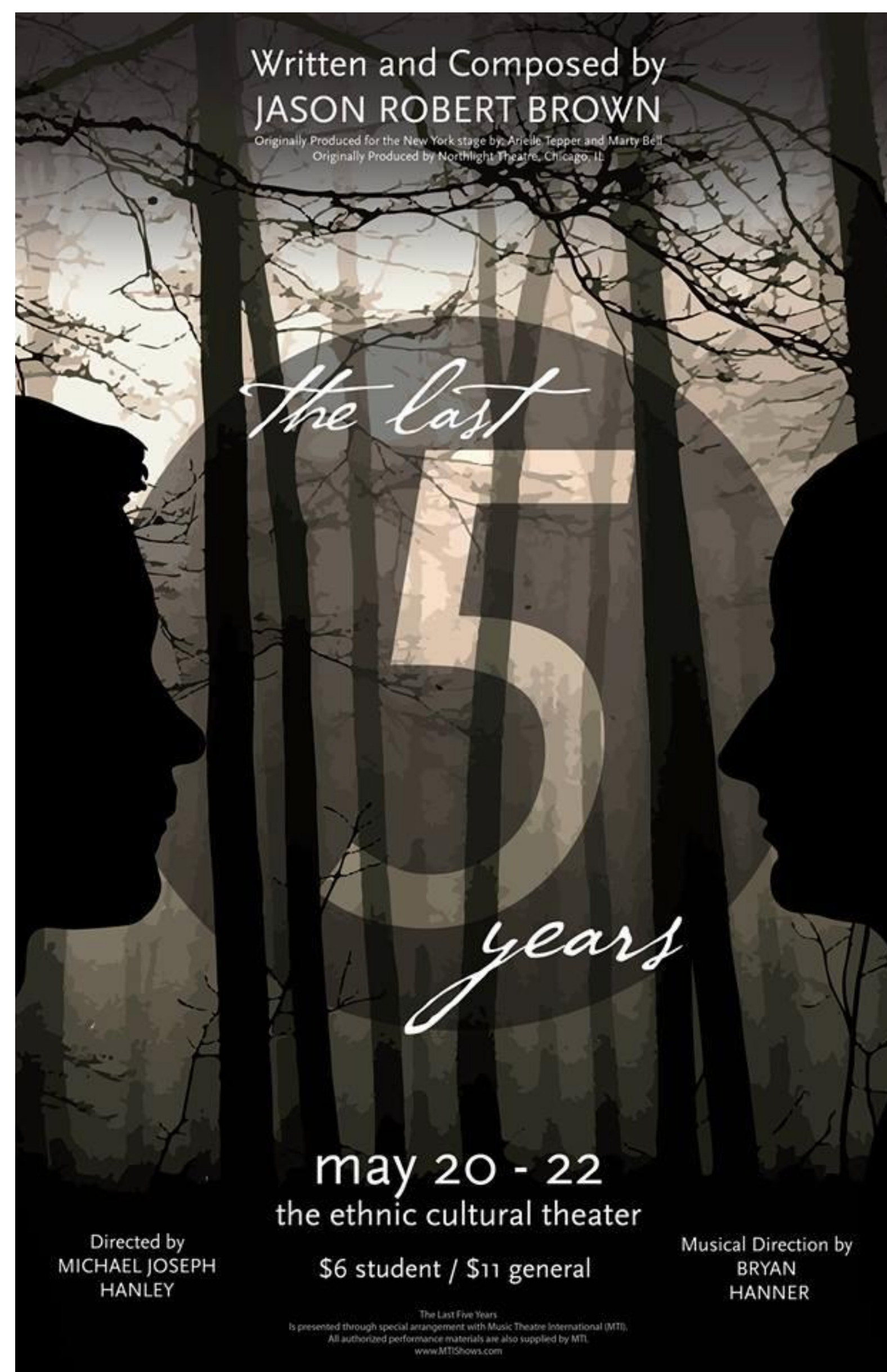
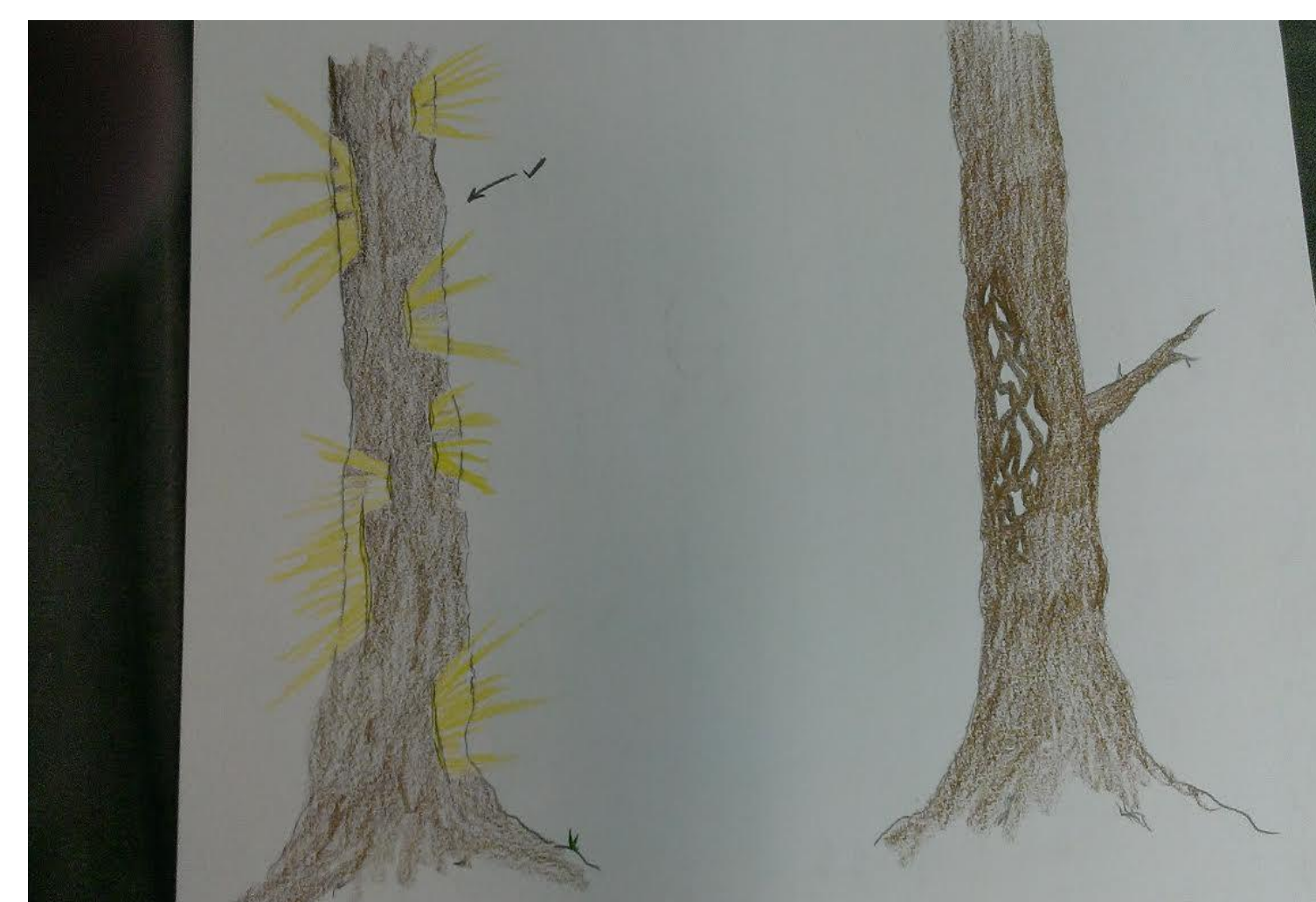


