

# Emma B. Andrews

## DIARY PROJECT

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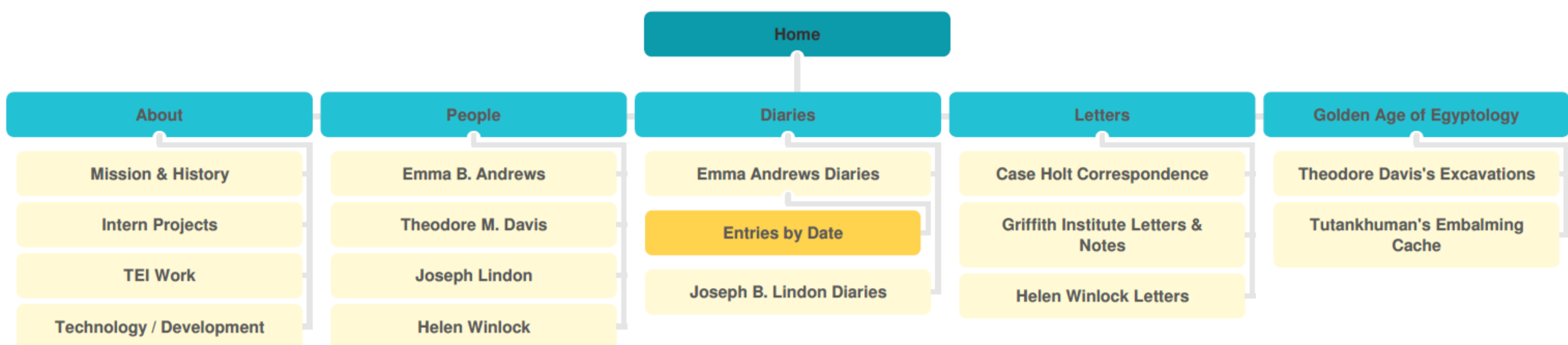
### EMMA B. ANDREWS WAS AN ADVENTURER

Emma B. Andrews (1837 – 1922) was uniquely positioned to bear witness to the so-called ‘Golden Age of Egyptian Archaeology’ yet her work has, until now, been largely overlooked. Her life story is fascinating to modern sensibilities: she was an adventurous, intelligent and outspoken woman who carved her own path through life, defying all conventions of the time.

Emma’s original travel diaries are now lost and all that remain are 4 handwritten copies. The Emma B. Andrews Diary project, lead by Dr. Sarah Ketchley, holds the ultimate goal to create digital editions of each volume, with associated historical and biographical analysis which is readily accessible by all, to enable in-depth study by scholars and the interested general audience.

### SITE ARCHITECTURE, NAVIGATION, AND THEME

Previously the Omeka repository was organized by diary volume. Navigation focused on categories that were based on individual intern projects, not on the organization of the items themselves. We have redesigned the site architecture to improve navigation for both researchers and the general public. We have improved the architecture to center the archival materials and improve navigation. Additionally, the site theme was created in 2013 and had not been updated. We updated the theme through custom PHP and CSS edits to freshen the appearance and better highlight the visual materials and content of letters in the collection.



### IMPROVING DISCOVERABILITY THROUGH METADATA AND ITEM RELATIONSHIPS

We created a new set of guidelines for metadata creation that relied less on tagging and instead created linked relationships between items. By linking data, users will be able to more easily navigate through the collection based on themes and events, not only chronologically. We also outlined protocols for future incorporation of geographic metadata to create embedded maps, which will increase the storytelling potential and further contextualize the collections.

### PREPARING FOR THE FUTURE

Because the Emma B. Andrews Diary Project is not financially supported by the University of Washington, we know that future contributions and efforts will continue to be an ad hoc effort. We have created protocols for future interns so that all additional materials will continue to have improved metadata and linked relationships.

Our work has aimed to transform the Emma B. Andrews Diary Project into a collection and research artifacts that are useful for Egyptologists, as well as engaging for the general public to browse. Since these materials are unpublished, they could prove to be a significant source for the entire field of Egyptology and archaeology.

