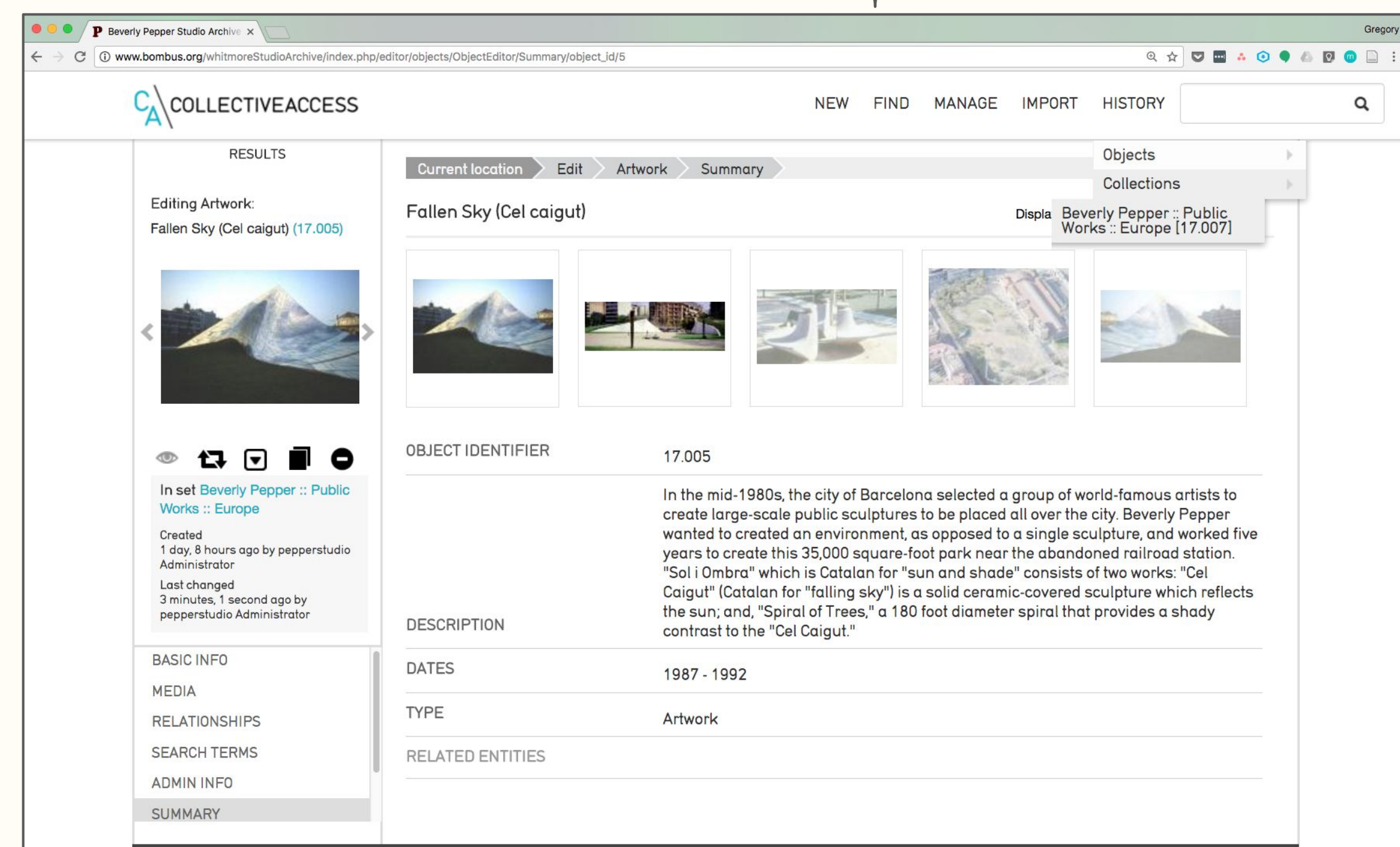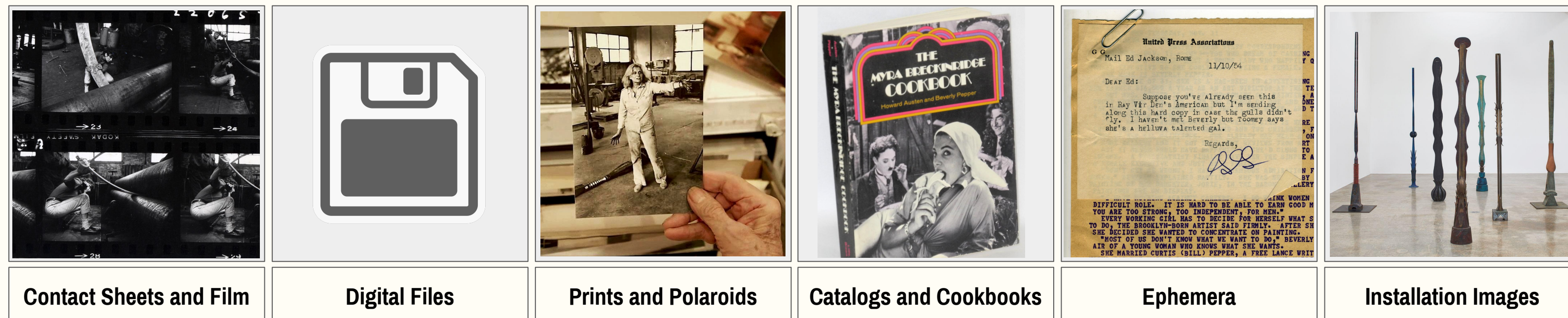