The Last Five Years, a Musical at the UW ECT

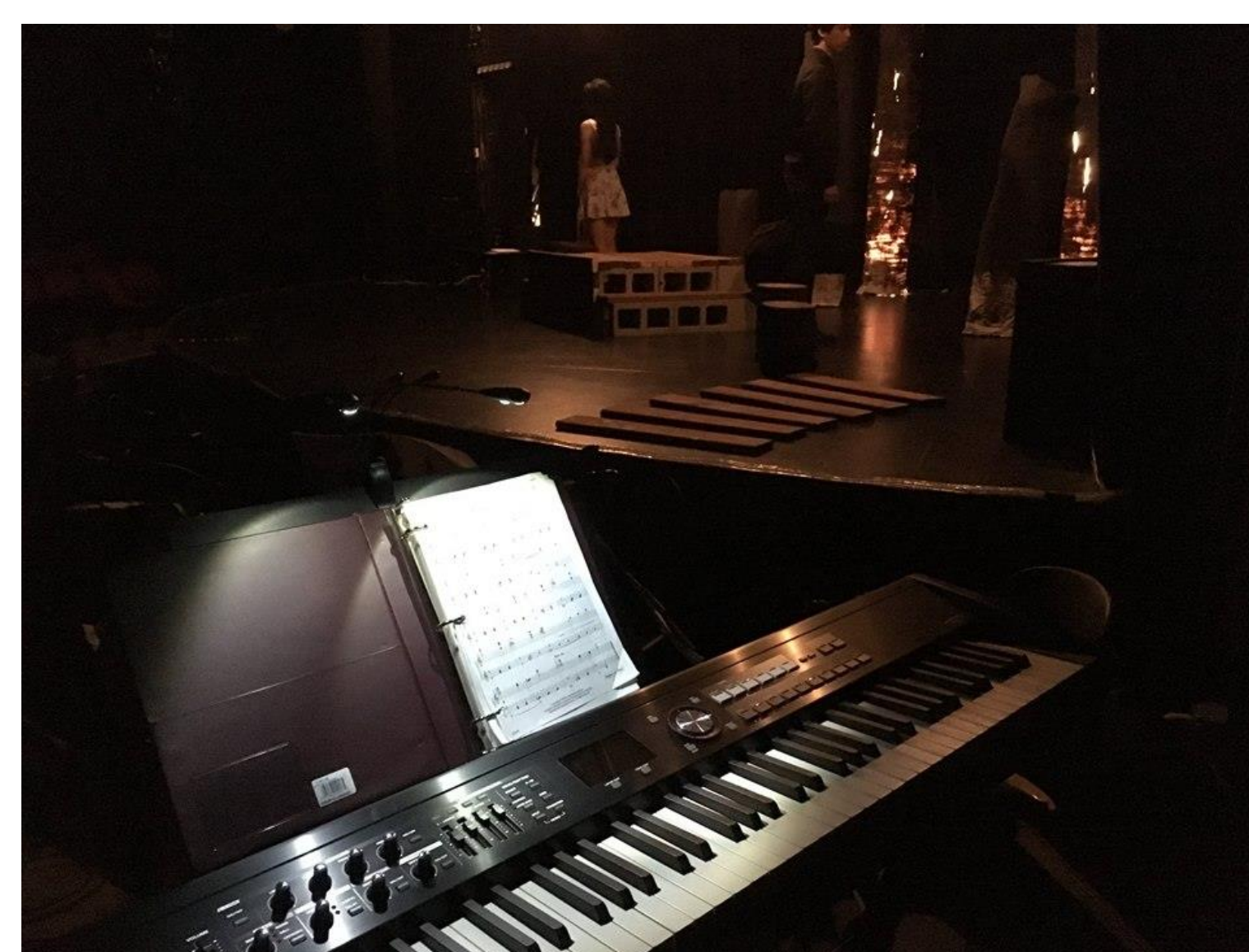
