



news

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IT TAKES A VILLAGE TO CREATE UNIVERSAL BENEFIT FROM INFORMATION TECHNOLOGY

WHEN YOU'RE JUGGLING A LOT OF BALLS, it's a good idea to have more than two hands. That explains why Assistant Professor Melody Y. Ivory-Ndiaye has assembled a small army of student volunteers and paid assistants to help in her investigations on Universal Benefit from Information Technology.

"In UBIT my whole agenda is to develop methodologies for people to follow to result in information technology that provides the most benefit to the most people," Ivory-Ndiaye said.



▲ **INFORMATICS STUDENT ANDREW MARTIN** studies a Tactile Graphics depiction of the human eye. Martin is a member of an iSchool research team working to improve the accessibility of technology.

"No students working with me in research would mean no progress. I can only do so much, and I'm interested in so many things. We work as a team, as equals."

A quick scan of Ivory-Ndiaye's research includes:

Tactile Graphics, a joint project with Professor Richard Ladner of Computer Science and Engineering, funded by the National Science Foundation. The goal is to design and build an editing tool that will automatically create Braille images of drawings, graphs, charts and diagrams published in textbooks, research papers and Web pages. Without such a tool, blind students often are left without access to basic class materials for technical courses, and they're less apt to become scientists, engineers and mathematicians.

Helpful Help, another National Science Foundation project, which explores ways to improve usability and maintenance of help systems in computer applications, on the Web and in mobile devices. Research subjects include help users, who sometimes go to great lengths to bypass existing technical support systems they find unhelpful; programmers who often work in isolation and without feedback, then produce the systems that end up being rejected; and telephone support-line staff who are on the front lines with frustrated users. Ivory-Ndiaye anticipates that a better understanding of human factors at each level should allow her team to provide a more effective framework for productive help.

Smart Sites, funded by the University's Equal Opportunity office. Its goal is to evaluate Web site design elements to define what makes a class Web site effective and easy to use. The answers may be different for users who have various disabilities, or who come from non-mainstream cultures. The Smart Sites project team will apply that analysis to build an automated Web site generator that produces a polished, efficient, easy-to-navigate site from content submitted by a "designer" without a lot of Web programming expertise. The first application will be for UW instructors creating Web sites for the diverse students in their classes.

Some professors in the Information School spend long solitary hours reading, studying and pondering. Typically, they might select one or two graduate students to share some of the load. Though she's an introvert, Ivory-Ndiaye's research projects are lively parties open to almost all comers, including many undergraduates and even a high school student.



"I have students who just volunteer extensive periods of time for no course credit and no pay—that's amazing to me. And then I have paid positions and students who work for course credit," Ivory-Ndiaye said.

At any one time there may be more than a dozen students, from teen-agers to Ph.D. candidates, working with her on sophisticated research tasks.

"They learn so much. They believe in my

(continued on page 2)

IVORY-NDIAYE'S WORK TO BE ON VIEW AT COME TOGETHER WASHINGTON

Celebrate the contributions by University of Washington students, faculty and staff to our society, region and world at a special program, Come Together Washington, on October 15 at Hec Edmundson Pavilion. Research by Assistant Professor Melody Ivory-Ndiaye will be on display, representing the iSchool.

Exhibits and speakers will explore the University's role in creating better health and environmental quality, expanded educational opportunities, robust economic vitality, and enriched civic and cultural life. It is also a way for the University community to express appreciation to all who are contributing to our future.

PROGRAM:

- Welcoming address from the new UW President, Dr. Mark Emmert
- Keynote address by Bill Gates III, co-founder of Microsoft Corporation and the Bill & Melinda Gates Foundation
- Interactive video with University faculty and students in Tokyo, Rome and Yakima

- Showcase of 32 UW student and faculty research projects, including work by Assistant Professor Melody Ivory-Ndiaye of the iSchool

WHEN: Friday, October 15

- 4:30 p.m., doors open, faculty/student showcase on display
- 6 to 7 p.m., formal program
- 7 to 8 p.m., public reception

WHERE:

Bank of America Arena, Hec Edmundson Pavilion
University of Washington Seattle Campus

Come Together Washington is a celebration to lift your spirits for today and spark your enthusiasm for tomorrow. Admission and parking are free. The public is invited. Visit www.uwalum.com/ctw for more information. ☺

CAMPAIGN UW: CREATING FUTURES

COME TOGETHER WASHINGTON

FRIDAY, OCTOBER 15, 2004

UNIVERSAL BENEFIT... (cont'd from cover)

causes, feel like they're part of something that would allow them to make a difference. Through their own empowerment, they empower other people," said Ivory-Ndiaye.

Andrew Martin, a senior Informatics student, has a natural affinity for Ivory-Ndiaye's invigorating crusade. He's used adaptive technology and inventive behaviors all his life to cope with eyesight so limited that he's legally blind.

"I think it's important that people don't get intimidated by the tools around them," Martin said. "I carry a small 6-power hand telescope for spotting signs and reading menu boards in fast-food restaurants. And I'm a big fan of the zoom feature in Microsoft Word."

He and Ivory-Ndiaye met at Seattle's Garfield High School where both were mentors in an after-school program. Called MESA, for Mathematics Engineering Science Achievement, it targets kids from minority populations whose members typically haven't entered technology fields. She invited him to join her research team, and soon fostered his decision to transfer into the iSchool.

"Melody's really enthusiastic about her projects. It motivates you to be around her. She must work 70 hours a week or more. I'm always getting e-mails she wrote at 2 a.m. or 4 a.m.," Martin said. "She likes people who are independent and self-motivated, so the team is full of people like that. And she doesn't tell you the steps. You have to go out and figure them out on your own."

For Helpful Help, Martin is programming a prototype system, conducting observation sessions at the workplaces of people who play a role in help systems, recruiting subjects and working on literature review—reading papers and coding his findings. For Tactile Graphics he conducts three-hour observation sessions with Braille transcribers, getting them to vocalize their thought process and decision making as they create tactile graphics.