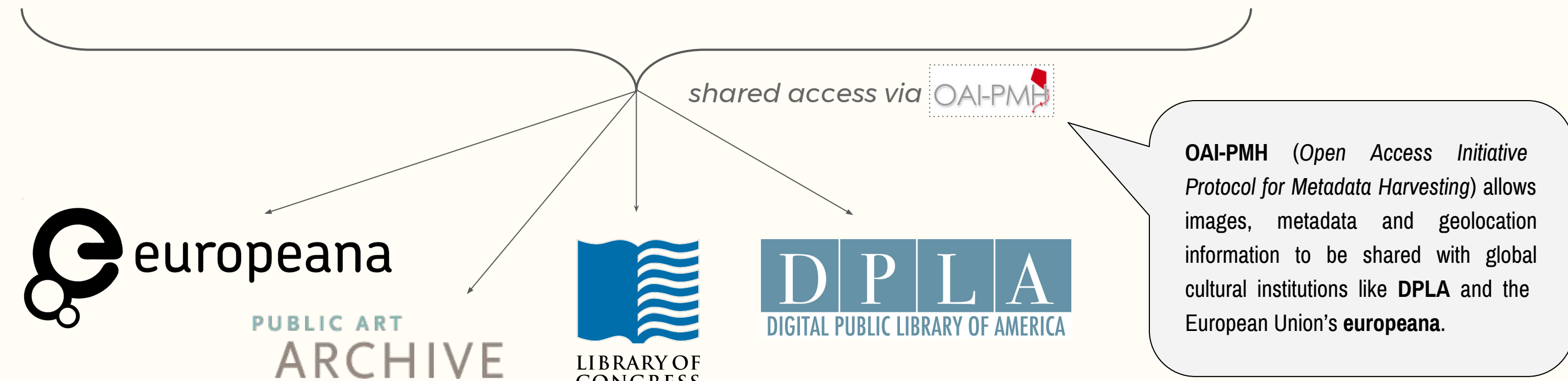# BEVERLY PEPPER Studio Archive

