



LITERARY LABYRINTH

An open-access English studies research guide for advanced undergraduates and beginning graduate students.



THE PROBLEM

- There is a need among advanced undergraduates and beginning graduate students in English for an overview of how to conduct original research.

METHODOLOGY

Literary Labyrinth was designed to align with the Research Competencies for Literatures in English. Using the ACRL Framework, and ARCS Model of Motivational Design Theories we created the resource to support information literacy and aid students in conducting academic research.



Help students identify possible research queries



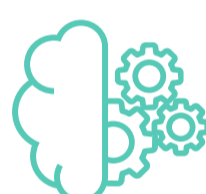
Create an understanding based on those queries of appropriate resources



Provide navigation resources and instruction on how best to utilize those resources

OUR SOLUTION

Design a literary research guide to help users through all steps of the process.



Research question case studies illustrate how to deconstruct a query and determine the most appropriate disciplinary resources.



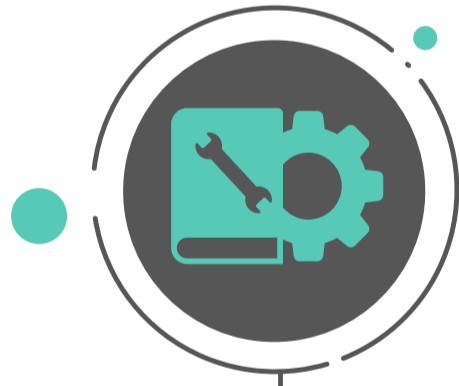
Concise overviews and video tutorials offer strategies for searching, note-taking, collaborating, and managing citations.



Review exercises ensure comprehension.

IMPACT

Using Literary Labyrinth, English students and subject librarians can work together to thoughtfully and purposefully approach research questions by deconstructing queries and surveying the bibliographic landscape to chart a path toward answers.



“I think it’s really smart that, for your philosophy of the book, you seem to draw more from the library research world as opposed from the theories related to the world of rhetoric and composition. By taking the library frame, I think you’ve ended up making something that will work with many different English programs at many different schools.”
 —Elliott Stevens, UW English Librarian



“I firmly believe that a) print resources are still very *crucial* to literary scholarship and b) there is less emphasis/awareness of this among students today. I fought with MLA over this very issue when they recently decided to no longer update and publish Harner’s *Literary Research Guide*. If there’s any tool a graduate student (or undergrad major planning to go to grad school) needs to be aware of, it’s Harner. ... I think your project could be an excellent alternative—even better in many ways—to introducing students to essential print resources.”
 —Faye Christenberry, UW Comparative Literature Librarian



CREATORS



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