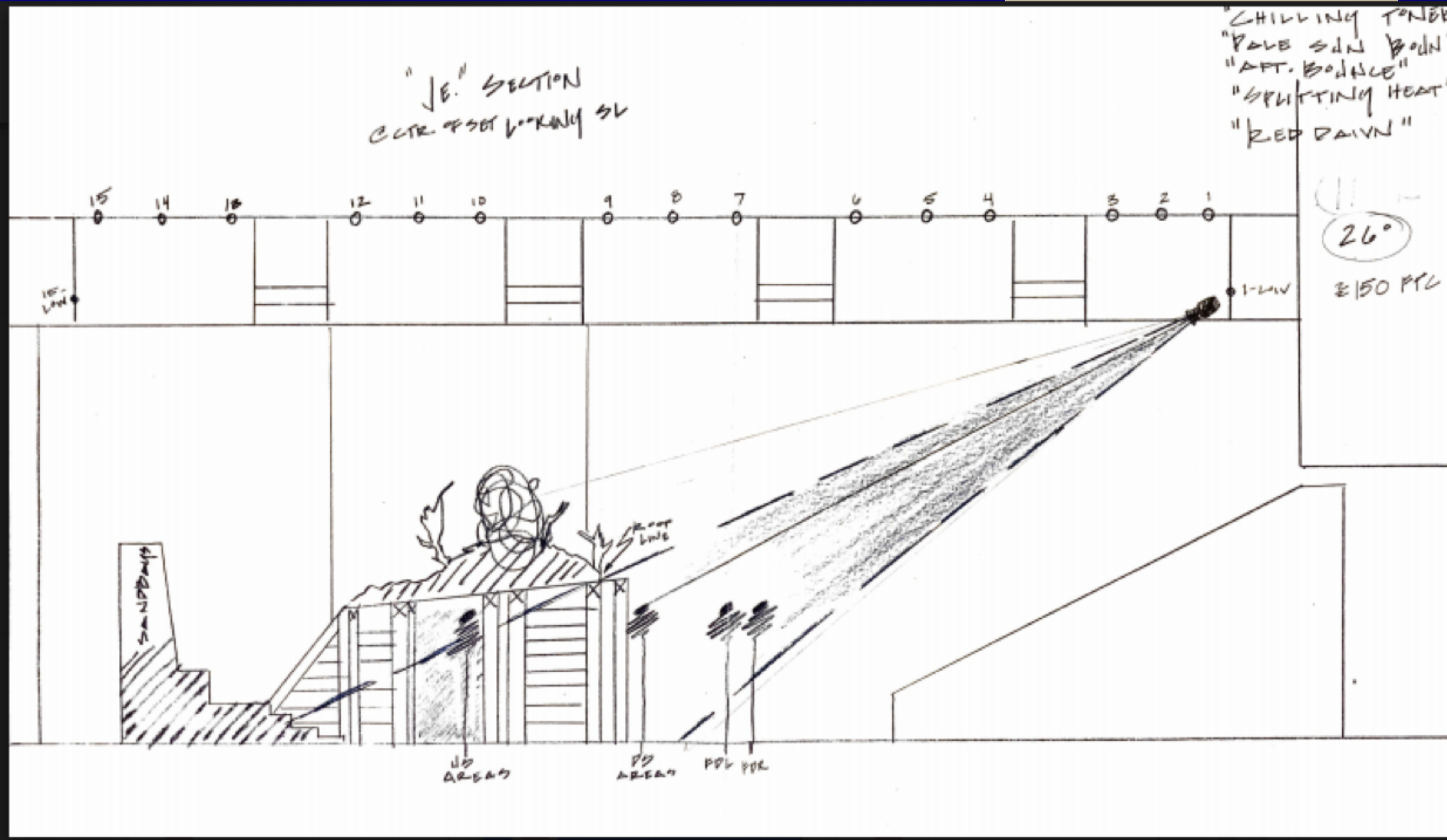


Capturing Theatrical Lighting Design in an Institutional Repository

 Information School
UNIVERSITY of WASHINGTON

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BOISE STATE UNIVERSITY



Challenge

Create an online digital collection of a theatrical lighting design research process of an undergraduate student. Highlight how academic Institutional Repositories (IR's) can highlight the performing arts as a form of student research.

Process

- Background research on how lighting designers showcase their work in both academic and professional settings
- Digitized the student designer's "Design Bible" for three separate productions
- Created a metadata template using the Dublin Core Simple schema
- Collect descriptive metadata for the collections using terms most often used by theatrical designers

Deliverables

- Three digital collections featuring the lighting design process for three separate productions in *ScholarWorks*, Boise State University's institutional repository. The collections consist of a combined total of 58 records
- Creation of an uploading manual specifically tailored to lighting design collections
- Creation of a submission form for future lighting design submissions for the repository

Impact

Student theatrical designers for the Theatre Department now have a way to publish and share their design work. This kind of publishing opportunity did not exist previously. Students will be able to benefit from having their work published in an Open Access repository and have their work indexed by Google for increased discoverability. Additionally, the institutional repository has further diversified their collections by branching out into a field that has limited representation across academic repositories and archives.

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