"Andy's organized a whole analysis of the interview data, developed a template to transcribe sessions, a coding scheme, qualitative data analysis. I said what we need to

do, he went and figured it out," said Ivory-Ndiaye. "Basically I set up the agenda, show the research assistants the big picture, and break it up into what needs to get done. They take it as a charge. I let them be the leaders."

Martin has seized the mantle and become a trainer in his own right. He recruited Dmitri Groce, the 15-year-old Garfield High student he tutored, as a summer intern on the research team.

"I feel extremely lucky that an opportunity like this summer job has presented itself to me," Groce said, "because I believe that it will open doors for me in the future that other students my age will not have. It even has me considering a career in research. Besides the fact that this is fun, interesting work, I also get to meet a lot of fun, interesting people."

En route to his first-ever paycheck, Groce traveled to Tacoma with Ivory-Ndiaye to observe a Braille transcriber at work. There Groce learned to handle the research team's video equipment, interjected questions during the interview, and developed confidence in himself as a leader.

Under Martin's tutelage, Groce learned Flash programming to create an interactive simulation of how Web pages look to people with various disabilities, redesigned flyers in PageMaker, and transcribed audio of observation sessions.

"I helped Dmitri work out how to do the assignments and set deadlines, and to understand what it means to create good graphics or use good design principles," Martin said. "I'm happy to be able to give him work experience and get him excited about science. I got my start as a summer intern in high school and that's why I feel so strongly about getting people empowered through work at a young age."

"Empowerment" is a frequently used word for this research team.

"I have so much bigger expectations for my research assistants than they've had for themselves," Ivory-Ndiaye said. "If you believe they can make a contribution, they will. In fact, they will surprise you." ☺

AN INVITATION TO JOIN THE TORCHBEARERS



Just about everyone I meet at or associated with the Information School—student, staff or faculty member—is absolutely on fire with passion for the ideas they study, the people they work with, and the service they're committed to performing in our community and the world. They burn with enthusiasm and glow with possibility.

That's even more true at the start of this 2004-2005 school year, a season when we hope to spread the excitement, igniting sparks of enthusiasm among the iSchool's friends and admirers. We're asking everyone we've touched to join in a major fund-raising effort, Campaign UW, that will help us take the iSchool from start-up mode to maturity.

Since 1998 we have introduced undergraduate and Ph.D. programs, transformed and expanded master's-level offerings, and tripled the student body. We've designed, opened and equipped state-of-the-art

teaching and research facilities—physically and virtually. Compared to 1998 we have almost six times as many faculty. Among them are leaders in the American Library Association, Association for Computing Machinery, National Institutes of Health and other notable forums. But we're far from done.

Our work can take us wherever information, technology and people intersect, which is a broad swath these days. We help people flourish in libraries, offices, classrooms and homes—as students, workers, planners, consumers, medical patients, engaged citizens and family members, no matter what their culture, abilities or disabilities.

In this newsletter, you'll read about some of our work through inspiring, hopeful stories. Sometimes, I explain my job as dean to be a "fairy godfather," helping faculty, staff, students, and alumni to articulate their dreams, nurture them into action plans, then marshaling the resources and processes to support making dreams become reality. I can assure you there's no shortage of dreams at the iSchool—and we are working hard to fulfill them!

One important resource that we use for dream-fulfilling is money, and we are solidifying the groundwork we've laid as the Pacific Northwest's first and only Information School through the long-range Campaign UW. We particularly welcome gifts to the Information School Fund for Excellence, a discretionary fund we use to fill gaps where state or grant funding is restricted.

The Fund for Excellence enables us to recruit the very best and diverse students and faculty, and furnish them with money for travel, small grants, or paid help on research projects—items typically not covered by other sources. Small things that, taken together, greatly increase our flexibility and broaden our impact; small things that make dreams come true.

Our goal is to raise \$5 million for the iSchool Fund for Excellence in Campaign UW.

We hope you'll be moved to join in our work and make a generous contribution. Join me as a fairy godparent! Investments now—as we shift from start-up to sustaining mode—will make sure that we fulfill our iSchool dreams—personally and collectively. ☺

Mike Eisenberg, Dean

THE iSCHOOL IS HAPPY TO ANNOUNCE the creation of our Founding Board. Board members are alumni and community leaders who share our vision for people-centered information technologies in our local, national, and global society. They recognize that the iSchool is uniquely positioned to create the future of information study, and they will be working closely with Dean Eisenberg to advocate for the iSchool and help the school achieve its goals for Campaign UW: Creating Futures (see p.4).

The Information School Founding Board

HONORARY MEMBERS:

Arthur W. Buerk, Jr. '58

Partner

Buerk, Dale Victor, LLC

Beverly B. Cleary '39

Children's Author and National Medal of Arts Recipient

MEMBERS:

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Sommerwind Group

faculty spotlight

MELODY Y. IVORY-NDIAYE



Making sure technology works for all people

MELODY Y. IVORY-NDIAYE (last name pronounced "yigh," to rhyme with "high") joined the iSchool as an assistant professor in the summer of 2002, shortly after she became the first African-American woman to complete a Ph.D. in computer science at the University of California, Berkeley. She also is an adjunct assistant professor in the Department of Computer Science and Engineering.

Natural inclinations and life experiences spur her interest in human-computer interaction, help system design and automated Web interface evaluation. (See related story on page 1.)

"We all want our voice to be heard," she said. "We want to be important. That's really overlooked in technology. Information technology is supposed to be the great equalizer, but it's not. My work is making sure technology works for all people."

Q: What makes you value empowerment so strongly?

