

Digitizing Music Recitals ~ Fondren Library

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Description

- ♪ Shepherd School of Music recital recordings span 1973 to the present
- ♪ Recitals through the early 90's are in at-risk reel-to-reel and cassette formats
- ♪ Digitization needed for both preservation and improved access for patrons
- ♪ Recital recordings and programs made available for patrons through the IR
- ♪ Cataloging needed for recitals and programs being added to the IR
- ♪ Name authorities needed to be created for performers on recital recordings
- ♪ Procedures needed to be created for making name authority records

Process

- ♪ Chose 1985 and 1990 as sample years for creating records and procedures
- ♪ Identified names of performers by examining recital programs in IR
- ♪ Checked local database for existing name authority records for performers
- ♪ Searched OCLC for existing name authority records for performers
- ♪ Created local name authority records for performers with no existing records
- ♪ Wrote procedures based on sample years for completion of name authority

Outcomes

- ♪ 160 local name authority records were created
- ♪ Two sample years were examined for performers
- ♪ Procedures were constructed for name authority

Impacts

- ♪ Cataloging the recital recording can be completed more efficiently
- ♪ Recital performers can now be cross-referenced in the library database
- ♪ Procedures will increase consistency across records for the entire project

Next Steps

- ♪ Create name authority records for remaining years of recital recordings
- ♪ Catalog recital recordings incorporating new name authority records
- ♪ Continue digitizing recital recordings for more recent recording formats

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