DR. ANN HUPPERT AND DR. PAMELA O. LONG ARE DEVELOPING A HISTORY OF THE CHURCH OF THE GESÙ, THE FIRST JESUIT CHURCH BUILT IN ROME. I IMPLEMENTED DATA ORGANIZATION. PERFORMED DATA ENTRY, AND CREATED A TABLE OF CONTENTS FOR THE 16TH-**CENTURY ACCOUNT BOOK (ARSI B2059).** 

# SOPHIA MARCINIAK'S

# Church of the Gesù





### **TABLE OF CONTENTS**

The Table of Contents for ARSI B2059 tracks peoples involved, monetary transactions, materials assembled, and other details relevant to construction that occurred between 1568 and 1581, and establishes a relationship between folio photographs and corresponding pages of the transcription to expedite information discovery.

My work with the table of contents revealed variant folio structures, with as many as four account categories each, as well as repetitive instances of a second hand. This discovery prompted conversations around how the researchers want to designate these anomalies within the data spreadsheet.

### **FUTURE WORK**

As Drs. Huppert and Long continue their research, my foundational work and established working methodologies will serve as a guideline.

# DATA MANAGEMENT

My work in the digital humanities complements the researchers' architectural and historical expertise, giving them a clearer picture of the construction

project and facilitating the capture of data. Each entry in the ARSI B2059 has a row in the master spreadsheet, accounting for the transaction date, scudi (monetary) amount, recipient name(s), transaction category (labor, materials, skill, or transportation), and other details. For the researchers' purposes, "debit" and "credit" transactions are contained in one spreadsheet. I renamed files to afford precision and clarity, completed an inventory of resources, and adjusted data points.

# **DATA ENTRY**

I executed data entry from the researchers' Italian transcription and English folio translation, while factchecking the entries against the high-definition primary source photographs.