A: I've always been sensitive about issues of exclusion and inequality because of personal experience. I didn't have a typical childhood. When I was 6, I was abandoned by my mother, and at 7 by my father. I grew up in foster homes, and with a lot of abuse. I felt unloved, unwanted and I didn't fit in.

After three years in foster homes, I went to live with my grandparents. My grandmother was paralyzed and in a wheelchair. We'd go into stores to spend money and people would ignore her. I know first-hand about discrimination, exclusion, not having access, not being treated like a human being.

I never felt at home. I ran away to college to get away from my life, my reality. I knew I wanted more than I'd seen to date. I didn't want to be on welfare, have a child at a young age and be at home. I felt like I had something to offer to the world.

At Purdue when I was an undergrad, the KKK held rallies in the area. In grad school in California I got so frustrated with the racism that in 1996 I took a break, wrote "Rap Lyrics for My Beloved Black People" and went on a book promotion tour. That's when I got to feeling like I was making a difference in people's lives. I had been working on performance measurement of computers, spending days in freezing computer rooms with no people. The book tour was my way of reconnecting. When I came back I switched research, switched my adviser, and I knew that my work was making sure that technology works for all people.

Q: How did you come to that realization?

A: I figured that I know what it feels like to be unempowered, and I'm going to work to empower people ... through my research, teaching, poetry, and motivational speaking to student groups, churches, and other outlets like African American Women on Tour.

Even though we live in a "more world," people still look in the mirror every day and feel inadequate. Even the gifted may not have anything to show for it because they've been told they couldn't do anything worthwhile and they believed it.

What I do in research and in personal development are very much related. When there's a problem on either side it always means we need to reprogram. On the personal side, being empowered means being able to tap into the potential we all have. In the same way, we need to tap into the potential promise technology affords.

Q: That sounds spiritual.

A: I'm very spiritual. Everything I do, I know it's not me. I'm just a vessel, a vehicle. It comes from God, the track that's brought me through all I've been through. It's help from God, and having the determination to go with it.

Fundamentally, I'm really an artist at heart, wrapped in an engineer's body. How do I balance these two sides? In research sometimes I can't be as creative as I want to. Coming up with the idea and figuring out how to approach it by the literature can be confining. Sometime in my life I want to do more poetry, write my autobiography, and get back on the motivational speaking circuit.

Q: At the UW you've taught informatics research and technical foundations, user interface design and evaluation, and advanced database classes. And your teaching experience extends to an Introduction to Computer Science lab for middle school students in MESA (Math, Engineering, Science Achievement). What teaching philosophy do you bring to the classroom?

A: We have to be demanding of our students. If we don't have high expectations, how can they accomplish great things? I strive to balance the demands with giving students more control over the feel of the demand and with the support they get from their peers and me.

I'd love to design a class on how to empower a student. We teach all the technical stuff, all the skills, but we leave them without some basic equipment: like how to deal with disappointment when things aren't going well. How to maintain confidence even if you don't feel confident. How to feel valuable in a group when some people are more technical or more artistic or just different than you are. Some of my students have never had to deal with any disappointment ever in their life, and if they get a low grade, it's a tragedy.

Q: After all you've coped with, you must get frustrated with trivial concerns of people in sheltered lives.

A: Oh, no. Someone could be bit by a fly, and they're devastated. I honor that. It's not about how much BS you've had to deal with. It's about, how empowered are you? How's your life working? I'm conscientious about not judging people based on my experience. I know what that feels like.

Life is not a comparison between you and others. It's a comparison between you and your potential.

Q: How does the iSchool's mission match your own goals?

A: As a student and as a professor, even though I was smart, I felt like I was constantly being questioned, not accepted. Even as a Ph.D. candidate, I would be advised to

“I knew on my first visit to the iSchool, that's a place I can be me. I didn't have to worry about being someone else.”

Melody Y. Ivory-Ndiaye, Assistant Professor, The Information School, and Adjunct Assistant Professor, Computer Science and Engineering

change my Midwestern way of speaking. I hesitated to wear my dreadlocks. Trying to present an idea is one thing, but changing myself ... that's something I refuse to do. I never took those diction classes.

I knew on my first visit to the iSchool, that's a place I can be me. I didn't have to worry about being someone else. I could be me in my dreadlocks. This whole "family" thought what I brought to the table was important. I didn't have to explain that technology is not a solved problem. People may think the playground is level, but native Americans, Hispanics, African Americans do not have equal benefit in these disciplines. At the iSchool, they were interested in these underrepresented people.

I strive to be excellent in all areas of my life, and the iSchool supports me in that. I do whatever I have to do to get the job done. Excellence doesn't mean you always succeed and have a positive experience. It just means you're going to give it your best shot all the time. ☺

PLAN AHEAD TO MAKE A DIFFERENCE FOR THE INFORMATION SCHOOL

"I give, devise and bequeath to the Board of Regents of the University of Washington, Seattle, Washington [specific amount, percentage of estate, or property description] for the Information School."

Including this language in your will can make a significant impact at the University of Washington. No matter what the size of your gift, a bequest to the iSchool can be part of your legacy, supporting students, faculty, teaching—whatever is most important to you. You can donate specific property, a fixed sum, or a portion of your estate, and receive an estate tax deduction for your bequest.

Be sure to talk your gift over with an attorney. When you know what's right for you, making the gift is simple. For more information, contact the iSchool Development Office (Tiffany Vajda at 206.685.6668 or tiffanyv@u.washington.edu) or the UW Gift Planning Office (206.685.1001 or 1.800.284.3679). ☺

STAY TUNED FOR A NEW CHANNEL FOR ISCHOOL NEWS

Since we're The Information School, we are always seeking the most appropriate, user-friendly and efficient ways to stay in touch with you. To deliver the most timely news directly to your desktop while saving a few trees, we will publish some issues of *iNews* electronically next year. Please let us know your e-mail address to keep from missing an issue. Just send an e-mail message containing your name and graduation year to newsletter@ischool.washington.edu, with Subscribe in the subject line. ☺

The Information School Engages in Campaign UW:

Creating Futures

THE INFORMATION SCHOOL IS AN ENTHUSIASTIC PARTICIPANT in the University of Washington's long-range fund-raiser, Campaign UW: Creating Futures. (See the Dean's Corner on page 2 for a message from Mike Eisenberg about Campaign UW's importance.)

