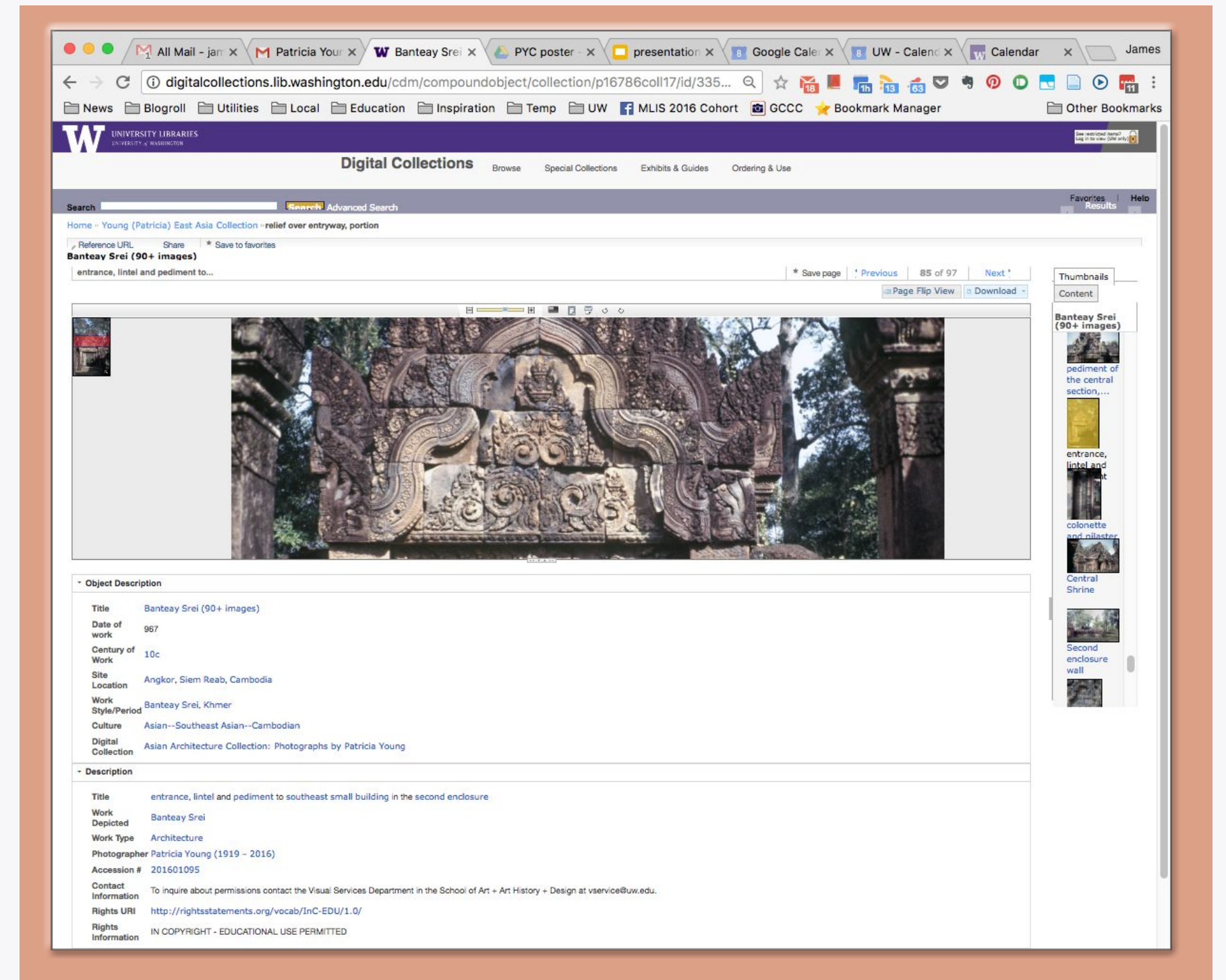
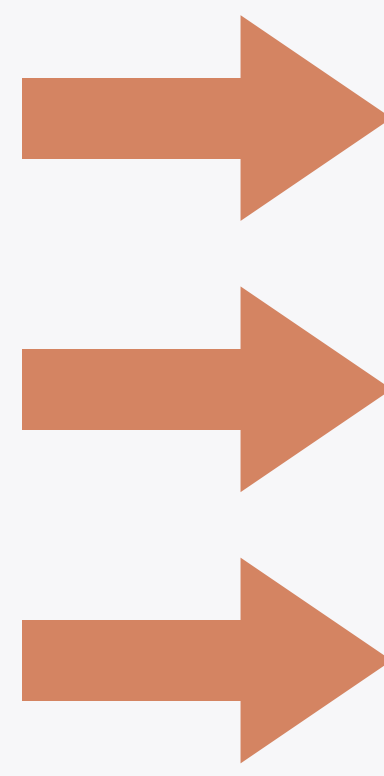
