

Digitization and Cataloging of the Center on Contemporary Art's Slides and Newsletters

Introduction

The Center on Contemporary Art (CoCA)'s mission is to serve the Pacific Northwest as a catalyst and forum for the advancement, development, and understanding of contemporary art.

In 2016, the CoCA Digital Archives was created with the goal of cataloging and digitizing slides, posters, audiotapes, videos, photographs and ephemera collected over the past four decades.



(1997) Exhibit: They Came Here First, Center on Contemporary Art, Seattle

The objective of this project is to have CoCA's exhibits accessible online for public and internal use.

Method

Select



Chose slides from each exhibit to be scanned

Digitize



Scan selected slides onto computer

Edit



Edit individual photos on Adobe Photoshop

Catalog



Research and gather exhibit information and catalog records on LibraryThing

Post



Upload and post to the CoCA Digital Archives website

Impact

- The addition of 9 exhibits from 1990-2002 on the CoCA Digital Archives website.
- We digitized and cataloged almost 100 slides along with several CoCA newsletters.
- The exhibits are accessible to the public on the CoCA Digital Archives website and cataloged for internal use.

CoCA Digital Archives: cocaseattle.org/archives

Now what?

The Center on Contemporary Art has

**over 200 major exhibitions
+ 4,000 slides in the collection**

The completion of our project will hopefully stir more interest to continue the digitization of other materials in the archive.