As the campaign unfolds, the university will remind the community of its contributions to health, environment, economy, education, and cultural and civic life—along with the partnership between the University and the community to create futures of unprecedented hope, possibility and value.

While all of those accomplishments are true of the University as a whole, the iSchool has impressive stories of its own to tell in each area. Here are a few samples:

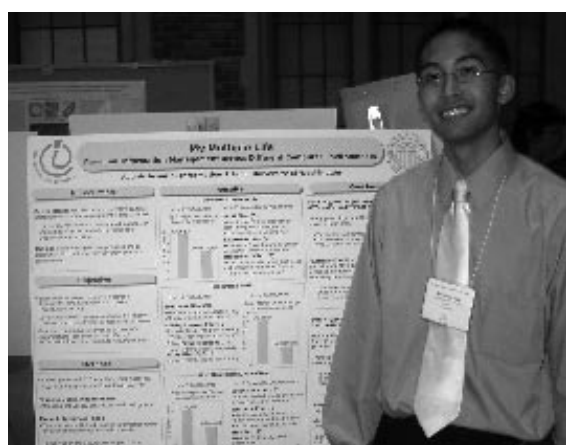
ON THE FRONTIERS OF HEALTH

Together with others at the University and in the community, the iSchool helps extend the length and quality of life by advancing the frontiers of health.

Finding connections for healing. Assistant Professor Wanda Pratt creates systems to help physicians and patients navigate existing and emerging medical knowledge. One of her projects uncovers previously undiscovered connections between terms in medical literature to suggest new lines of research. Another project examines the information seeking, processing and analysis done by patients of the Seattle Cancer Care Alliance.

Conquering cancer with information. Ph.D. student Kent Unruh works with breast cancer patients and their families to learn how well newly diagnosed patients absorb information about their disease and treatment, and in what ways they use information after surgery, during varying follow-up treatments and after their release. His goal: to improve support of cancer patients through innovative information services.

Health data online 24/7. The UW Health Sciences Libraries and Information Center (which employs a number of iSchool graduates) compiles and organizes information tailored for researchers, care providers, instructors, public health professionals, social workers and students. The director, Information School Professor Sherrilynne Fuller, has served on the White House Information Technology Advisory Committee as well as national medical information panels.



▲ **ADONIS ACUARIO ('04)** presents his project on personal information management at last spring's Undergraduate Research Symposium.

INVIGORATING CIVIC AND CULTURAL LIFE

Together with others at the University and in the community, the iSchool helps invigorate civic life, and infuse it with active and diverse cultural richness.

Alumni in public libraries. For many years the iSchool's most obvious contribution to the community was the generations of professional librarians who delivered information resources to the state's 4 million public library users. The Master of Library and Information Science degree program remains the only accredited library education program in the Northwest.

Information and the Quality of Life. Professor David Levy is a leader in the "information environmental movement," which aims to combat technology overload, needless busy-ness and lack of balance. He recently

convened a conference on "Information, Silence and Sanctuary" to look for ways that people can manage technology to enhance, not harm, their lives.

Easing cultural connections. Faculty and graduate students from the Information School, led by Assistant Professors Betty Marcoux and Karen Fisher, are participating in the creation of two Community Technology Centers in the Yakima Valley. The centers are designed to help farm workers and other low-income people improve their English literacy, become fluent in the use of information technology, and gain access to a wide array of education resources.



▲ **WANDA PRATT** poses with her Linklit system for searching biomedical literature, and some of the many books she consulted in its creation.

BUILDING A VIBRANT ECONOMY

Together with others at the University and in the community, the iSchool helps people build institutions on a foundation of robust economic vitality.

Trained knowledge workers. More than 150 graduates each year head from the iSchool out into the world. Alumni work in the "knowledge economy" as developers of Web sites, products, or software; interface designers; technical sales people or recruiters; network administrators; research assistants and information management specialists. Their employers range from Microsoft and Amazon to smaller, private companies.

Improving worker effectiveness. Associate Professor Harry Bruce and Research Associate Professor William Jones focus on Keeping Found Things Found. They want to know how on-the-job users organize information once searched for so they can later re-access and re-use it. How can workers avoid repeating the original finding process? Phase I of the three-year project studies World Wide Web users. Later the researchers plan to tackle e-mail, electronic files and paper files.

Designing more effective information systems. Professor Raya Fidel, director of the iSchool's Center for Human-Information Interaction, teams with professor Harry Bruce and others on basic research to improve workplace information systems and services. They've found that the ways people share information on the job have implications for everything from lunch breaks to office layouts.

EXPANDING EDUCATION

Together with others at the University and in the community, the iSchool helps expand the power of education so all children can succeed in school and learn throughout life.

A GEM of a project. Gateway To Educational Materials (GEM) provides educators with quick and easy access to thousands of online educational materials—classroom activities, projects and lesson plans. Associate Professor Stuart Sutton helped create GEM and now maintains and upgrades its technical systems to ensure that GEM is meeting the information needs of educators at all levels.

New learning for librarians. The iSchool is collaborating with the Washington State Library and the Office of the Superintendent of Public Instruction on Washington's K-12 Library Initiative, a training program for elementary and high school librarians. Faculty members created a "tool kit" to teach librarians how to turn students into enthusiastic readers and effective users of information. Lecturer Lorraine Bruce served on the initiative's focus committee.

