

JOE KARPEN PHOTOGRAPH COLLECTION:

UW SPECIAL COLLECTIONS

Kelly Omodt, MLIS Candidate 2019

The Past:

Joe Karpen, a student at the UW Seattle from the late 1960s and early 1970s. Many of his photographs depict student life, rallies for human rights, and protests of the Vietnam war.

The Present Project:

Joe Karpen donated the work from his student days in the form of newspaper clippings, negative film, copy sheets, prints, enlarged and mounted photos; all totaling to seven boxes of unprocessed items.

"Self-Portrait" of Joe Karpen, February 1972.



"November 15:
Two sides to the war"
Bob Hope – Moratorium, 1969.



"BSU leader at rally against BYU" ~ 1968/9.



"Garb Day"
Drumheller Fountain, 1968.



"U.W. Campus, Red-Square, people"
February 1972.



The Point & Importance:

- ❑ Researchers specializing in the 1960s & 1970s – especially of rallies and protests in Seattle and at UW .
- ❑ Images from the past show parallels between the times, from then until now. Being able to relate to his photos as fellow inhabitants of the UW Seattle campus community.
- ❑ History is contained within these photographs, if we do not assist in their preservation, then who will?

"Loew Hall, UW – Spring 1969."



Processing Timeline:

The University of Washington Special Collections processing steps.

- 1) *Initial Steps:* gathering materials.
- 2) *Begin Processing:* finding aid retrieval/creation.
- 3) *Preservation:* items in protective sleeves, folders, and boxes.
- 4) *Arrangement & Description:* develop organization and encode within the online finding aid.
- 5) *Numbering, Labeling, Foldering, & Boxing:* if needed, obtain shelf from curator.
- 6) *Update Negative Information:* copy negative, new negative sleeves, updating digital database.
- 7) *Scanning:* check Contentdm for overlap of negatives or prints, scan images, print out and circle every image scanned by processor.
- 8) *Finishing the Process:* edit finding aid, print out finding aid for Curator, shelve collection.