MISO.

A DATABASE FOR THE MUSICAL INSTRUMENTS OF THE SEATTLE OPERA.

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SEATTLE OPERA BACKGROUND

❖ Seattle-based Opera Company founded in 1963.
❖ More than 95,000+ attend Seattle Opera performances every year.
❖ Seattle Opera Programs serve over 400,000 people in the Seattle area.
❖ The Opera has its own collection of instruments.

THE PROBLEM

❖ Previous instrument tracking system was a collection of excel spreadsheets described as "inconsistent, user-unfriendly and hard to update."
❖ No centralized location for all relevant instrument information (e.g. insurance, repairs, location).
❖ Under this system, valuable instruments could easily be lost.

THE MISSING CIMBASSO

"We realized we needed [a database] after an unfortunate incident where we demanded the return of our cimbasso from the Seattle Symphony's former tuba player, only to learn he had somehow returned it months ago and [the cimbasso] had been sitting in our library unbeknownst to us for months."

Emily Cabaniss
Music Assistant/Company Librarian

THE PROJECT

Inspiration for the MISO database was drawn from:
❖ MIMO (Musical Instrument Museums Online) Database;
❖ Hornbostel-Sachs Instrument Classification System;
❖ Oregon Psychiatric Security Review Board's Client Management System.

OUTCOMES

❖ A multi-user Microsoft Access database with all relevant instrument information in one location.
❖ Seattle Opera staff can now easily access and update all pertinent instrument information including: location, user, repair status, insurance data, replacement cost, Hornbostel-Sachs catalog number, etc.
❖ MISO also includes contact information on instrument users and for locations where instruments are stored.
❖ MISO will ensure no repeats Cimbasso incident.

NEXT STEPS

❖ Testing will be performed to ensure that MISO is fully-functional and useful.
❖ Seattle Opera staff must be trained in the use of MISO.
❖ Add images of each instrument to their "profile."

SEATTLE OPERA.

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