New librarians for schools. Assistant Professor Betty Marcoux is on the advisory board for UW Extension's certificate program for school library media specialists. The five-quarter program prepares K-12 educators to move into the school librarian's role, specialized in helping students become effective creators, critical users and communicators of ideas and information.

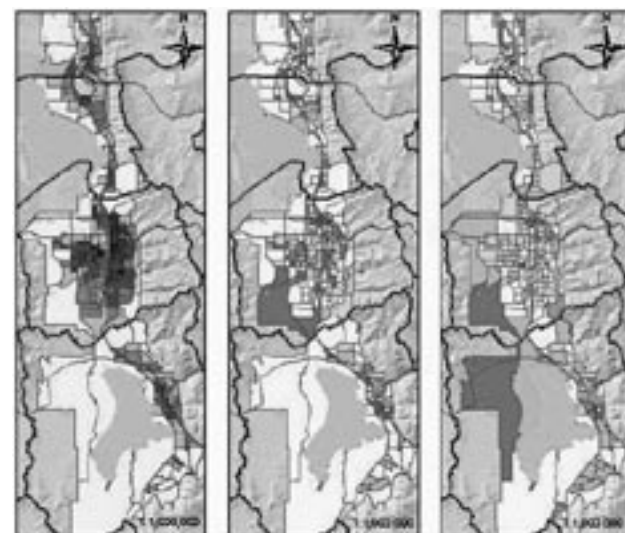
PROTECTING THE ENVIRONMENT

Together with others at the University and in the community, the iSchool helps people understand the dynamics of our natural environment and protect it better.

Foresight beats hindsight. Urban SIM, part of the iSchool's Value Sensitive Design research program, is the brainchild of Adjunct Professor Alan Borning. Assisted by Information Science Ph.D. candidate Nathan Freier, Borning created a kind of time machine to project the effects of land use decisions over the next generation. If we build that strip mall today, who will live here in 20 years? Who will move away? Who'll make money? How will traffic flow? Will the air stay clean? What are the tradeoffs if the site becomes an office development or a park instead? Urban SIM provides answers for urban planners, residents and elected officials.

A voice in transportation questions. Associate Professor Terry Brooks is a principal investigator in a National Science Foundation project to improve public participation in transportation decision making by making use of Geographic Information Systems (GIS) technology and the Internet. Working with central Puget Sound government agencies, the team is creating on-line tools that expand citizens' knowledge and make it easier for them to express views about overall transportation concerns as well as specific project recommendations.

▼ **GRAPHICS FROM AN URBAN SIM MODEL** of population growth in Salt Lake City.



We thank the alumni, friends and organizations who supported the Information School through their gifts and grants during the 2004 fiscal year (July 1, 2003 – June 30, 2004). Private support helps us achieve excellence—recruiting top-notch faculty, conducting innovative research, attracting the brightest students, creating special learning opportunities, and building a supportive student environment.

\$50,000+*

Beverly Cleary ('39)
Palmer Koon

\$2,000 - \$9,999*

Deanna Cleary
Malcolm Cleary
Mike Eisenberg
Carol Eisenberg
Nancy Gershenfeld ('91)
William Jones

\$500 - \$1,999*

Corinne Campbell ('66)
John Cole ('63)
Michael Crandall ('86)
Douglas Duncan ('03)
Lauri Ellis ('96)
Lydia Gonzalez ('70)
Rachel Goon ('00)
Joanne Greenspun ('51)
Anne Haley ('70)
Don Horowitz
Melody Ivory-Ndiaye
Laura Kvasnosky
Thomas Mayer ('74)
Neel Parikh
William Ptacek
Victoria Runkle
Carol Jean Shuyler ('69)
Michael Schuyler ('71)
Spencer Shaw
Sunny Strong
Jeanne Thorsen ('76)
Betty Wagner ('51)
Janet Webster
Mary Whisner
Marlene Woo-lun

\$250 - \$499

Patricia Alderman ('79)
Dana Bostrom ('99)
Harry and Lorraine Bruce
John Fagan ('00)
Frederick Hanson ('94)
Margaret MacDonald ('64)
Laura Mahoney ('71)
Oren Ogle ('69)
Judith Patneaude
Scott Schramke ('97)
Marcia Stone ('76)
Nina Vredevoogd
M.E. Wilson-Lingbloom
Michael Wirt
Janet Wong
Bruce Ziegman ('73)

\$100 - \$249

John Backes ('73)
Diana Banning ('92)
Mae Benne
Barbara Bosley ('70)
Theresa Brooks ('74)
Bonnie Brown ('74)
Concepcion Cadag
Ramel Cadag
Ross Carter ('57)
William Clintworth ('74)
Theodora Cole ('74)
Susan Colowick ('95)
Beverly Cooper ('66)
Janet Cormack ('78)
Melinda Coslor ('79)
Ellen Crosby ('74)
Cynthia Cunningham ('87)
Lori Deibel ('90)
Arthur Dorros
Jean Dote ('59)
Mary Douglas ('66)
Alicia Edgar
Sara Ensor ('67)
Joanne Euster ('68)
Andrew Everett ('03)
Raya Fidel
Joseph Ford ('76)
Batya Friedman
Barbara Fritschel ('92)
Mary Galvin ('70)
James Gaylord ('68)
Mary Goldberg ('81)

Keith Gresham ('93)

