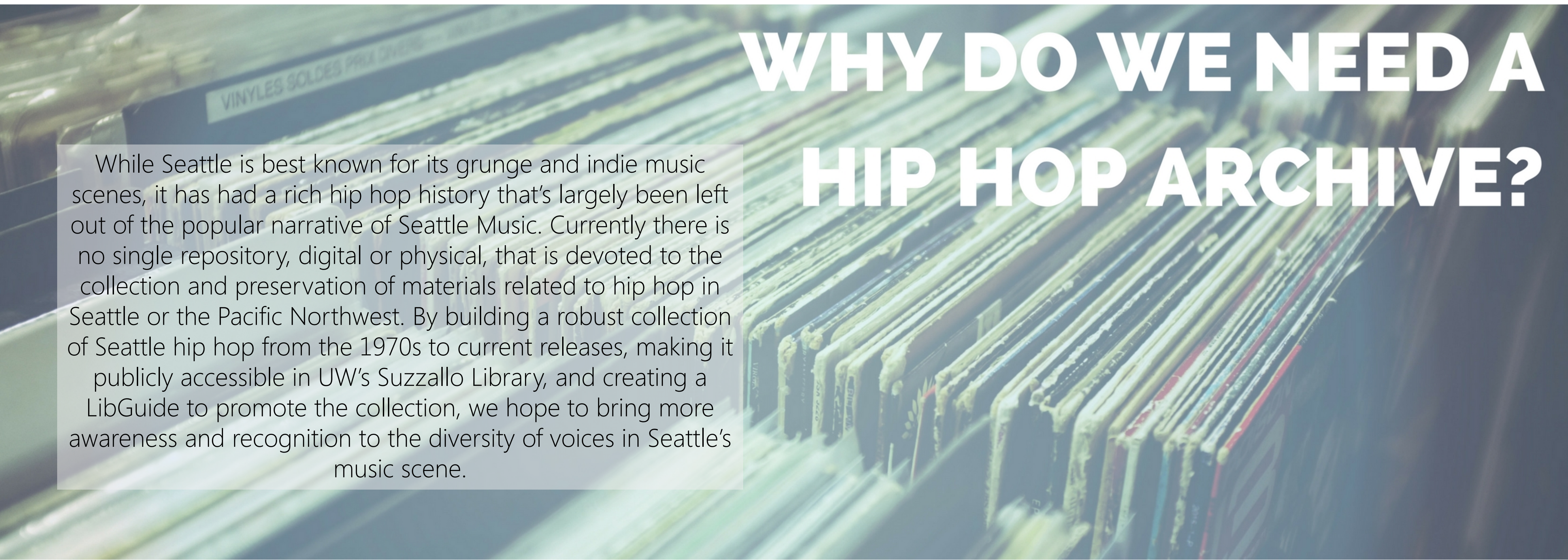


206 HIP HOP ARCHIVE



WHY DO WE NEED A HIP HOP ARCHIVE?

While Seattle is best known for its grunge and indie music scenes, it has had a rich hip hop history that's largely been left out of the popular narrative of Seattle Music. Currently there is no single repository, digital or physical, that is devoted to the collection and preservation of materials related to hip hop in Seattle or the Pacific Northwest. By building a robust collection of Seattle hip hop from the 1970s to current releases, making it publicly accessible in UW's Suzzallo Library, and creating a LibGuide to promote the collection, we hope to bring more awareness and recognition to the diversity of voices in Seattle's music scene.



