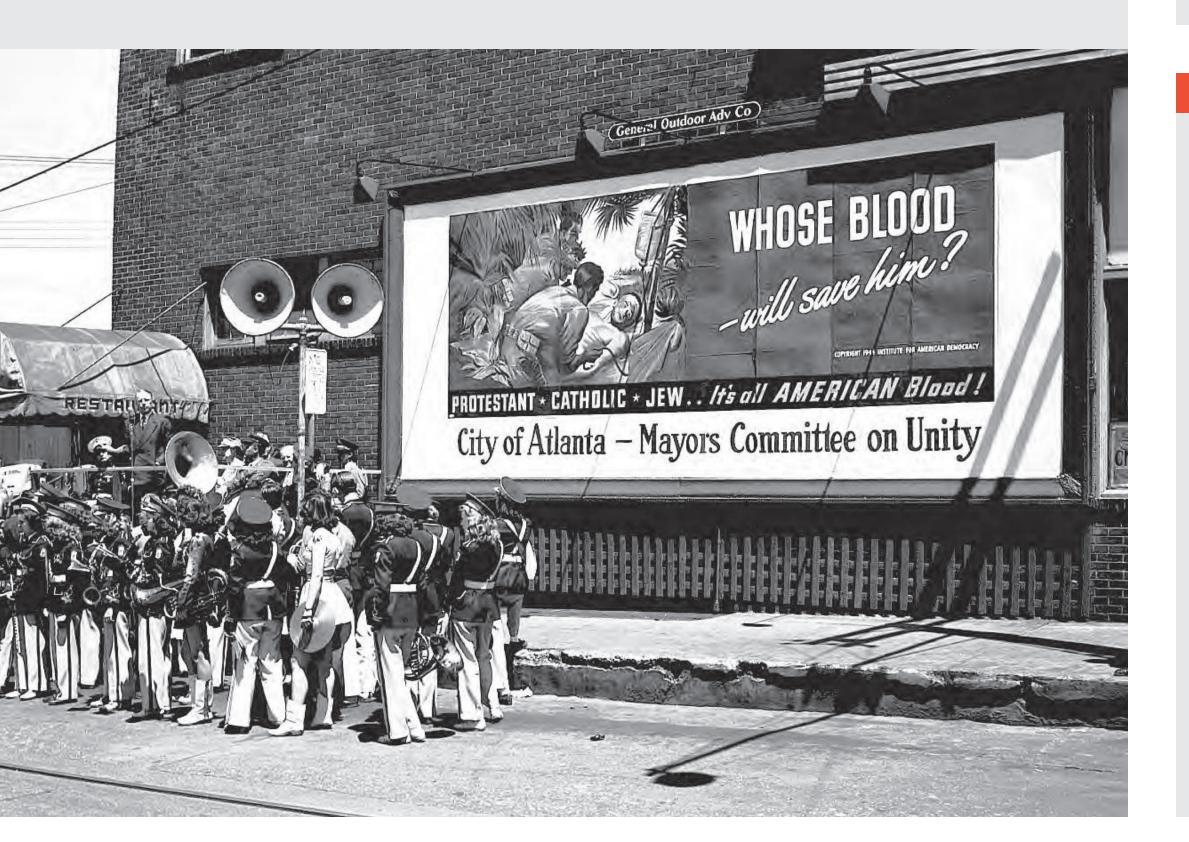# RELIGION IN AMERICA SINCE 1900
Curating a Digital Exhibit for the Digital Public Library of America