Brenda Guiberson
Susanne Haffner ('65)
Jeannette Hagen ('75)
Norman Hallam ('61)
Donna Hanson ('71)
Mary Harbold ('75)
Trent Hill ('02)
Mary Hillman ('85)
Suzanne Hughes ('72)
Dennis Hyatt ('74)
Kirk Jones ('70)
Peter Kahn
Srinivas Kandala ('03)
Grove Koger ('74)
Deepak Kumar ('03)
Marcia Kuszmaul ('86)
Virginia Lang ('72)
Michele Leber ('69)
David Levy
Madalene Lickey ('71)
Christine Livingston ('78)
Jennifer Macchiarella ('00)
Corinne MacLaurin ('70)
Darcy MacPherson ('03)
Drexie Malone ('03)
James Markham ('85)
Jo McGinty
Talbot Miller
Ken Mochizuki
Mary Mundy ('69)
JoAnne Nelson
Karl Nelson ('03)
Joyce Ogburn
Kathleen Olson ('73)
Marian Osterby ('67)
Robert Page ('60)
Rhoda Pappajohn ('69)
Ann Pittman ('87)
Cathy Rathbone ('79)
Gayle Richardson ('71)
Anita Roberts ('69)
Jennifer Roberts ('91)
Virginia Rollett ('89)
Matthew Saxton
Saskia Schott ('72)
Patricia Scott ('75)
Richard Shurman ('74)
Sharyl Smith ('70)
Debra Spidal ('97)
Jack Spirakes
Fred Stair ('77)
Frank Stevens
Priscilla Strand ('71)
Jessica Sylvanus ('54)
Dorcas Szeto ('72)
Laila Tedford ('77)
Jack Tilner ('64)
Ellen Torongo ('66)
Stephen Towery ('72)
Daniel Trefethen ('78)
Joanna Trefethen ('78)
Anne Turner ('01)
Brenda Wade ('72)
Daniel Walters ('76)
Margaret Warwick ('90)
Eric Waterkotte ('03)
Barbara Wetzel ('00)
Elizabeth Witters ('82)
Carol Woodward ('69)
Grant Yuan ('02)

Marilee Birchfield ('87)
DeVere Blomberg ('71)
Barbara Blue ('78)
Brenda Boardman ('64)
Winnifred Boland ('65)
Boyd Bolvin ('60)
Cynthia Bonaro ('79)
Bonnie Bradford ('00)
Ada Brady ('73)
Sandra Brayson ('68)
Albert Brecht ('73)
Joan Brigham ('03)
Kathleen Brost ('93)
Christopher Brown ('02)
Elizabeth Burke ('02)
Carol Burkhart ('73)
Doris Burrell ('72)
Scott Burson ('81)
Christina Byrne ('91)
Carol Cahill ('77)
Eva Calcagno ('85)
Kathleen Callahan ('93)
Carol Campbell ('74)
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Allyson Carlyle
Donald Cates ('68)
Harold Chambers ('69)
Mary Chatman ('70)
Robert Cheshier ('63)
Helen Chin
Mary Clark
Lynnea Clark ('03)
Doris Cosley ('69)
Rosemary Courtright ('88)
Natalie Cowan ('68)
Edna Crane ('52)
Virginia Crook ('60)
Robert Cross ('55)
Janet Crum ('92)
Karen Cunningham ('65)
Marykay Dahlgreen ('84)
Eunice Daniel ('65)
Anne-Marie Davis ('01)
Sharon Dean ('78)
Brian Debroux ('99)
Bobbie DeCoster ('67)
Sandra Dehmer ('96)
Lorna Dodt ('78)
Margaret Dombek ('93)
Jennifer Dorer ('94)
Ernst Dornfeld ('89)
Kathleen Dratch ('83)
Khoi Duong ('02)
Jessica Dymysza-Volk ('98)
Donna Edwards ('70)
Holly Eggleston ('01)
Marie Emerson ('79)
Ada Emmett ('02)
Karen Erickson
Mary Ettl ('79)
Elizabeth Evans ('76)
Karen Fernandez ('93)
Karen Fisher
Ruth Flanders ('76)
Clara Folk ('68)
Helen Forrestal ('69)
John Fossett ('02)
Jana Fullerton ('01)
Iris Fye ('64)
Loris Garratt ('66)
Barbara Genest ('70)
Harriet Gold ('66)
Johanna Goldschmid ('69)
Pamela Green ('01)
Marianne Gregersen ('68)
Agnes Griffin ('65)
Andrew Grove ('90)
Suzanne Grue ('78)
Sandra Guyll ('71)
April Hale ('95)
Lillian Hallauer ('32)
Marjorie Hames ('76)
Kathryn Hamilton-Wang ('76)
Bernice Harris ('94)
Gregory Hatch ('02)
Sylvia Haven ('69)
Carol Hedlin ('74)
Barbara Heineck ('69)
Gregor Henrikson ('71)

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Margaret Amara ('87)
Barbara Archbold ('70)
Alyce Archuleta ('70)
Ellen Arguimbau ('86)
Laura Arksey ('67)
Susan Baird-Joshi ('93)
Scott Barker
Brynn Beals ('89)
Lester Bean ('66)
Judith Bentley
Erma Berkley ('73)
Marilynn Bernahl ('73)
Marilyn Betts ('52)
Jonathan Betz-Zall ('76)
Karen Bianchi ('85)
Anne Bingham ('92)

