NUTS AND BOLTS OF
SCHOLARLY PUBLISHING
WORKSHOP SERIES
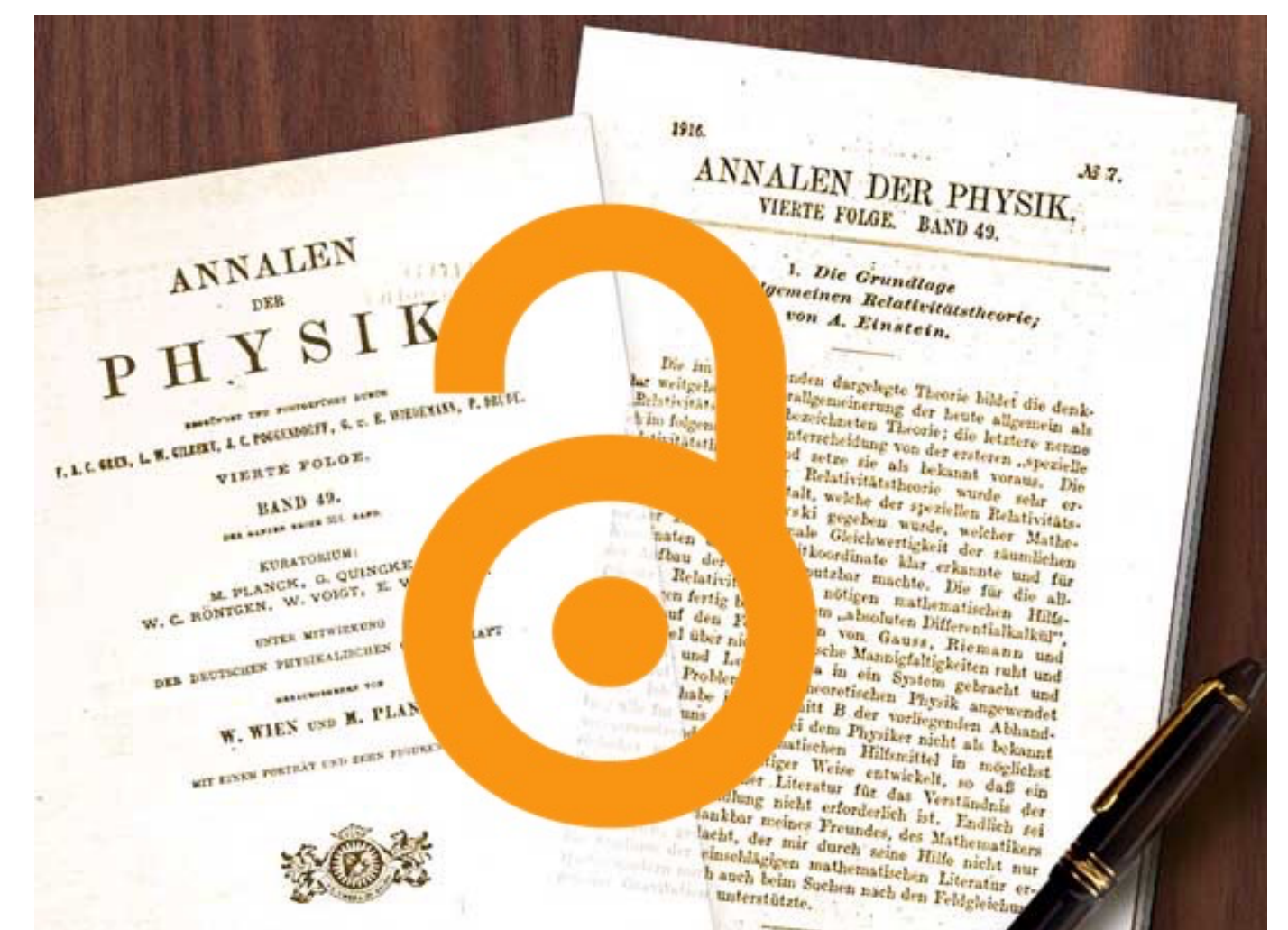
Julia Hon & Rochelle Lundy, MLIS program

The problem: In order to progress in their careers, most scholars must 'publish or perish.' The emergence of digital publishing has increased the number of available venues and introduced new open access models, making scholarly publishing more complex than ever before.

But graduate students and junior faculty members often receive minimal guidance on publishing beyond ad hoc support from advisors. Sponsored by Verletta Kern, Digital Scholarship Librarian, we sought to address this issue at the University of Washington Libraries.

Develop: Bringing open access principles to researchers' points of need

To provide a formal channel through which researchers can gain confidence with scholarly publishing, we developed a workshop series to provide guidance around publishing academic journal articles.

The two complementary workshops, one focused on journal selection and the other on journal publishing agreements, introduce open access and authors' rights concepts while addressing common concerns and offering practical advice for navigating the publishing process from start to finish.