ABOUT THE DPLA

The Digital Public Library of America (DPLA) offers free access to over 5.5 million images and other artifacts from organizations across the United States. The DPLA aggregates different viewpoints, experiences, and collections together into a single portal, providing open and coherent access to our society's digitized cultural heritage.
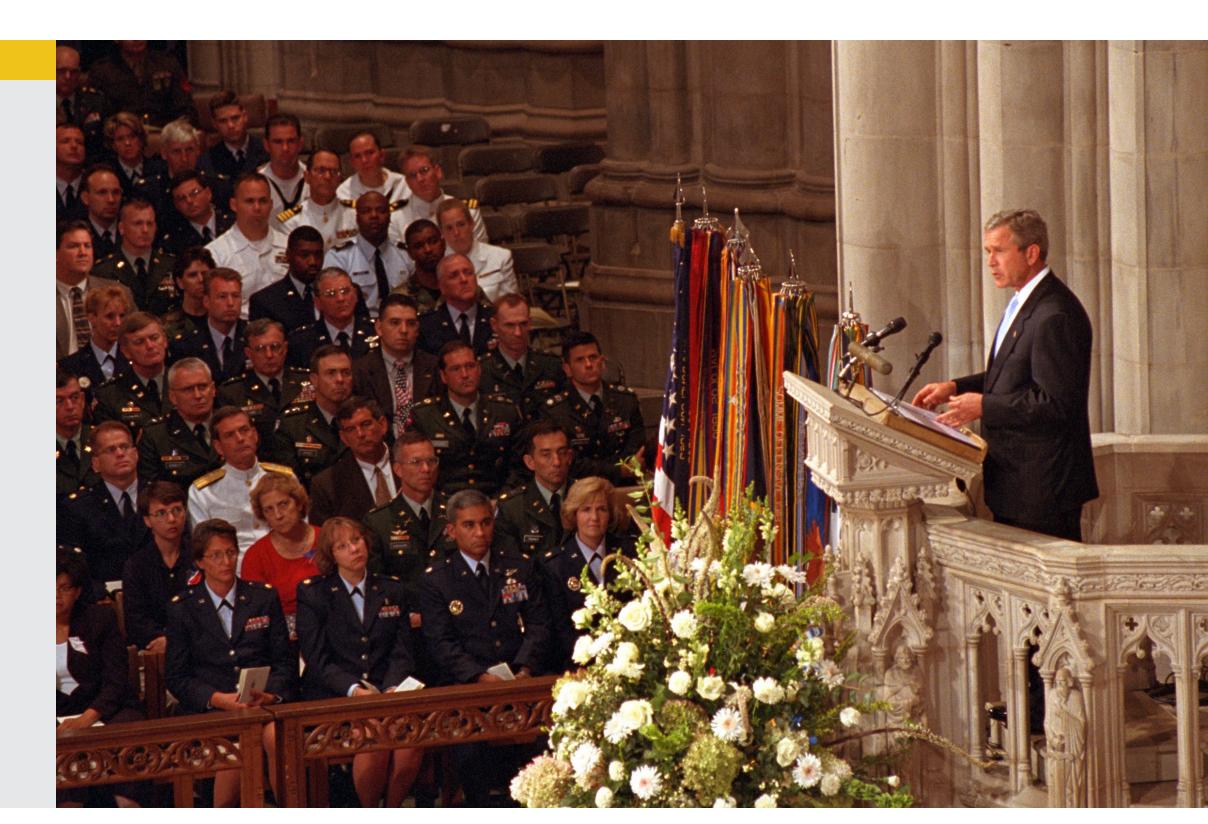
The DPLA Digital Curation Pilot has drawn from several teams of library school graduate students to create digital exhibitions on themes related to America's culture and history, with the potential for inclusion in the DPLA's permanent online collection.

As part of the Digital Curation Pilot, we worked to develop a unique collection of digital assets using an open source web-publishing platform called Omeka.

OBJECTIVES

- To present the public with an engaging and educational digital exhibit that will help viewers discover new information of national and historical value.

- To highlight significant and content from the DPLA's partner institutions' collections.

- To support the DPLA's overarching goal of providing a portal for public discovery of our national cultural and historical heritage.

CURATION PROCESS

This Capstone project centered on creating a digital exhibit of thirty-four records from the DPLA and other appropriate online resources. We grouped these items into four coherent and well-differentiated themes utilizing materials from both the DPLA and other appropriate digital resources. We researched copyright information for each item in our collection, shaped selected records into larger cohesive themes, and worked to develop the accompanying text for all included artifacts. Once our collections and texts were chosen and written out, it is was our responsibility to upload the artifacts into Omeka, to organize the content into templates (whose layouts had been pre-chosen by the DPLA), and to enter the text. These templates are the final product of our project that has been submitted to the DPLA.

OUTCOMES & IMPACT

Our exhibition addresses the topic of Religion in America from both a social and historical perspective by using various images, text, and multimedia to touch on topics that explore American religious communities and the relationship between religion and politics, as well as the interfaith relations of our country.

DPLA
DIGITAL PUBLIC LIBRARY OF AMERICA

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