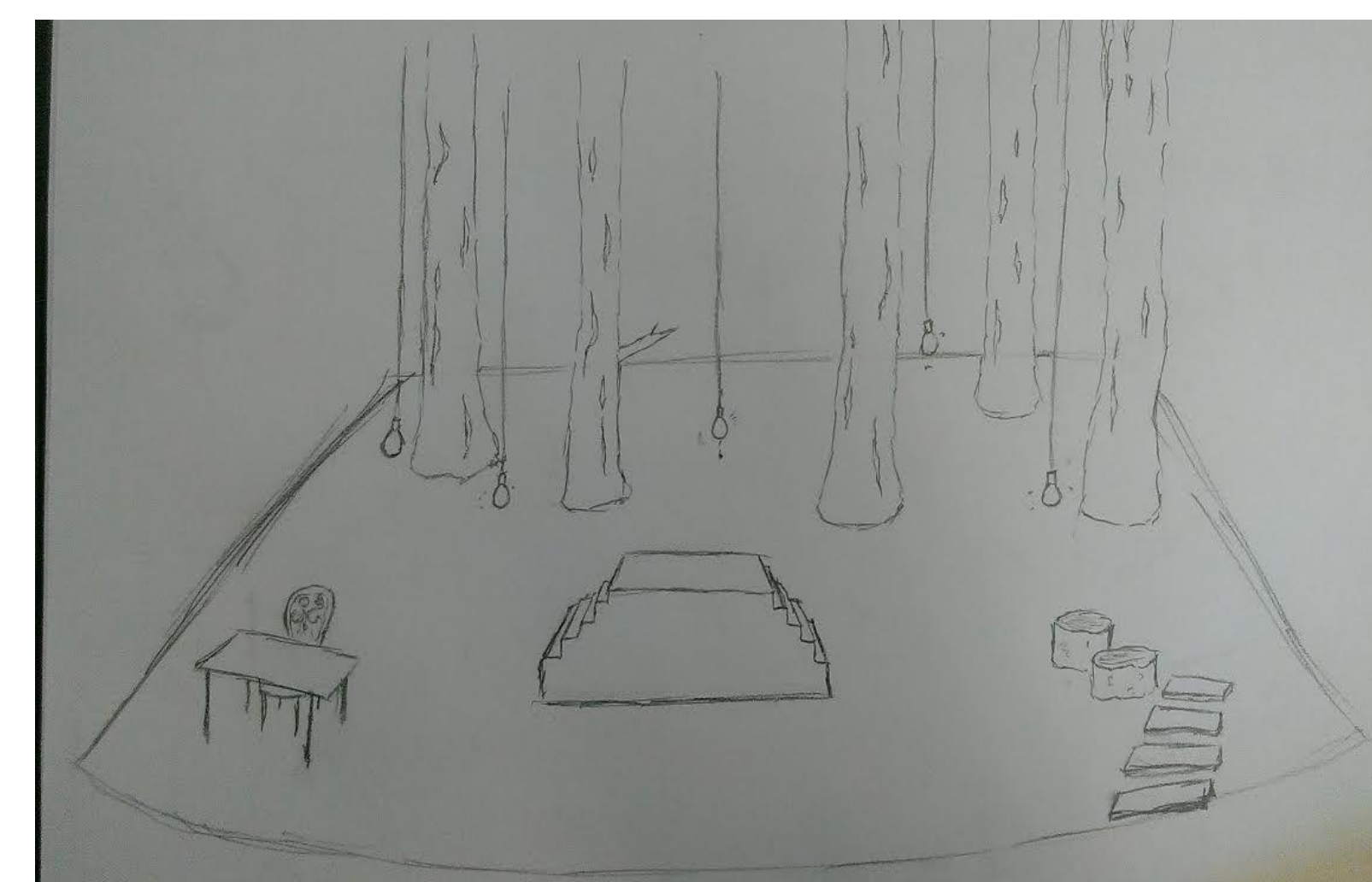
Dominic Racelis | Production Manager