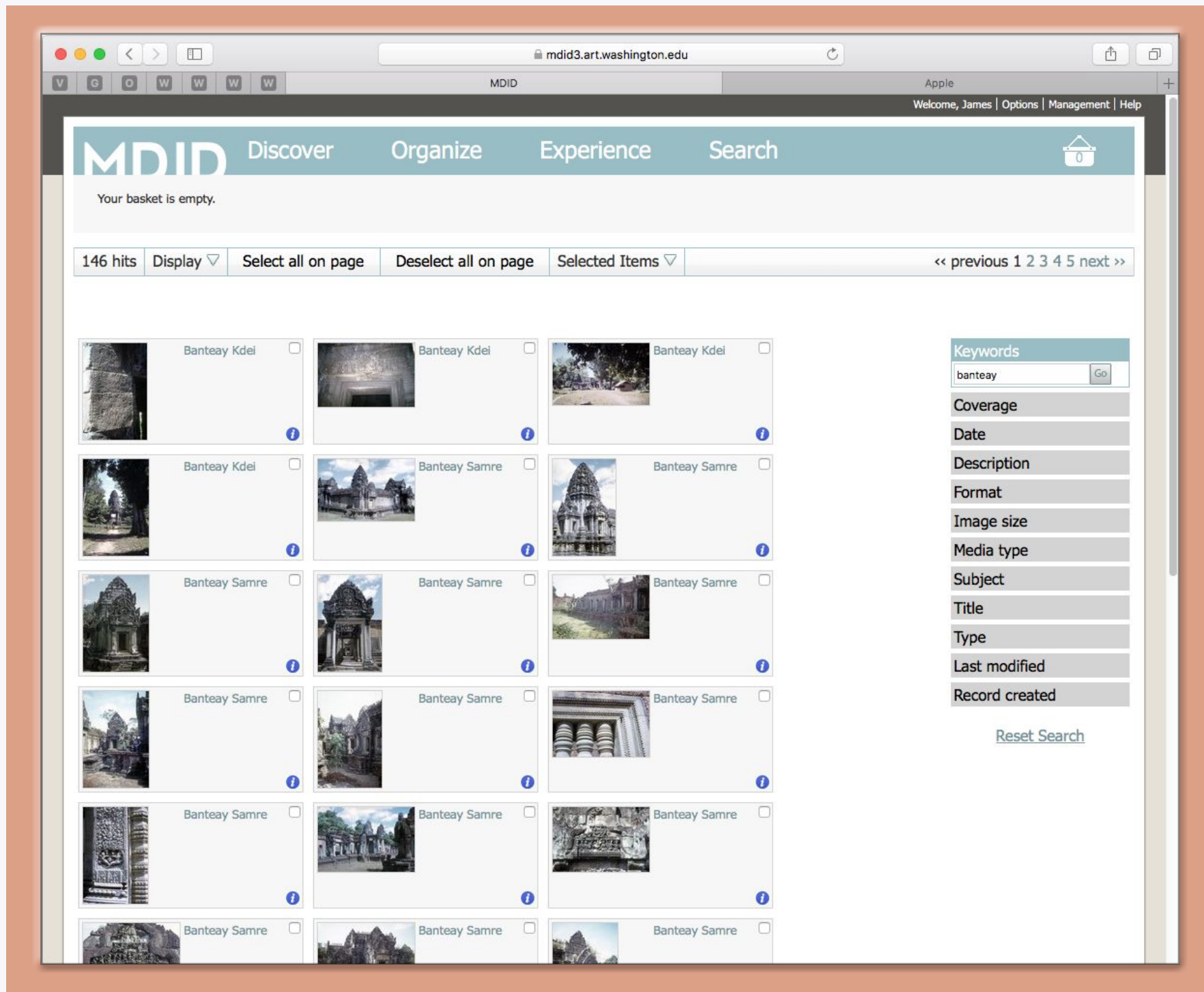


