

# Content Accessibility in the COVID Era: Controlled Digital Lending Curation in Theological Studies

Reagan Callahan, MLIS Candidate 2021

**Opportunity:** The Digital Theological Library has a growing Controlled Digital Lending collection that needs to be made accessible to subscribing schools and individuals.

**What is Controlled Digital Lending?** “[It] is a method that allows libraries to loan print books to digital patrons in a “lend like print” fashion, [using] technical controls to ensure a consistent “owned-to-loaned” ratio, meaning the library circulates the exact number of copies of a specific title it owns, putting controls in place to prevent users from redistributing or copying the digitized version.”

Source: <https://controldigitalending.org>

**Actions:** My work involved metadata curation in the OCLC environment and the access controls established in the LibGuides and DropBox environments in order to make these files accessible.

**Benefits:** I have added nearly 3,000 digital files to the CDL collection, which directly benefits subscribers to the library at a time when physical access to collections is significantly limited due to Covid-19.



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