

VIDEO GAME MOOD TAXONOMY

STEPHANIE ROSSI | MLIS

TAXONOMY CREATION & APPLICATION
FROM THE PERSPECTIVE OF USERS



INTRODUCTION

The mood taxonomy, developed by the Game Metadata Research Group, in collaboration with the SIMM, is part of the Video Game Metadata Schema. This project expands upon current research, furthering our understanding of how people perceive and describe the mood of video games and interactive media.

METHOD

Metadata: video game title list with 1500+ entries.

User Study and Exercise: 26 gamers completed questionnaires, were interviewed and asked to apply mood terms to popular video game titles.

RESULTS

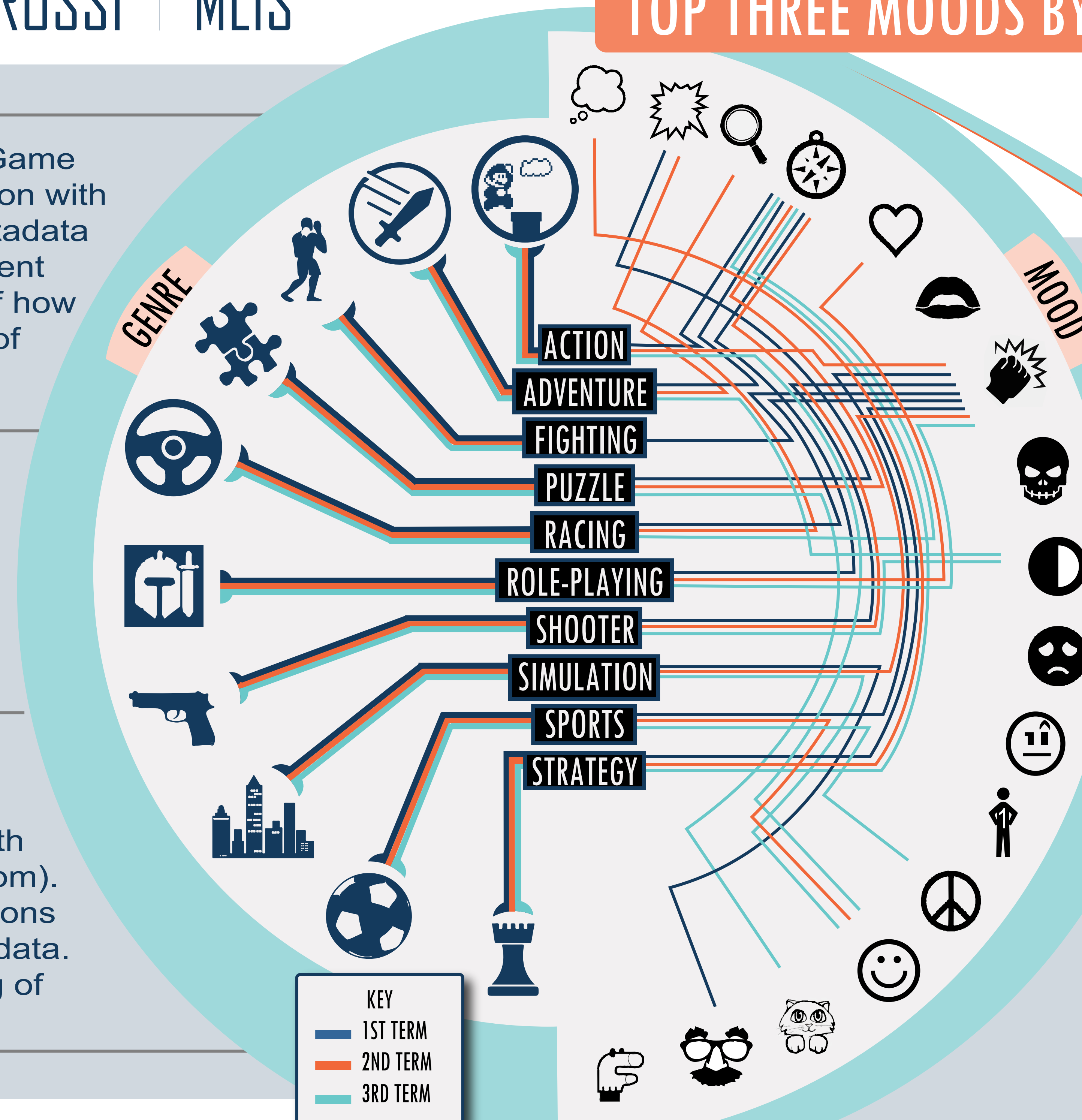
Study Data: interview transcripts and exercise data.