PROCESS AND ISSUES

Step One:

Scour the internet, library catalog, and crowdsource via Facebook to create a purchasing proposal for artists and records to be added to the collection

Step Two:

Digitize CDs, cassettes, and records, using iTunes to organize and describe music

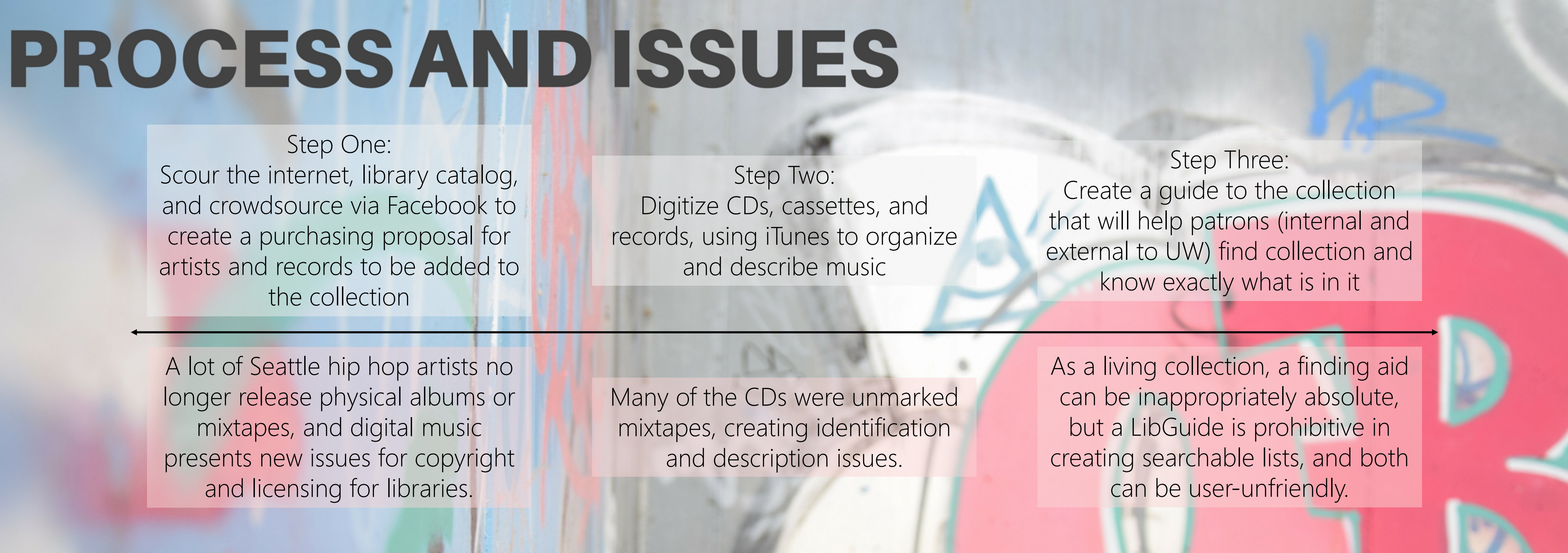
Step Three:

Create a guide to the collection that will help patrons (internal and external to UW) find collection and know exactly what is in it

A lot of Seattle hip hop artists no longer release physical albums or mixtapes, and digital music presents new issues for copyright and licensing for libraries.

Many of the CDs were unmarked mixtapes, creating identification and description issues.

As a living collection, a finding aid can be inappropriately absolute, but a LibGuide is prohibitive in creating searchable lists, and both can be user-unfriendly.



BY THE NUMBERS

(still expanding)

1,816 Songs 

 4.5 Days of music

137 Albums 

 1 LibGuide

1 Collection 

Development Plan

- Continuing to collect
- Plan for long-term preservation
- Branch out into other areas of hip hop (dance/bboy, graffiti)
- Expand video collection
- Expand community partnerships
- Outreach events

NEXT STEPS

ACKNOWLEDGMENTS

We would like to thank our sponsors:

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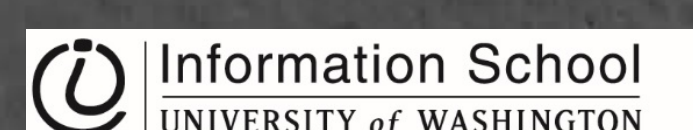


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