## RECOMMENDED READS FOR EQUITY SYDNEY KRUEGER AND CAITLIN STEWART WITH UW LIBRARIES

SUBMIT A RECOMMENDATION: TINYURL.COM/READS4EQUITY

Recommended Reads for Equity is a collection of equity, diversity, and inclusion-focused books curated by members of the University of Washington community and housed in Odegaard. Each book added to the collection is done so on the recommendation of a UW community member. We set out to revitalize the project through enhanced accessibility, promotion, organization, and participation.

"It's one of the most revered plays in the U.S. that powerfully weaves together personal and social conditions of being a gay, queer, or racial minority person under the neoliberal political environment seen in Reagan and Bush eras." -Sumyat T.

**Rejected Prince** 

"West African fantasy by a Nigerian American author! The more non-"swords and sorcery"/ White European fantasy (and science fiction) literature we can support and provide access to, the better." -Nicole G.

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Assess Current	Re-Organize	Re-design	Grow the	Establish	Host Virtual
Engagement	Taxonomy	webpage	collection	protocols	Booktalks

To inform our				
direction and				
project needs, we				
reviewed the				
circulation data,				
recommendation				
counts, page				
views, and more.				

The collection was alphabetically organized by title on the website. We shifted the taxonomy to be organized by genre, based on user testing. The webpage was re-designed to reflect the new taxonomy and added booktalks, reading guides, and collection guidelines presented in a modernized style. We promoted the initiative through social media and outreach, then processed and purchased the new books, updating the webpage to reflect additions.

We created
procedures for:
promotion,
outreach,
purchasing,
acquisition, and
management to
be followed by
future library
employees.

We implemented an activity for library student employeees and other staff to create a virtual booktalk recommendation to be shared.

This collection builds connections between community members by bridging themes of equity, diversity, and inclusion in books through sharing meaningful personal experiences.