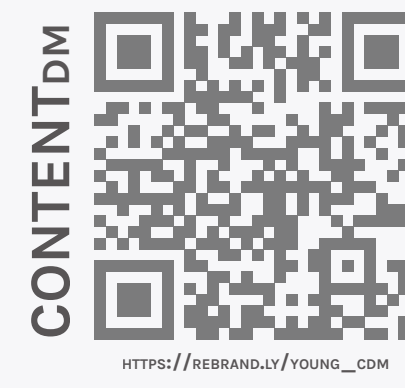
# INTERDEPARTMENTAL COLLABORATIONS TO IMPROVE ACCESS TO VISUAL RESOURCE COLLECTIONS

THE PATRICIA YOUNG COLLECTION

JAMES SOBCHAK - MLIS

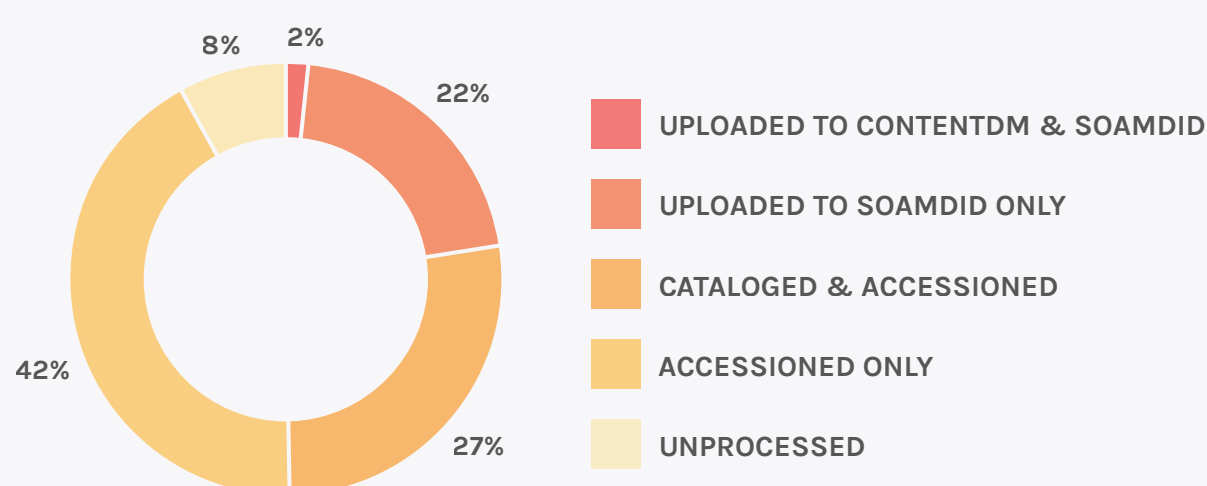


CONTENT MANAGEMENT SYSTEM  
OF THE  
SCHOOL OF ART + ART HISTORY + DESIGN

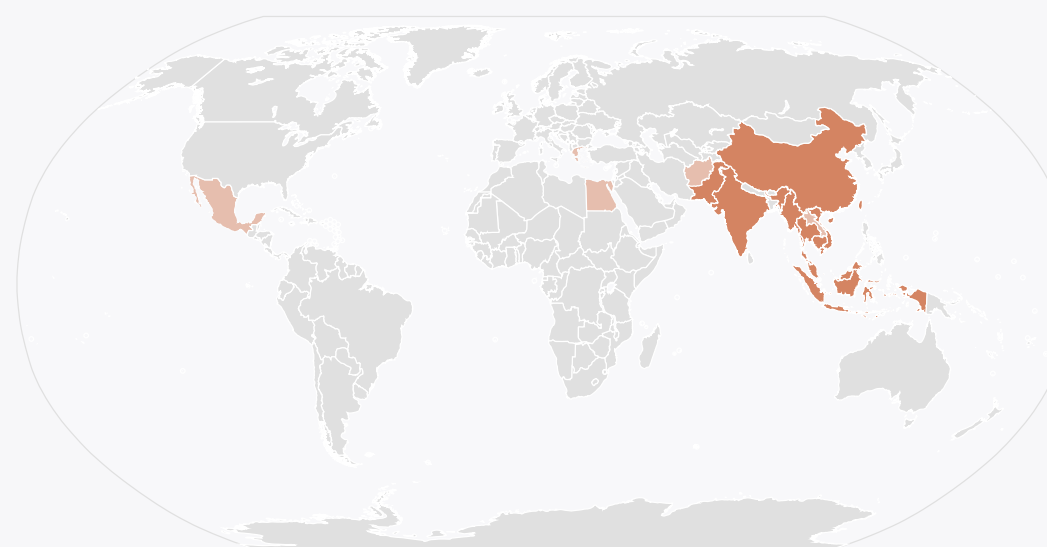


CONTENT MANAGEMENT SYSTEM  
OF THE  
UNIVERSITY OF WASHINGTON LIBRARIES

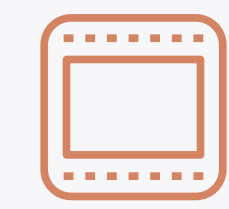
## BY THE NUMBERS



## LOCATIONS



## DELIVERABLES



DIGITIZED  
SLIDES



CMS  
DATABASES



GRANT  
FUNDING



PROCESS  
DOCUMENTATION

## ABSTRACT

In 2010, Asian art historian Patricia Young donated to the University of Washington's School of Art + Art History + Design (SOAHD) a collection of over 10,600 original 35mm slides, primarily depicting religious art and architecture from Southeast Asia. Visual Services staff became responsible for management of the collection, including assessing, accessioning, cataloging, digitization, preservation, and ensuring access to the general public. The Visual Services are a unit inside the SOAHD, responsible for the organization and care of visual resources to help faculty, students, and staff with their image needs.

Patricia Young's donation came with the express intention of sharing the images for educational purposes. As such, Visual Services decided that the most effective way to increase visibility and access to the collection was a collaboration with the University of Washington Libraries' Information Technology Services and Digital Strategies unit. Our goal was to have the Patricia Young Collection available beyond the in-house MDID3 digital image database, only accessible by SOAHD students, by also hosting it in the Libraries' CONTENTdm collections and, consequently, in the Digital Public Library of America.

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