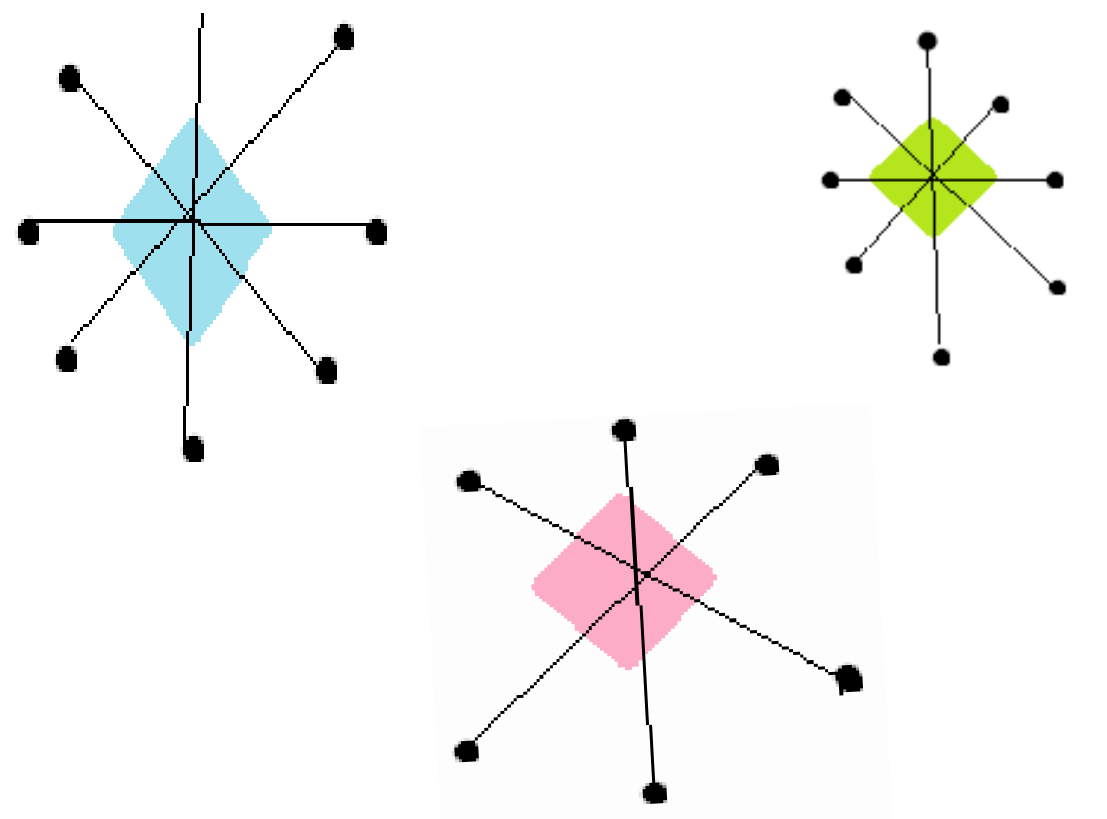# America and the Race to the Moon
A digital exhibit for the Digital Public Library of America

