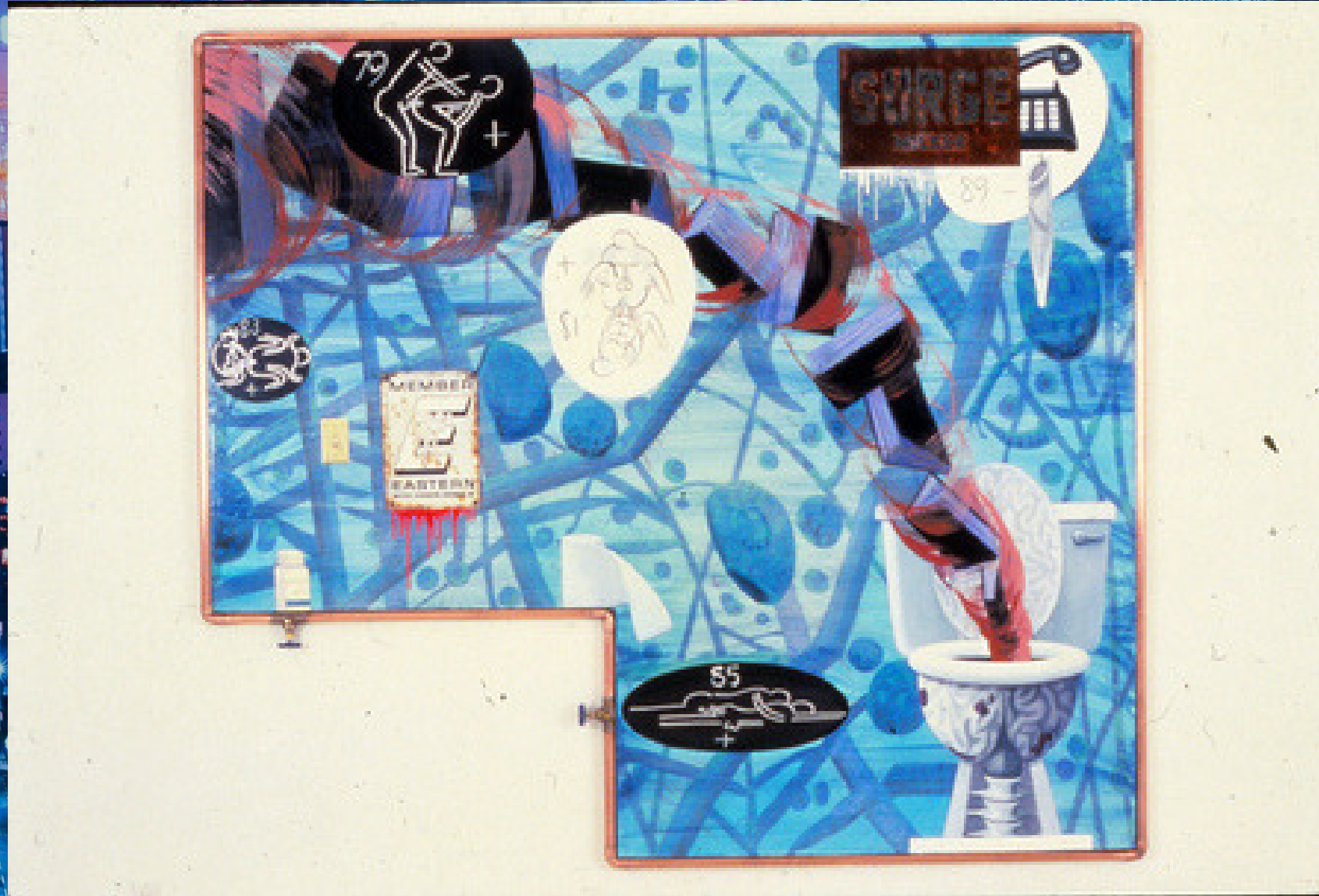


Center on Contemporary Art (CoCA) Slide Project



Bubble Bath, Frank Moore, From Media to Metaphor: Art about AIDS, 1992

PROCESSING METHODOLOGY

- A sampling of 5-10 slides from each exhibition
- Slides had to be scanned, uploaded onto the COCA archives database at LibraryThing; the sponsor then backloaded them onto the CoCA digital archive site
- Information accompanying the database included
 - Artist name
 - Year of exhibition
 - Curator name
 - Scope notes



The Pink Project, Portia Munson, Kunstkabinett, 1995

CONTEXTUALIZATION METHODOLOGY

- Exact dates of exhibition
- Location of exhibition
- List of artists present at the exhibition
- Information regarding the nature of the art shown at the exhibition
- Often included reviews from art critics at the *Seattle Times*, *Seattle P-I* and *The Stranger*



Spills, Michelle Ross, Northwest Annual 1995

RECOMMENDATIONS

- Given the large number of unlabeled slides, future archivists will probably have to contact artists to make a proper identification
- Future archivists will need to take stock of which slides CoCA specifically owns and figure out what to do with slides of uncertain ownership
- Figure out how to attract people to the online digital archive - social media promotion?
- Expand the previous efforts to list CoCA exhibitions on Wikipedia - include information from scope notes about each exhibition

Special thanks to
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