Archival Arrangement, Collections Management and Access

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| Contact Sheets and Film | Digital Files | Prints and Polaroids | Catalogs and Cookbooks | Ephemera | Installation Images |

CollectiveAccess is open-source collections management and presentation software designed for museums, archives, and special collections. It handles large, heterogeneous collections that have complex cataloguing requirements and require support for a variety of metadata standards and media formats.

shared access via OAI-PMH

OAI-PMH (*Open Access Initiative Protocol for Metadata Harvesting*) allows images, metadata and geolocation information to be shared with global cultural institutions like **DPLA** and the European Union's **europeana**.

europeana
PUBLIC ART ARCHIVE
LIBRARY OF CONGRESS
DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

Information School
UNIVERSITY of WASHINGTON

Beverly Pepper Foundation
www.beverlypepper.net

Challenges

In her 60+ year career creating monumental public sculpture, land art and site specific works, artist Beverly Pepper has generated thousands of production documents, negatives, photographs, films, videos, catalogs and books. At 94, she is still making art but her Todi, Italy studio lacks a digital collections management system (CMS) to assist with cataloging and access. Renewed public interest in Pepper's career has also placed undue information burden on her small production office and the nascent Beverly Pepper Foundation.

Process

1. STUDIO ARCHIVE SURVEY.
Assess, inventory and document the studio collection including internal digital records and the artist's current website.

2. RESEARCH CMS and METADATA STANDARDS.
Evaluate internationally recognised open-source collections management systems and choose one.

3. TAXONOMY/CONTROLLED VOCABULARY RESEARCH.
Identify and create authority file(s) from Beverly Pepper artwork names, office/studio filing labels, VIAF, Getty Research Institute's *Union List of Artist Names®*, LoC Subject Headings and GeoNames.