Goal

Use images, moving pictures, documents, and narrative stories to create an engaging and educational exhibit for the Digital Public Library of America (DPLA), which explores the history of the Space Race between the United States and the Union of Soviet Socialist Republics (USSR) from the launch of Sputnik I in 1957 through the landing of Apollo 11 on the moon in 1969.
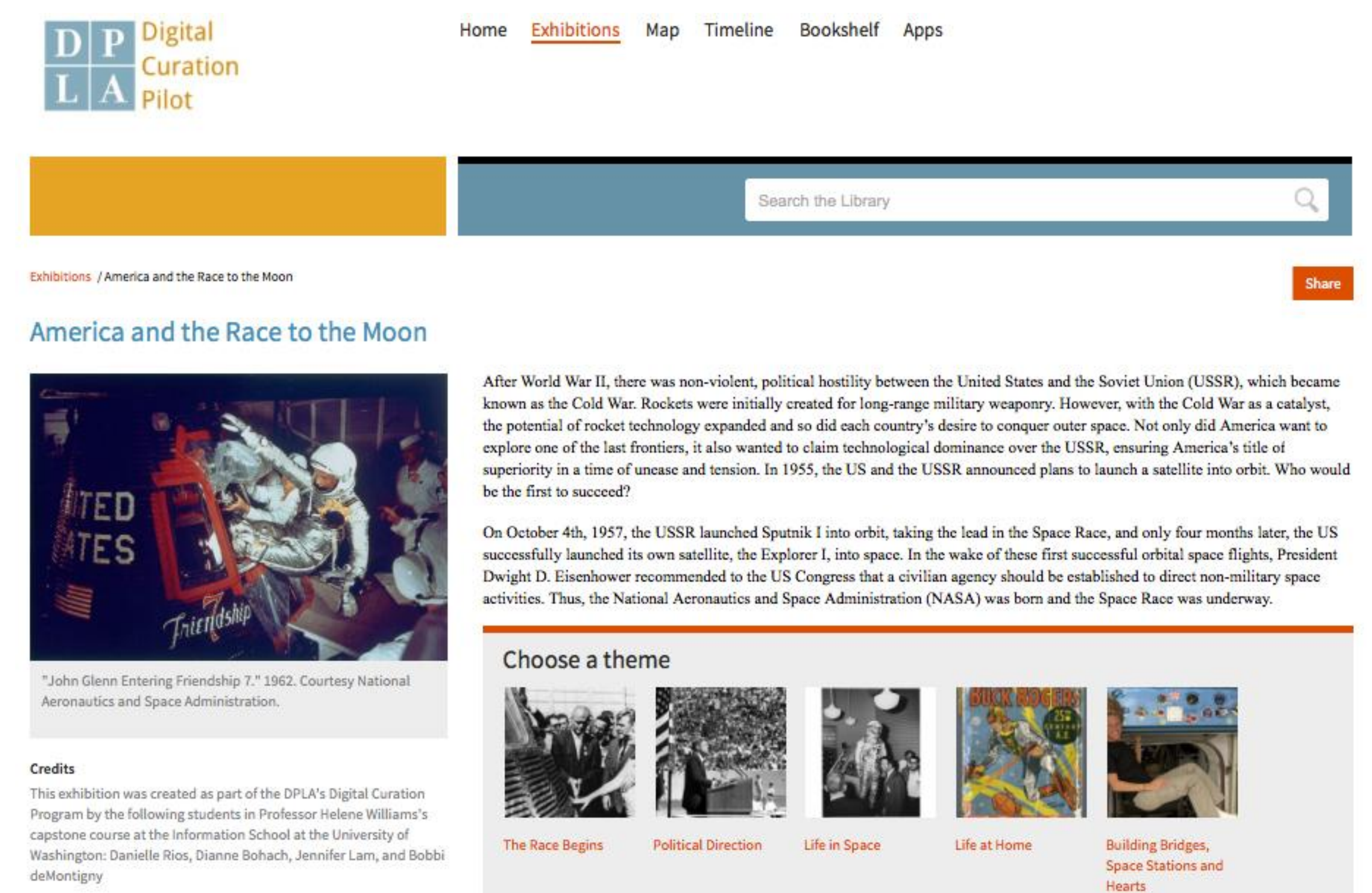
Process

• Thoughtfully selected 41 digital objects to support our overall topic of America and the race to the moon and four related themes: the US and USSR space programs, life in space, life at home, and the politics of space. One digital object was also selected for a conclusion page.

• Addressed copyright issues, gained permissions as needed, and developed metadata according to Dublin Core standards for these objects.

• Created our exhibit using Omeka, an online digital collections management system.

Outcome

Four information students, one digital curation project – 16 stories, 41 digital objects, volumes of descriptive metadata, one awesome exhibit.

Impact

By highlighting a theme of national importance, such as America and the race to the moon, we hope to engage an audience of scholars, students, and all those who may wish to learn more about this evocative period in time. Our exhibition strives to promote the DPLA's objective of providing an online repository for public use and historical discovery.

A 2015 iSchool Capstone project
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UNIVERSITY of WASHINGTON

DPLA
DIGITAL PUBLIC LIBRARY OF AMERICA