

# PROMOTING SEATTLE ART MUSEUM RESEARCH LIBRARIES' ARTISTS' BOOK COLLECTION

ARTISTS' BOOKS CONVEY IDEAS, INVOKE DISCUSSION & INSPIRE.

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## THE CONTEXT

SAM Research Libraries are non-circulating & hidden from the public. The artists' book collection is new & unknown.

This capstone project will create an opportunity for researchers to discover & access this collection using a digital exhibit.

## THE APPROACH

### Step 1: Environmental Scan of 91 Organizations

Digital exhibitions assessed for: quantity, metadata, organization, content & navigation.

Organizations cataloged artists' books like monographs not artworks & provided little insight into form & content.

### Step 2: 150 Quality Photographs

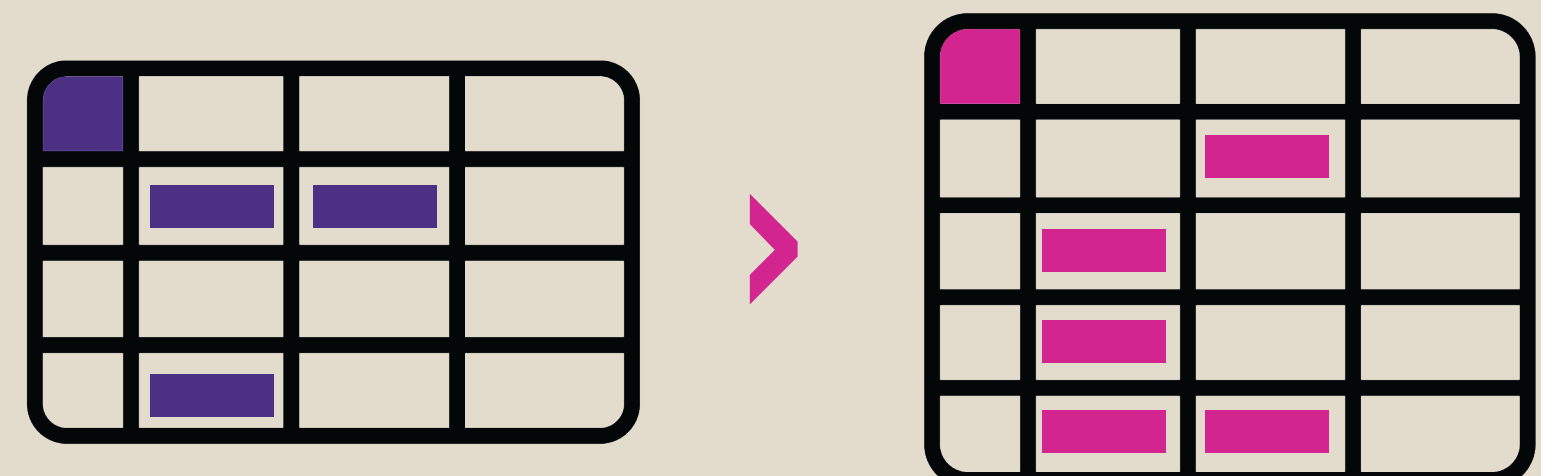
Train with SAM's photographer > Photograph 30 artists' books > Process in Photoshop



### Step 3: VRA Core Metadata for Art Objects

Catalog metadata was mapped & converted into JSTOR schema using VRA Core guidelines.

This required significant adaptation as new elements were added & values reformatted.



### Step 4: Jstor Forum & Omeka

Metadata for 30 artists' books & 150 images ingested into JSTOR Forum & Omeka.

The exhibited works highlight unique structures, regional artists, promote social justice and/or collaborative projects.



[SAMLIBRARIES.OMEKA.NET](http://SAMLIBRARIES.OMEKA.NET)

## THE IMPACT

Increasing access to artists' books:

- Expands the notion of what museum libraries collect
- Broadens the audiences it serves
- Aids opportunities for community building among book artists

### FURTHER STEPS:

- Collection list PDF
- Public (library) displays
- Internal promotion
- Host workshops