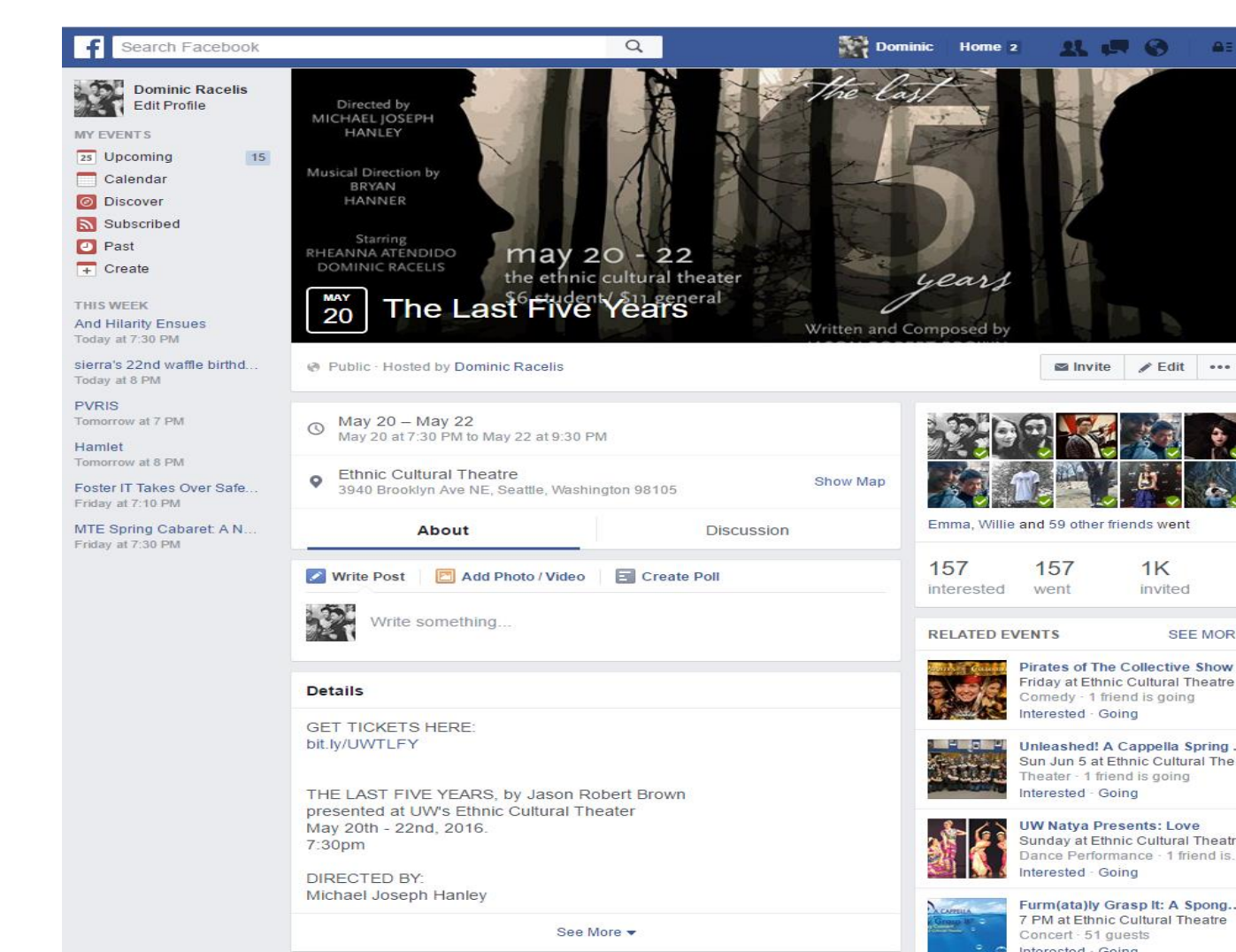
Official Show Poster, designed by Emma Broback



