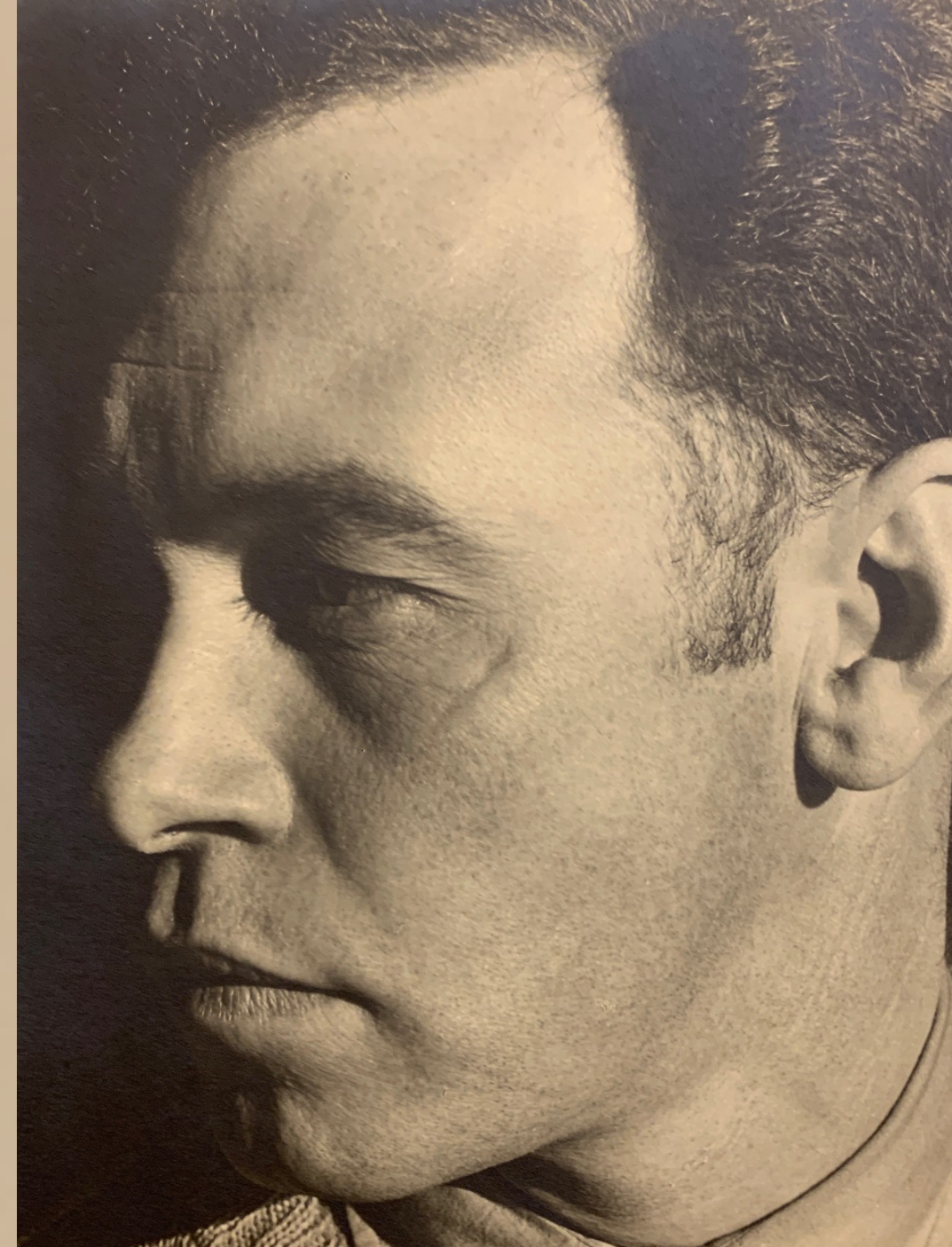


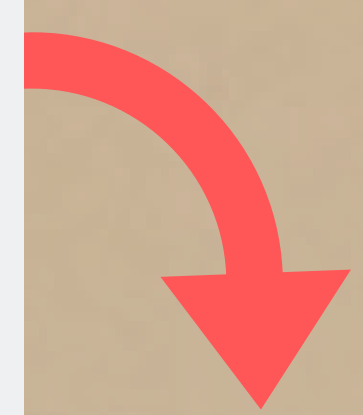
# Thomas Handforth Digitization Project

CREATOR: SPENCER BOWMAN



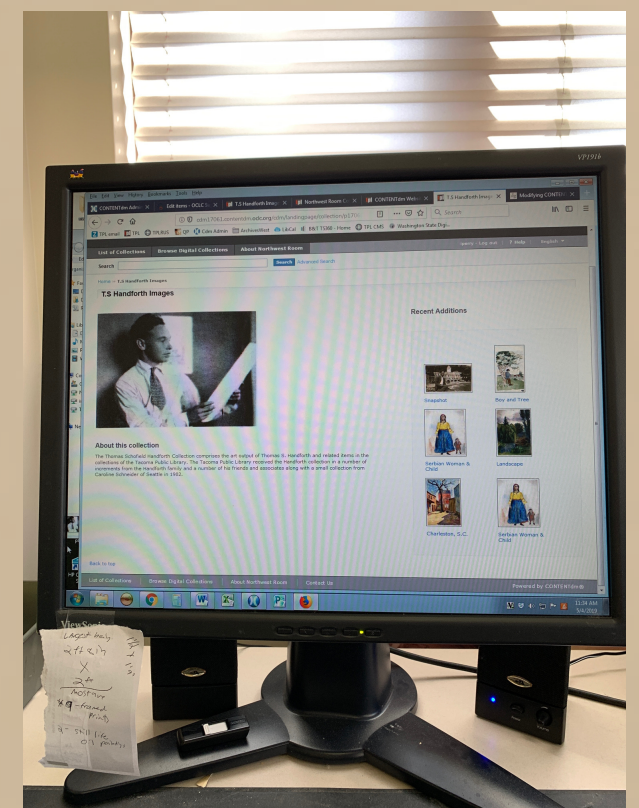
## PROJECT SCOPE

- The Tacoma Public Library's Thomas Handforth collection contains a wide variety of artworks including: etchings, prints, water colors, block-prints and also fragile and friable mediums like pastel, charcoal, and oil paintings.
- My project goal was to both digitize over 250 pieces and improve access to this collection.



## PROCESS

- Followed Federal Agencies Digital Guidelines Initiative (FADGI) guidelines for digitizing cultural heritage materials and Library of Congress digitization procedures.
- Assembled and utilized touchless overhead photography rig for digitization of friable and fragile media.
- Created finding aids and cataloged digitized art on Tacoma Public Library's catalog by using ContentDM and Dublin Core metadata.



## OUTCOMES

- Inventoried and compiled metadata for each item in the collection.
- Conformed every scanned file to FADGI 4 star quality level for highest image capture quality and long term digital storage.
- Digitally preserved and provided access to a rare and previously unseen art collection.