Data Analysis: sample of 300 games with sourced genre and year (from allgame.com).

Term Suggestions: mood term suggestions collected from gamerDNA and interview data.

Mood Clustering: hierarchical clustering of current preferred terms.

TOP THREE MOODS BY GENRE



The diagram to the left explores the genre breakdown of mood terms applied to a sample of 300 games. The top three mood terms are represented by dark blue, orange, and light blue lines, respectively.

CURRENT MOOD TERMS

adventurous	humorous	quirky
aggressive	imaginative	romantic
cute	intense	sad
dark	light-hearted	sarcastic
horror	mysterious	sensual
	peaceful	solitary

MOOD TERM SUGGESTIONS

Preferred Terms

- casual*
- competitive*
- epic*
- friendly/social
- immersive

Equivalent Terms

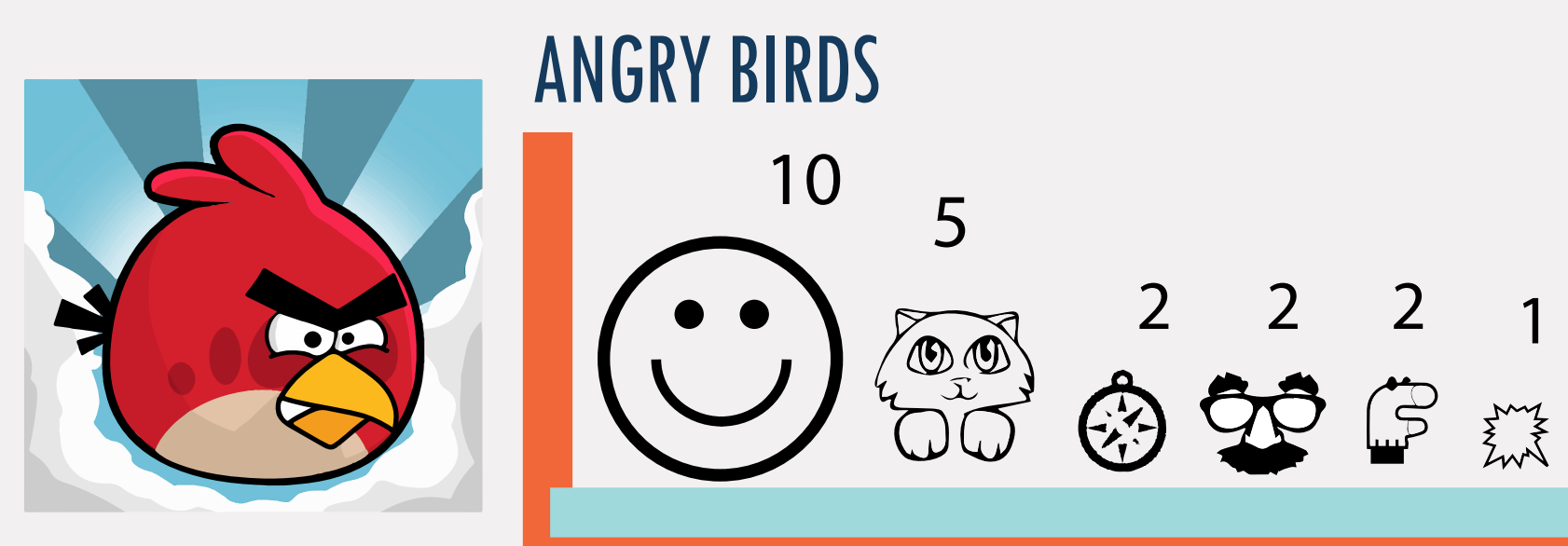
- charming
- exciting
- happy
- weird
- wonder

