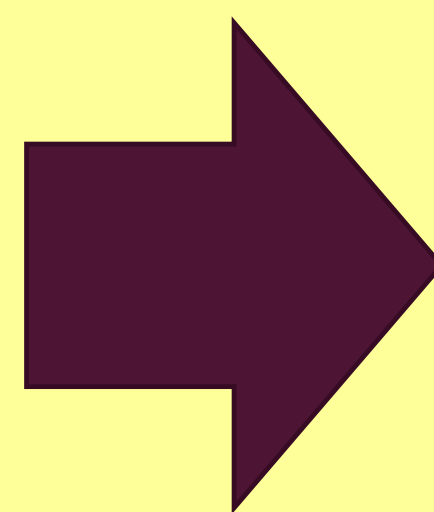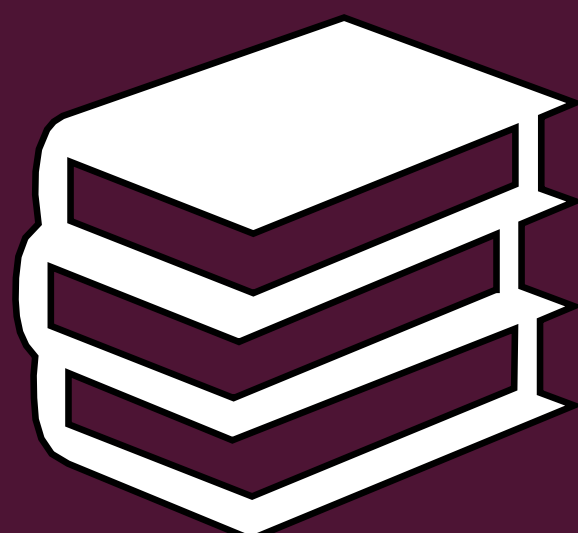# Drama and Theater Taxonomy for RCL

The problem

The existing drama and theatre taxonomy in Resources for College Libraries does not classify resources in an equitable and consistent way, resulting in a tool that is confusing and difficult to use.

The solution

1. Research principles of controlled vocabulary design
2. Create a design process document
3. Domain analysis
4. Establish warrant and consensus
5. Redesign taxonomy to meet new criteria

Deliverable

The final deliverable is the redesigned taxonomy entered into PoolParty and exported in the appropriate format, and a process paper detailing the steps taken when reworking the taxonomy.

What is possible now?

Now that the taxonomy has been revised, it will be easier to use and update, so it will be more useful for building relevant and diverse collections.

Impact

This project made an impact at several different levels. In a general sense, the taxonomy is now easier to use and update, and no longer inappropriately silos content into a Western/Non-Western dichotomy. The sponsoring organization now has a more consistent and coherent taxonomy, which means a better product. The user community is primarily community college librarians, and they will now have an easier time using this tool for collection development

Next steps

Now the taxonomy just needs to be maintained and updated per its new structures whenever there is a literary warrant for a new category.