Marjorie Henry ('68)
Donald Hester
Sylvia Hjelmeland ('75)
Melissa Holmes ('72)
Rayna Holtz ('74)
Edward House ('82)
Ellin Huttel ('61)
Roberta Ibarra ('78)
Kim Isaac
Anna James ('73)
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Zarqa Javed ('02)
Terry Joaquin
Robert Johnson ('65)
Shirley Johnson
Lois Jones ('39)
Corinne Kator
Deborah Katz ('92)
Joelle Keizer
Emily Keller ('02)
Elizabeth Klampert ('78)
Julia Kleven ('69)
Mary Kling ('59)
Grace Ko ('02)
Karol Koon ('73)
Kim Kopetz-Buttleman ('96)
Rae Kozloff ('88)
Rita Kraus ('79)
Rheba Krohn ('95)
Eileen Labak ('94)
Cheryl Lamey ('79)
Jean Larson ('58)
Catherine Leach ('75)
Bobette Lee ('71)
Anna Leith ('59)
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Mary Levering ('66)
Dana Lewis ('95)
Shirley Lewis ('78)
Levilson Limnhoun
Kaisa London ('88)
Gladys Lorenzo ('62)
Andrea Loughry ('88)
Faye Lucke ('63)
Anne Luckman ('70)
Susan Ludington ('02)
Carolyn Lutton ('74)
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Michael Maben ('88)
Mary Mahoney ('86)
Eleanor Malmfeldt ('72)
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Shannon Marich ('98)
Glenna Martz ('65)
Melissa Matson ('80)
Priscilla Matthews ('79)
Walter McCormick ('69)
Kathleen McCrory ('87)
Pat McDaniels ('64)
Kate McDill ('02)
Nancy McGill ('75)
Gertrude McLaren ('68)
Carol McNair ('72)
Beverly McNary ('67)
Nancy Messenger ('76)
Laura Meyer ('69)
Mary Michener ('74)
Tracy Miller ('93)
Thomas Miller ('93)
Nancy Milligan ('68)
Leslie Moore ('93)
Linda Morris
Ralph Morse ('61)
Nancy Morse
Richard Munyon ('89)
Mariko Navin
Michael Nelson ('78)
Mary Neuman ('02)
Carl Nielsen ('79)
Pamela Nielsen
Jane Niven ('81)
Christopher Noe ('83)
Judith Nyman-Schaaf ('92)
Susan Oakes ('75)
Teresa Oliver ('03)
Colleen Olleman ('90)
Doris Olsen ('71)
Eric Palo ('82)
Kathleen Pankiewicz ('93)
Lethene Parks ('63)
William Parton ('81)
Jean Pasche ('77)
Patricia Pawelak-Kort ('97)
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Sharon Roland ('72)
Patricia Ross ('82)
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Harold Sandberg ('67)
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Alice Spitzer ('70)
Jacqueline Spurlock ('71)
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Ralph Stahlberg ('85)
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If your name, class year or giving information is incorrect, please contact Lane Hatfield (lhatfiel@u.washington.edu or 206.543.6833) with corrections.

program notes

INFORMATICS (BS)

STUDENT HELPS BURKE MUSEUM GO HI-TECH

For his senior capstone project, Informatics student Alex Gregorio designed a technology interface to help public school teachers who use the Traveling Study Collections offered by the UW's Burke Museum of Natural History and Culture.

The project began as a class assignment in David Hendry's Information System Design course. Hendry challenged students to enhance the museum's traveling collections program with one of three technologies: a DVD, a PDA or a Tablet PC. Gregorio designed an interface for a Tablet PC to help teachers better access the immense amount of information included in the museum's classroom kits. He enjoyed the project so much that he decided to take the blueprints he created in class and actually implement them as his capstone project.

For the first phase of his project, Gregorio conducted a user needs assessment that included observing and interviewing teachers who had used the kits. With these observations in mind, Gregorio designed a logical architecture for the information that accompanies the kits and used his technical programming skills to develop a working prototype of a Tablet PC interface for accessing the data. In the third and final phase of the project, Gregorio conducted a user evaluation with the help of the teachers he'd originally observed.

"The evaluation phase taught me one simple truth about designing systems," said Gregorio. "The users will always find flaws and design drawbacks that the designers will never see otherwise. That was a really valuable lesson."

Members of the Burke Museum staff were impressed with Gregorio's project and are looking for ways to implement his ideas.

"Alex did an amazing job of condensing and organizing so much information – and then making it both navigable and pleasing to the eye," said Diane Quinn, manager of education programs for the Burke Museum. "He's helped us see new possibilities for our traveling collections. If we can secure the funding, we'll definitely find ways to incorporate Alex's great work into our outreach program." ☺

INFORMATION MANAGEMENT (MSIM)

ANOTHER FIRST FOR THE CLASS OF 2003

Members of the MSIM class of 2003 enjoying going first. They were the first to enroll in the program, the first to experience the curriculum, and the first to graduate from the UW with MSIM degrees. Now they are first in yet another way: They are the first MSIM graduates to give back to the program.

At the Information School's 2004 convocation ceremony this June, Deepak Kumar (MSIM '03) presented Dean Mike Eisenberg with a class gift of \$3,565, the results of a fundraising campaign led by Victoria Runkle (MSIM '03), Kumar and other classmates.



▲ DEEPAK KUMAR ('03) presents a gift from the MSIM Class of 2003 at last June's Convocation. The Class raised over \$3,000 for the Information School.

According to Kumar, being first comes with privileges, but it also comes with responsibilities.

"Most in our class felt that, being the first cohort, we had a personal obligation to work with iSchool administration to make it the best iSchool in the world," said Kumar.

"As members of the inaugural MSIM class," said Runkle, "it is both in our professional and personal interest that we step forward to promote the program. I give personally because I believe the UW Information School is making societal change happen. I contribute to organizations that make a difference in people's lives or make real differences in society."

The 2003 alumni hope they have laid a foundation on which future alumni will build.

"We would like this tradition of an annual giving campaign to be continued by MSIM alumni," said Kumar. "Each graduating cohort should drive this process."

Runkle said she hopes the annual campaign will not only give alumni an opportunity to connect with the School but will also be a chance for alumni to connect with each other.

"As members of the first graduating class of the MSIM program," she said, "we are looking forward to connecting with future graduates." ☺

LIBRARY AND INFORMATION SCIENCE (MLIS)

MLIS STUDENTS VOLUNTEER AT OPENING OF NEW SEATTLE PUBLIC LIBRARY

After years of anticipation, the City of Seattle opened its new central library this spring, and many of the Information School's MLIS students took part in the festivities. Student volunteers greeted guests at the opening gala, gave tours, answered questions and even sold Nancy Pearl action figures at the Friends of the Library store.

Student Amanda Hornby has been volunteering at other branches of the Seattle Public Library and couldn't pass up the opportunity to help with the impressive new central library.