*Mentioned in both gamerDNA and interview data

MOOD STUDY DATA ANALYSIS

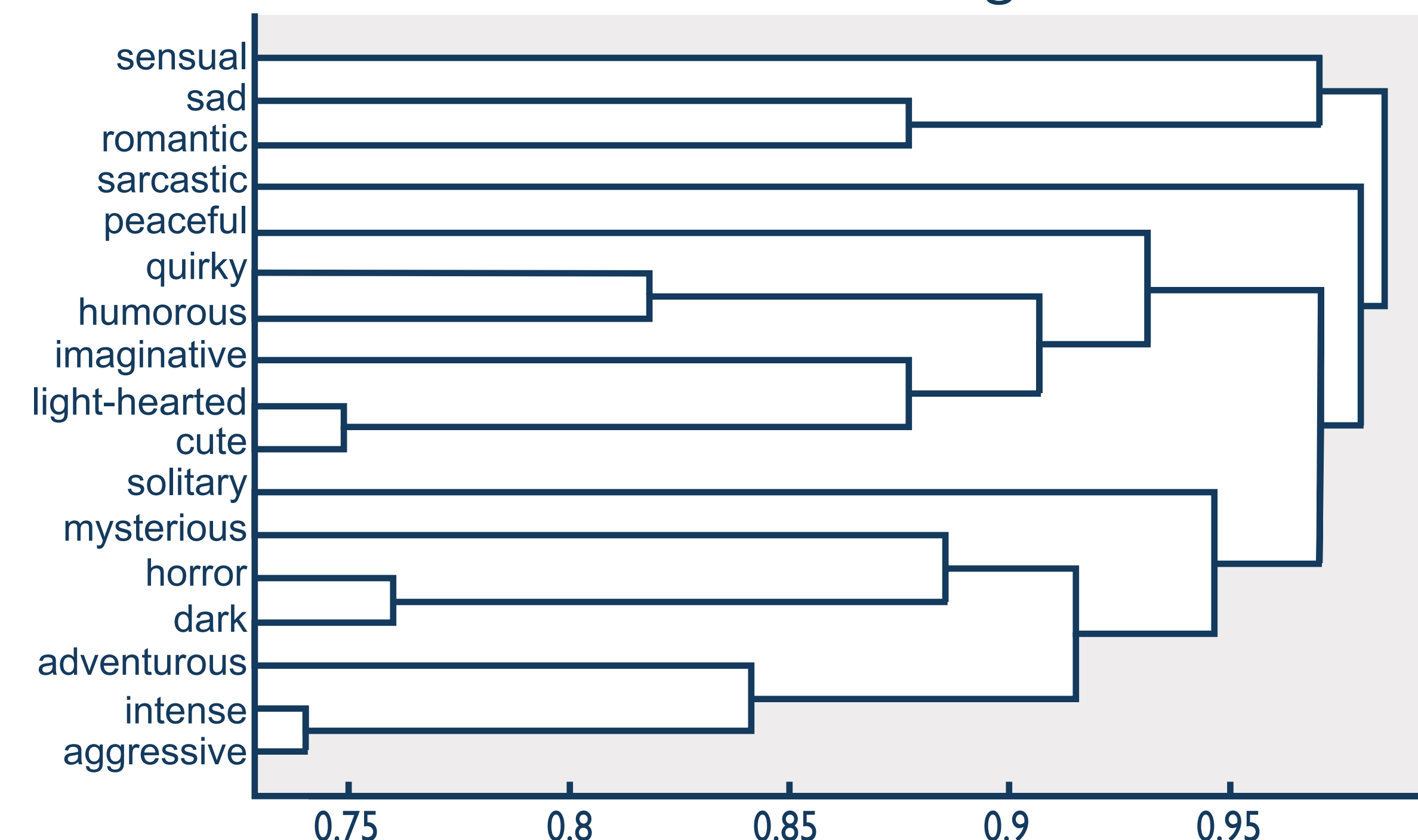
As part of the exercise, participants were asked to apply mood terms to 35 video game titles. Below are the four most recognized video game titles with their applied mood terms.

While a large number of participants applied the same top mood term to *Angry Birds* (light-hearted), *Assassin's Creed III* (adventurous) and *Grand Theft Auto IV* (aggressive) opinion was more split over *Super Mario Bros.*



MOOD CLUSTER DATA

Mood Term Dendrogram



This graph represents mood terms that appear frequently together in the collected interview data. The results indicate that the mood terms intense and aggressive, light-hearted and cute, and horror and dark are applied often together when describing video game mood. Clustering mood terms will allow us to use groups of particular mood terms instead of individual terms to obtain more consistent results.