4. TESTING of CMS.
Install and test CollectiveAccess on a managed/shared web LAMP host; Experiment with XML configuration, bulk data imports, Linked Open Data and OAI-PMH output.
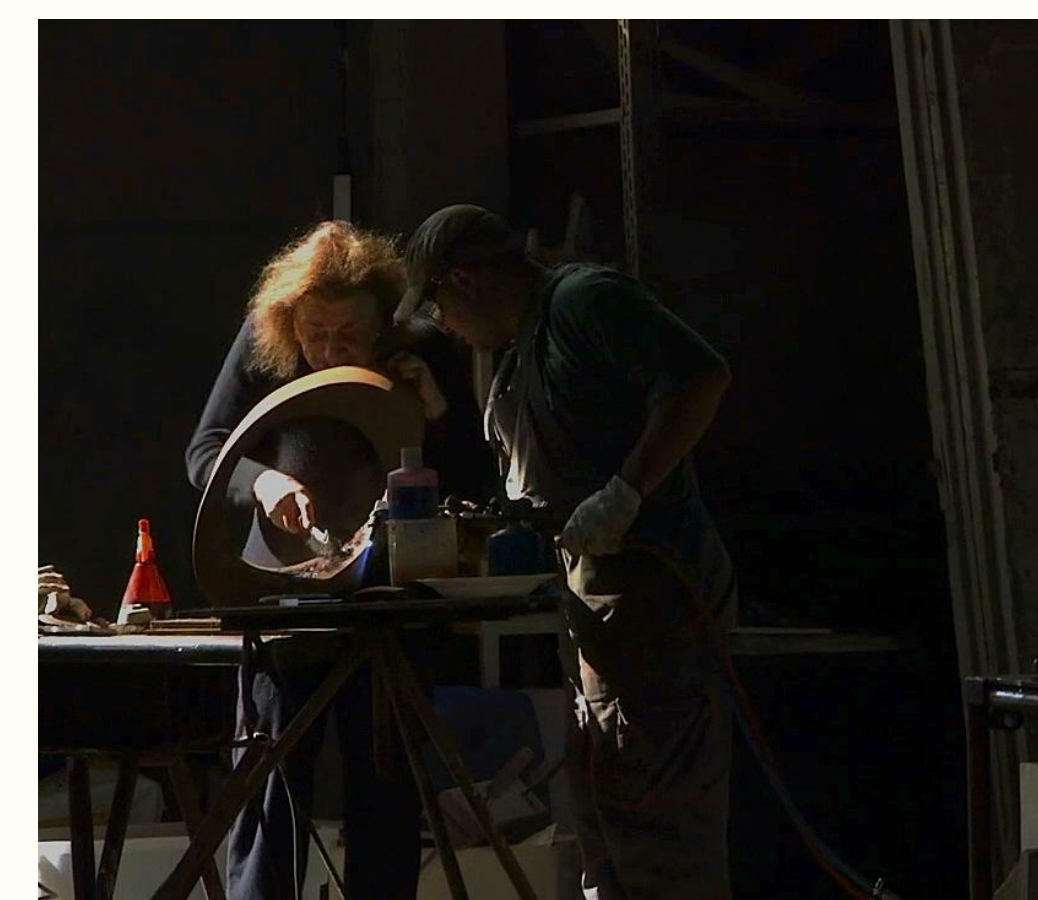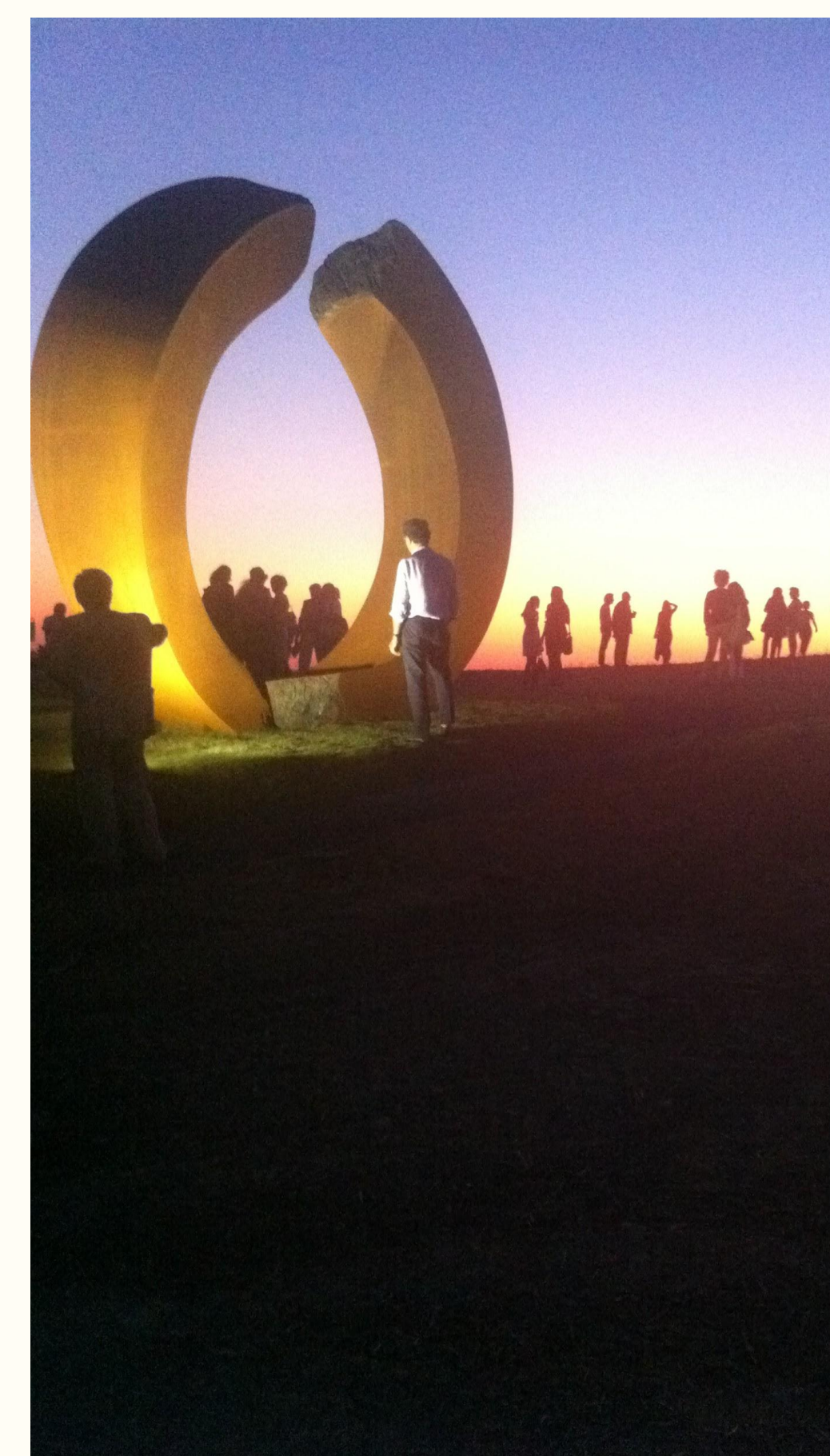
Outcomes

➤ Illustrated CollectiveAccess Evaluation Report
➤ Working Demo of CollectiveAccess
➤ Controlled Vocabularies for use with CollectiveAccess
➤ Budget and Roadmap for Phase Two
➤ Vision Statement: CollectiveAccess and The Beverly Pepper Foundation's Artistic and Educational Mission