

ARCHIVAL OUTREACH: CREATING AN ACCESS FRAMEWORK FOR COLLECTIONS OF WOMEN FILMMAKERS

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BACKGROUND: BEYOND SCOPE AND CONTENT

The University of Washington Libraries Special Collections holds several moving image collections of women filmmakers, many of which are unknown to the public.

To highlight these collections and the stories of the women behind them, the Moving Image Curator Hannah Palin created a podcast series *Beyond Scope and Content* with funding from the Friends of the Library. The podcast focuses first on the lives and work of Jean Walkinshaw, Doris Chase, and Ruth Kirk.

This project supported the production of *Beyond Scope and Content* through research into the filmmakers, transcriptions of interviews, and podcast editing.

Before the release of the podcast, however, videos also had to be made accessible to the public.



ACCESSIBILITY

Created closed captioning of videos prior to their upload to allow for greater accessibility



Still from *Full Circle* (1974) from the Doris Chase video and art collection

ACCESS

Uploaded videos and metadata from the collection to the Internet Archive to enable access and discovery

Introduction to Doris Chase Sculpture Series
by [Doris Chase](#)

Edit Manage History Barcode **Publication date** [1984](#)
Topics [video art](#), [Doris Totten Chase](#), [sculpture \(visual works\)](#)
Language [English](#)

This video introduces Doris Chase's *Sculpture Series* and compiles clips from her video sculptures.

Access-restricted-item	true
Addeddate	2021-03-19 17:04:17
Duration	7 min., 25 sec.
Identifier	intro-to-doris-chase-sculpture
Rights	Restrictions may exist on reproduction, quotation, or publication. Contact UW Libraries, Special Collections, Reproduction Services for more information.
Scanner	Internet Archive HTML5 Uploader 1.6.4
Uwdigital-collection	University of Washington Libraries, Special Collections Division

Details view of the Internet Archive page for *Introduction to Doris Chase Sculpture Series* (1984)

IMPACT

Beyond Scope and Content increases interest in the lives and collections of women filmmakers including Doris Chase, Jean Walkinshaw, and Ruth Kirk. The release of videos from the collections also allows the public to see the unique work of these women.

The creation of the project framework including workflows around transcription, captioning, and podcast creation will sustain the project moving forward. Finally, new episodes of *Beyond Scope and Content* will continue to highlight women filmmakers in Special Collections

