This Capstone project centered on creating a digital exhibit of thirty-four records from the DPLA and other appropriate online resources. We grouped these items into four coherent and well-differentiated themes utilizing materials from both the DPLA and other appropriate digital resources. We researched copyright information for each item in our collection, shaped selected records into larger cohesive themes, and worked to develop the accompanying text for all included artifacts. Once our collections and texts were chosen and written out, it was our responsibility to upload the artifacts into Omeka, to organize the content into templates (whose layouts had been pre-chosen by the DPLA), and to enter the text. These templates are the final product of our project that has been submitted to the DPLA.

**Objectives**

- To present the public with an engaging and educational digital exhibit that will help viewers discover new information of national and historical value.
- To highlight significant and content from the DPLA’s partner institutions’ collections.
- To support the DPLA’s overarching goal of providing a portal for public discovery of our national cultural and historical heritage.

**Outcomes & Impact**

Our exhibition addresses the topic of Religion in America from both a social and historical perspective by using various images, text, and multimedia to touch on topics that explore American religious communities and the relationship between religion and politics, as well as the interfaith relations of our country.