Digitizing Music Recitals ~ Fondren Library Sarah Hakkarinen ~ Master of Library and Information Science ~ Capstone 2017

Description

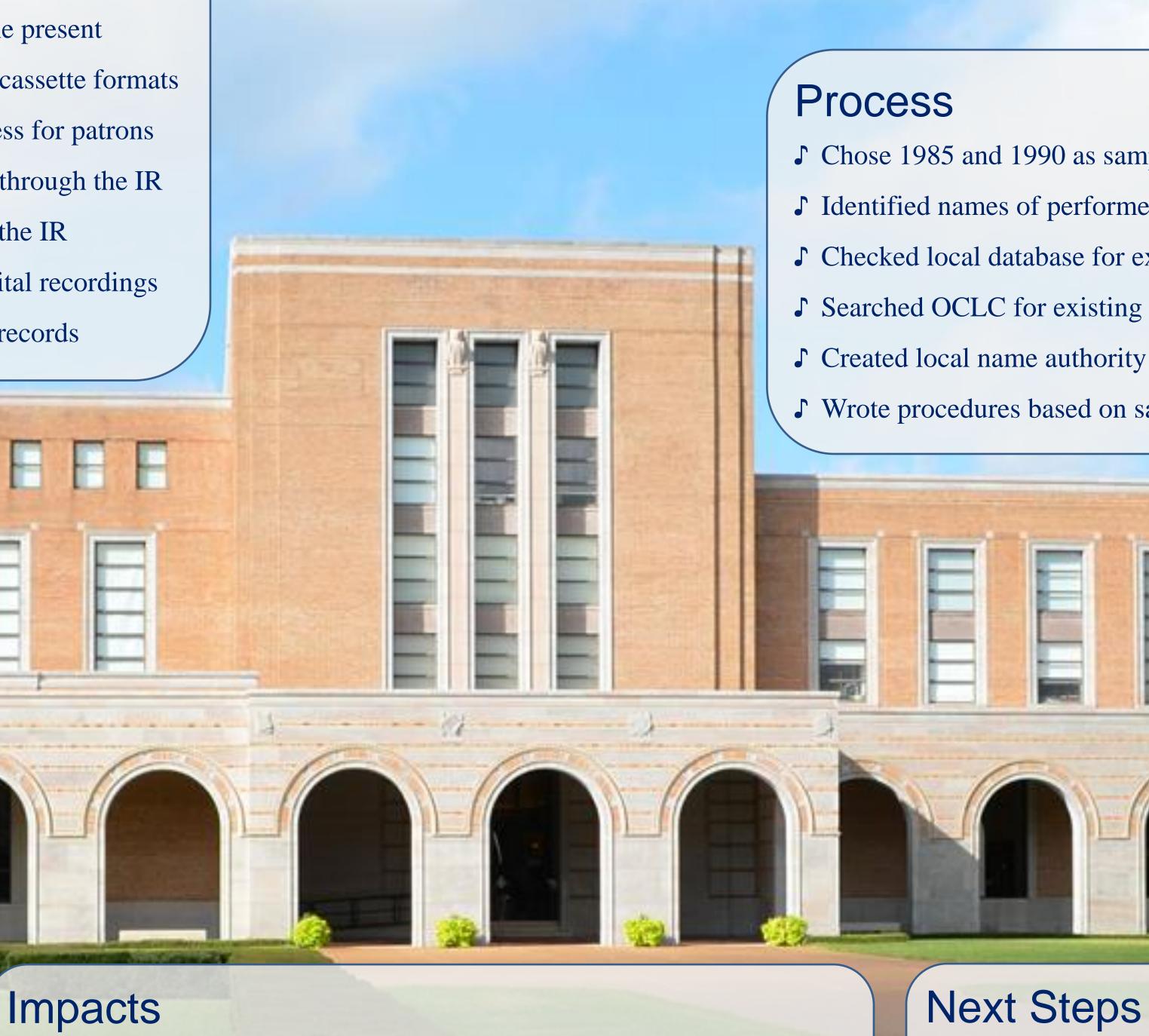
- Shepherd School of Music recital recordings span 1973 to the present
- ♪ Digitization needed for both preservation and improved access for patrons
- ♪ Recital recordings and programs made available for patrons through the IR
- ♪ Cataloging needed for recitals and programs being added to the IR
- ♪ Name authorities needed to be created for performers on recital recordings
- ♪ Procedures needed to be created for making name authority records

Outcomes

- ♪ 160 local name authority records were created
- ♪ Two sample years were examined for performers
- ♪ Procedures were constructed for name authority

Special Thanks To: Mary Brower, Music Librarian & Keith Chapman, Music Catalog Librarian





♪ Cataloging the recital recording can be completed more efficiently ♪ Recital performers can now be cross-referenced in the library database ♪ Procedures will increase consistency across records for the entire project

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♪ Chose 1985 and 1990 as sample years for creating records and procedures ♪ Identified names of performers by examining recital programs in IR ♪ Checked local database for existing name authority records for performers ♪ Searched OCLC for existing name authority records for performers ♪ Created local name authority records for performers with no existing records ♪ Wrote procedures based on sample years for completion of name authority

♪ Create name authority records for remaining years of recital recordings ♪ Catalog recital recordings incorporating new name authority records ♪ Continue digitizing recital recordings for more recent recording formats

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