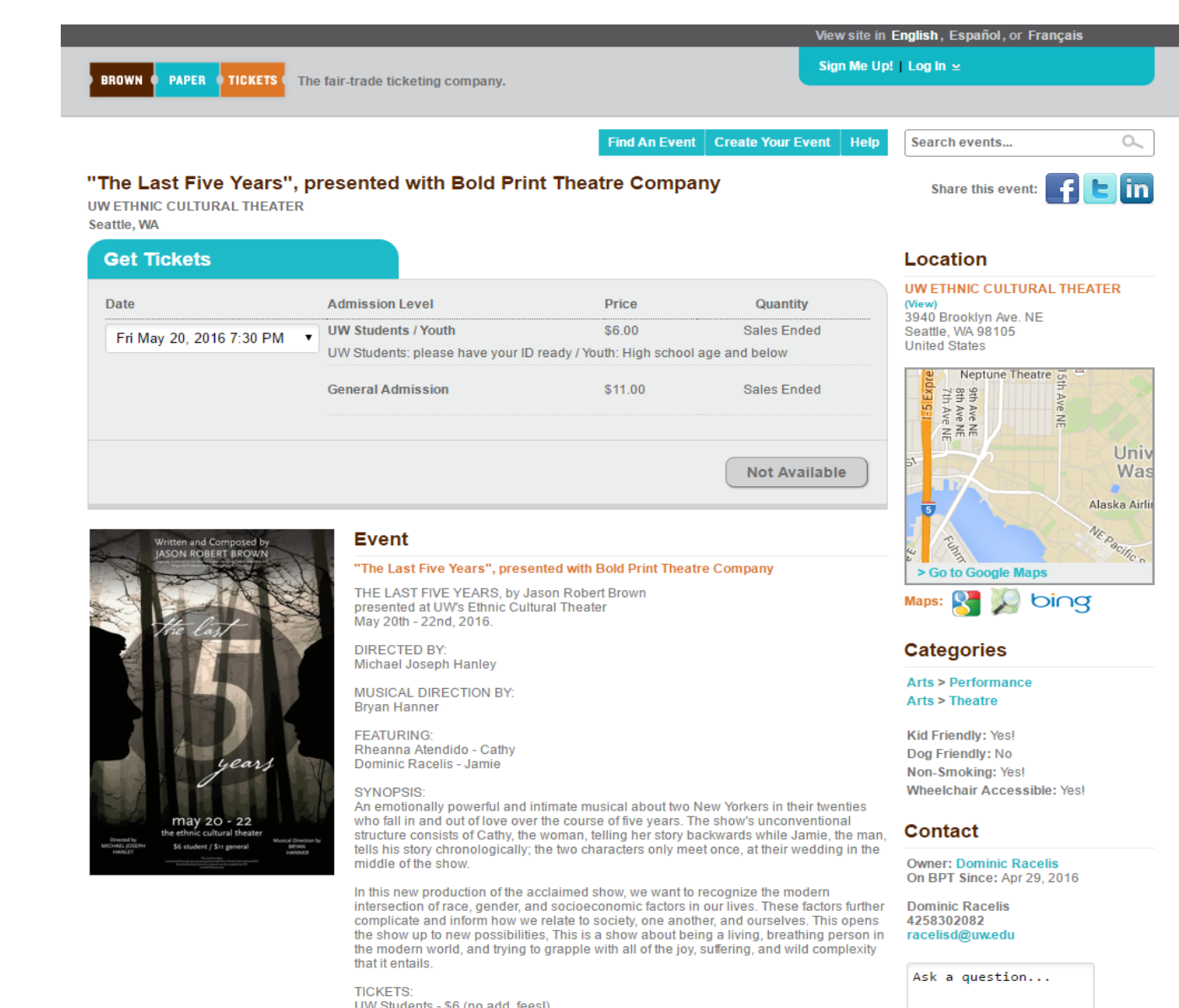
Preliminary Design Sketches, courtesy of Holly Griffith