Deliver: Workshops on Evaluating Academic Journals and Contracts and Copyright
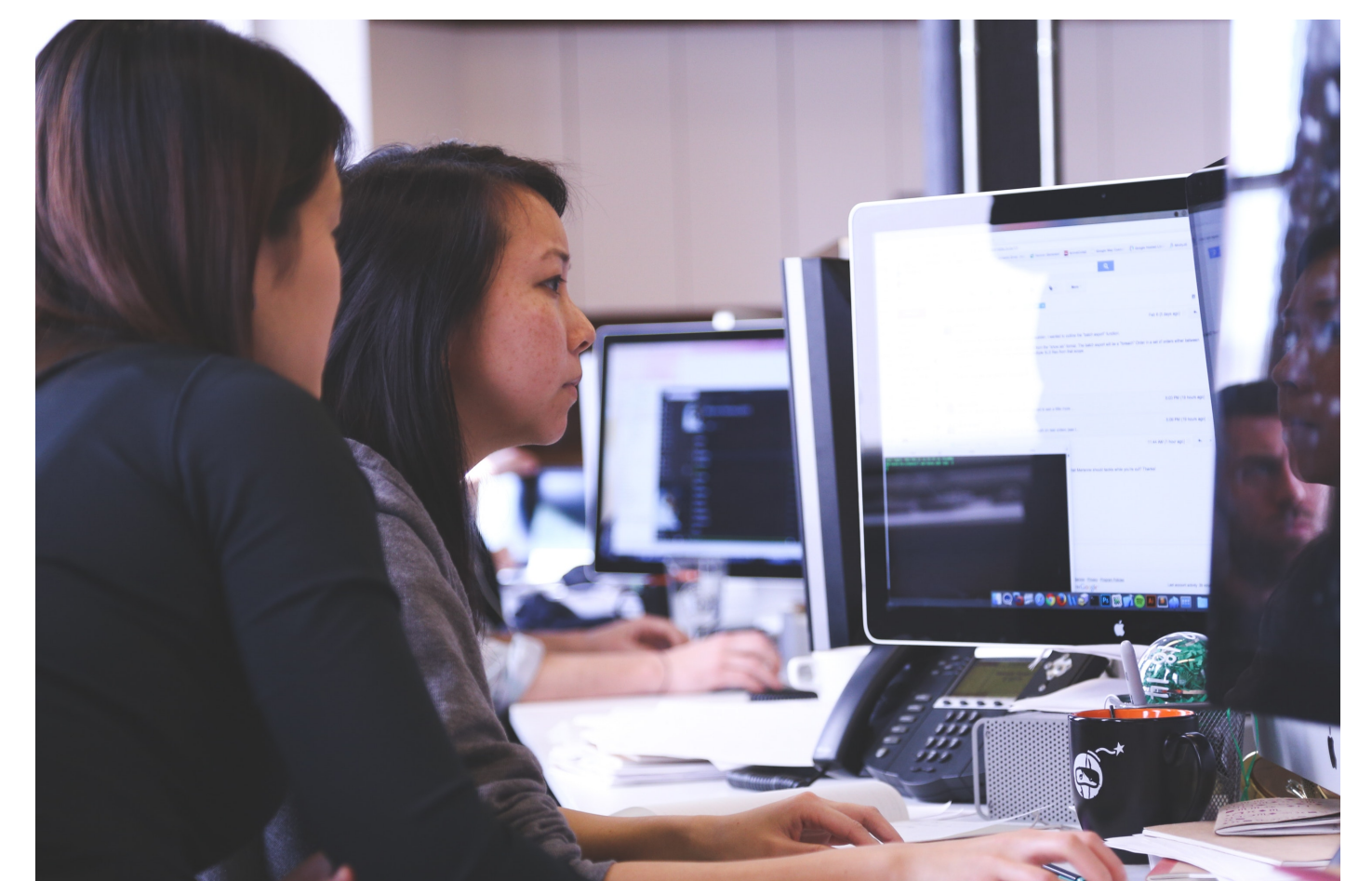
Workshop attendance exceeded expectations, with students and faculty from a wide range of departments coming to the two hour-long events in May 2018.

The first workshop, *Evaluating Academic Journals*, introduced a framework to help participants determine where to submit their work. Attendees were able to practice assessing journals using online tools. The second workshop, *Contracts and Copyright*, explained the key parts of a publishing agreement. Participants tried their hand at determining how a contract might limit author rights.

Duplicate: Extending the impact with digital resources and future adaptations

An online research guide supplements the workshop series for participants, providing information at greater depth and breadth. It also acts as a reference resource for anyone interested in learning more about scholarly publishing.

Workshop materials and participant feedback remain with UW Libraries so that the events can be recreated or adapted to discipline-specific needs -- projects a number of librarians have already expressed interest in.