PAUL AND MILDRED BROWNELL PHOTOGRAPH COLLECTION

Information School

UNIVERSITY of WASHINGTON

Abstract:

The Paul and Mildred Brownell Photograph Collection is a large processed collection composed of some 3600 photos/negatives, 81 reels of film, 41 reels of audiotape, 16 scrapbooks and a large amount of ephemera from the midtwentieth century of the Brownells' experiences as UW Alumni, Seattle Public School teachers, and their travels in America and abroad. These items span almost 8 decades and are a valuable experience of living in the Pacific Northwest as UW alumni. Additionally, the family has a rich photographic collection of their ancestry beginning in the mid-1800s. These items allow us to step back into times we can never step into again.

The Process:



Author: Jaki Parsons, MLIS Candidate 2014 **Sponsored by: UW Special Collections**



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The Process of Processing:

1. Begin sorting items and note patterns and relationships among them. Establish an intellectual arrangement to create hierarchical series to preserve the context of the items as Paul used them.

2. Begin rehousing with special attention to the item's format and context, keeping like items together while observing preservation standards.

3. Create inventory and/or finding aid summarizing the organization of items into specific hierarchical series with the end user in mind.

Future Work:

The true end goal for this project is to create a completed EAD finding aid that allows the user to access the collection digitally. Future work includes digitization, further preservation measures, and rehousing.

Acknowledgements:

A big thank you to everyone who helped make this possible in the University of Washington's Special Collections department.





