## METADATA TAGGING THE CENTER ON CONTEMPORARY ART DIGITAL ARCHIVE

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# **CENTER ON CONTEMPORARY ART**

#### **Project Origins**

 Beginning in 2016 volunteers & staff began going through CoCA's physical archive, scanning and cataloging items into a digital archive

#### Results

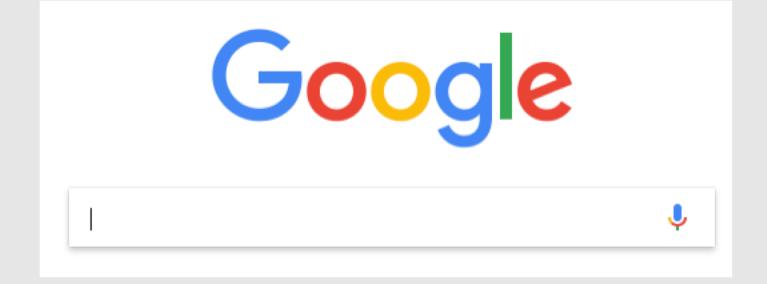
 Online searches for items, artists, exhibitions, curators, etc. turn up results for items in the archive

• Items were not tagged



### Why add metadata tagging?

- Items in the CoCA Digital Archive are difficult to find through internet searches
- Information in the archive is hard to organize



- The items in the archive catalog are easier to organize by type, style, artist, etc.
- Use of a consistent tagging vocabulary makes it easier to continue tagging in the future

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Collections:	Tags:				
<ul> <li>CoCA Newsletters &amp; Ephemera (8)</li> <li>1996 Japan-O-Rama (6)</li> <li>1986 Feminists and Misogynists (2)</li> <li>1997 They Came Here First (6)</li> <li>1996 Nirvana Capitalism and the Consumed Image (5)</li> <li>1997 Burning Point (6)</li> <li>1992 Decolonizing the Mind (6)</li> <li>2002 Blurred (22)</li> <li>2011 CoCA Annual Marathon Auction (1)</li> <li>2004 Neo Queer (2)</li> <li>2002 Northwest Annual (2)</li> <li>2000 The New Prometheans (7)</li> <li>1999 Land Use Action (16)</li> <li>1998 Love at the End of The Tunnel (22)</li> <li>1997 The People's Choice Project (5)</li> <li>1990 Survival Research Lab: A</li> </ul>	Tags: Seattle (305) installations (visual works) (277) slides (photographs) (210) exhibitions (events) (202) color photographs (179) constructions (sculpture) (127) site-specific installation (86) Belltown (82) Survival Research Laboratories (58) Carnival of Misplaced Devotion (57) Cam Garrett (55) Larry Reid (54) concerts (performances) (51) floor pieces (51) underground comics (50) fir (physical concept) (48) borosilicate glass (44) Ceci Viest Pas Une Pipe (44)	(210)       is juries (events) (8)         (202)       is Kenneth Riddle (8)         (79)       is lectures (8)         ion (86)       is Pae White (8)         ibboratories       is Roger Shimomura (8)         ibboratories       is Tony Allard (8)         ibboratories       is Tony Allard Larsen (7)         ibb       is Fr         ipe (44)       is Fr         ipe (44)       is M         if K       is Pr         is Pr       is Pr <td< th=""><th><ul> <li>Hitman Glass (2)</li> <li>JAG (2)</li> <li>Josh Bohn (2)</li> <li>Kurt B (2)</li> <li>Kurt Bobowick (2)</li> <li>Linda Farris (2)</li> <li>Linda Farris (2)</li> <li>M4 (2)</li> <li>marionettes (stringed puppets) (2)</li> <li>Matt Eskuche (2)</li> <li>Maura Reilly (2)</li> <li>Moore Theater (2)</li> <li>Muppets (2)</li> <li>Nathan Aweida (2)</li> </ul> seattle gender fucked</th><th><ul> <li>historic monuments (1)</li> <li>iL (1)</li> <li>II Verite Dans les Objects (1)</li> <li>Jason Lee (1)</li> <li>Jot Setters (1)</li> <li>Joel Otterson (1)</li> <li>Johanna Went (1)</li> <li>kachina dolls (1)</li> <li>Kain Karawahn (1)</li> <li>Kathy Acker (1)</li> <li>Kelly Lyles (1)</li> <li>Kelly McLain (1)</li> <li>Kevin McCulley (1)</li> </ul></th><th>ب م</th></td<>	<ul> <li>Hitman Glass (2)</li> <li>JAG (2)</li> <li>Josh Bohn (2)</li> <li>Kurt B (2)</li> <li>Kurt Bobowick (2)</li> <li>Linda Farris (2)</li> <li>Linda Farris (2)</li> <li>M4 (2)</li> <li>marionettes (stringed puppets) (2)</li> <li>Matt Eskuche (2)</li> <li>Maura Reilly (2)</li> <li>Moore Theater (2)</li> <li>Muppets (2)</li> <li>Nathan Aweida (2)</li> </ul> seattle gender fucked	<ul> <li>historic monuments (1)</li> <li>iL (1)</li> <li>II Verite Dans les Objects (1)</li> <li>Jason Lee (1)</li> <li>Jot Setters (1)</li> <li>Joel Otterson (1)</li> <li>Johanna Went (1)</li> <li>kachina dolls (1)</li> <li>Kain Karawahn (1)</li> <li>Kathy Acker (1)</li> <li>Kelly Lyles (1)</li> <li>Kelly McLain (1)</li> <li>Kevin McCulley (1)</li> </ul>	ب م
Carnival of Misplaced Devotion (57) 2000 Destroy All Monsters (40) NEW RECORDS (0) 1982 James Turrell: Four Light Installations (11) 1983 Public Comments (10) 1983 Molissa Fenley: Dance	<ul> <li>David Francis (44)</li> <li>pipe bowls (44)</li> <li>street art (44)</li> <li>Tarasina Bononino (44)</li> <li>sculpture (visual works) (42)</li> <li>Daniel R. Smith (40)</li> <li>Dectroy All Moneters (40)</li> </ul>		Fucked (CoCA, Seattle, 1996), I Gender, fucked (Book, www.worldcat.org/title/gend OCLC Number: 44625341. Note Seattle, and held June 28-Aug. • cocaseattle: Past Col oldcocaseattle.tumblr.com/p	ura Reilly tions/2004neoqueer.html ▼ g on the foundations laid by important exhibit NEOQUEER explored the <b>1996) [WorldCat.org]</b> ler-fucked/oclc/44625341 ▼ es: Catalog of an exhibition organized by the log 23, 1996. Description <b>CA Shows: Gender, Fucked,</b> post//cocaseattle-past-coca-shows-gender s: Gender, Fucked, 1996 June 28th to August	Center of Contemporary Art, der-fucked 🔻
Next S	teps				

 Continue adding comprehensive tagging with each new exhibition and item added to the archive



Art & Architecture Thesaurus®

LibraryThing

#### Method

- Use the Getty Art & Architecture
   Thesaurus terms as our controlled
   vocabulary
- Utilize the tagging feature in LibraryThing (CoCA's online catalog service) to tag archive exhibitions with appropriate terms

 Add a search function on the CoCA Archives website to make the digital archive more user friendly and easily navigable