Photos courtesy of Bryan Hanner, Jake Israel



Official Facebook event page

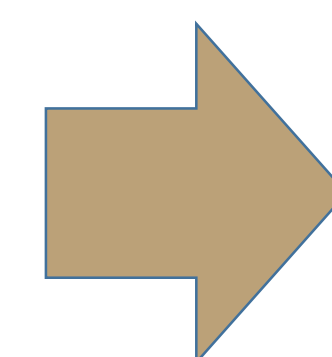


Brown Paper Tickets event page

The Problem

The modern social landscape and the nature of communication is constantly shifting; it's becoming harder and harder for us, especially as young people entering the professional world, to respond to these social changes.

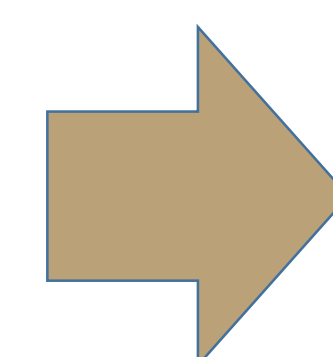
We also don't feel that a strictly technology-oriented solution is appropriate.



The Solution

We feel that a unique approach is necessary to address and explore these issues so they will resonate with our audiences – we want to use urgent and powerful storytelling to help audiences reflect on their own lives and social behavior.

We want to combine storytelling with music, sound, lighting, scenic and visual design to create an artistic experience that will entertain and inform.



The Last Five Years: Synopsis

“An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. The show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.”

– *Music Theatre International*

Acknowledgements

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Awards & Recognition

- The Mary Gates Leadership Scholarship
- The Mary Gates Research Scholarship