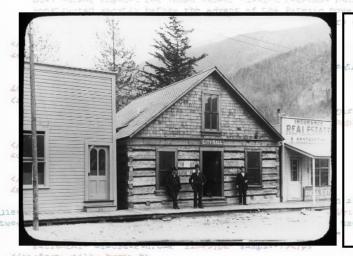
HISTORICAL CONNECTIONS:

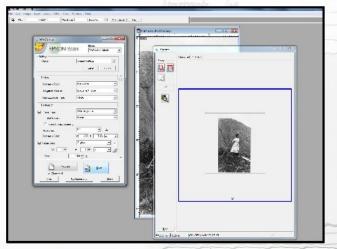
processing historical visual materials for a modern audience at UW Special Collections

PROJECT: making previously unavailable materials accessible to researchers by providing organized, digitized, and searchable collections



PROCESS:

- -inventorying collection exes and their stelles reche
- -identifying people, places, and time periods pictured
- -researching historical context and significance
- -determining appropriate organizational scheme
- -creating an index
- -digitizing prints and negatives
- -preserving by moving materials to appropriate archival housing
- -creating finding aids using XMetaL Author program
- -linking XML entries to corresponding digital scans



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OUTCOMES:

XMetal Author - (Gallam Maid Ph Col/1592)

SI-Archives West Web Preview (BETA) -

completed all steps for Gallant Maid and Margaret Tunks photography collections

created organizational system, index, and contextual historical information for Edwin M. Randall/E.L. Meyer collection

created organizational system for Wheelon-Meacham collection, completed extensive background research including identifying over 500 separate individuals and places



NEXT STEPS:

creating finding aids for and digitizing Edwin M.
Randall/E. L. Meyer and
Wheelon-Meacham
photography collections

creating an index and appropriate archival housing for the Wheelon-Meacham collection



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PROJECT BY: Andie Kyle

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