

Preserving Historic Media at the Seattle Art Museum

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SAM's Historic Media Collection is home to a rich body of archival material documenting key moments in the history of the museum, Seattle, King County, and the Pacific Northwest. The collection contains material from SAM's earliest days during the height of the Great Depression to the present time.

SAM has developed a strategy for the proper stewardship of the Historic Media Collection to be accomplished in three phases:

- 1) Inventory, Assessment, and Planning
- 2) Preservation and Digitization
- 3) Facilitating Public Access

This capstone took a small subset of materials focused on the history and development of the Seattle Asian Art Museum through Phases 2 and 3. This process acted as a case study in preparation for a larger preservation initiative.



*Screening Event
June 20!*

Preservation and Digitization

16mm & 35mm film

DVCAM, Hi8, miniDV, & VHS

CD & DVD

Facilitating Public Access

Copyright Research

Rights Assessment

Public Screening

Online Portal

Deliverables

Collection Policies

Digitized Media

Rights Framework

Screening Event