"It was great fun!" Hornby said of her experience. "It was exciting to see how thrilled people were about the new library. I have never seen so many different types of people so enthusiastic about a library."

Hornby's classmate and fellow volunteer, Kristen Shuyler, felt that same enthusiasm that all of Seattle seemed to share for the new library building.

"It was easy for me to convey to the guests my enthusiasm for the new building and for Seattle's libraries in general," said Shuyler, who hopes to continue volunteering with SPL as her class schedule allows. She found that volunteering was not only great fun, but rewarding in other ways as well.

"I met some important people in the community and worked with great volunteers and volunteer coordinators," Shuyler said. Hornby agreed, "I like volunteering because you can meet local patrons and librarians and get a behind-the-scenes look at different libraries."

Even though she was busy preparing for graduation, Lisa Fraser (MLIS '04) found time to volunteer in several capacities.

"It was great fun to be part of the opening," Fraser said, "and if I hadn't found a job so soon, I'd be volunteering there still!" ☺



▲ DOCTORAL STUDENT NATHAN FREIER works with a plasma display "augmented window." Freier is studying the uses and effectiveness of a real-time digital window in offices without a traditional window view.

INFORMATION SCIENCE (PhD)

ROOM WITH A VIEW IS SETTING FOR GRADUATE RESEARCH

Does a good view from the office window give a worker better strategic vision? That question occupies Ph.D. candidate Nathan Freier in his role as project manager for the Information School's "Office Windows of the Future?" research project.

"Office Window of the Future?" is a field study that equips windowless inside offices of Information School faculty and staff with a "window" that is really a plasma display screen showing images relayed by video camera from outdoors. Freier is working with iSchool Associate Professor Batya Friedman and Adjunct Research Associate Professor Peter Kahn to investigate the effects.

For example, does the virtual window increase productivity and creativity? As workers become more used to the technology, do they get tired of looking at it? Or do the benefits increase? How can people integrate the "window" with displays of work-related information? Is it possible to reinvent the office window through display technology and create an augmented window to the natural world?

This study forms part of a larger program on understanding psychological effects when technology augments our experience of the natural world. Related work by team members includes a "telegarden" that individuals visit online to "garden remotely" by controlling a robot in a distant but real garden; social judgments of privacy in public spaces; and robotic pets in the lives of preschool children, older children, and the elderly.

Freier sees his project as true to what he calls the iSchool's general principle: "connect to the community to make technology that's usable by people, and make it accessible to people of all sorts."

By the way, Freier counts himself as one lucky graduate student because his office, in the iSchool's Roosevelt Commons research center, looks out on the real, not virtual, Mount Rainier. ☺

YOU'RE AN ALUM...BUT ARE YOU A MEMBER?

You take pride in being a Husky, pride in your degree from the University of Washington...now enjoy the pride and privileges of membership by joining the University of Washington Alumni Association. From merchant discounts to reduced admission prices to special distance learning opportunities, there's something in it for everyone.

There are so many reasons this year to reconnect with the University of Washington. With UW alumnus and UWAA member Mark Emmert leading the University, we have a renewed commitment to reach out to UW graduates from all years. The University of Washington Alumni Association is dedicated to reconnecting alumni to the campus and the many activities and educational opportunities that only the UW can offer. We celebrate our students through scholarship support and have a great time along the way.

Learn more about the power of UWAA membership at UWalum.com!



FACULTY UPDATE

BOOKS

Mike Eisenberg has published the second edition of his book (co-authored with Carrie Lowe and Kathleen Spitzer) *Information Literacy: Essential Skills for the Information Age* (Westport, Conn.: Libraries Unlimited, 2004).

APPOINTMENTS

The dean has made several new academic appointments in the School:

Karen Fisher, chair of the library and information science program

Joe Janes, associate dean for academics

David McDonald, chair of the informatics program

Wanda Pratt, chair of the doctoral program

Wanda Pratt has been named a member of the Biomedical Library and Informatics Review Committee of the National Library of Medicine.

RESEARCH GRANTS

Raya Fidel received a \$24,000 grant from the National Science Foundation (NSF) to sponsor a workshop on Cognitive Work Analysis, an analytical tool researchers use to study human interactions with information.

Karen Fisher received a \$98,000 grant from the NSF for her study, "Talking with You: Exploring Interpersonal Information-Seeking." The study focuses on everyday situations in which information is needed, ranging from finding new jobs and lower mortgages, to healthcare, housing, childcare, social activities and other aspects of daily life.

Melody Ivory-Ndiaye received a \$100,000 grant from the NSF for her project, "Toward More Helpful Help," aimed at improving usability and maintainability of help systems for software applications, large-scale web sites, and computing devices like mobile phones.

Betty Marcoux was awarded \$9,000 from the University of Washington to study the retention needs of underrepresented minority students in the Information School. Marcoux was also awarded \$2,500 from the American Library Association (ALA) to support her work with Washington's Native American tribes in identifying books from the UW's tribal children's collection to digitize and add to the International Children's Digital Library (ICDL).

David Dittrich received an \$81,000 grant from the NSF to develop materials and tools related to computer and network security, which will be used by Highline Community College, Seattle University and other educational institutions.

SELECTED PUBLICATIONS

Robert Boiko (with T. Small and R. Zorza). "Designing an Accessible, Technology-Driven Justice System: An Exercise in Testing the Access to Justice Technology Bill of Rights," *Washington Law Review*, v. 19, no. 1 (2004).

Terrance Brooks. "The Nature of Meaning in the Age of Google." *Information Research*, v. 9, no. 3 (2004).

Raya Fidel and Maurice Green. "The Many Faces of Accessibility: Engineers' Perception of Information Sources." *Information Processing and Management*, v. 40, no. 3 (2004).

Nancy Gershenfeld. "From Librarian to Educator: Teaching the Next Generation of Librarians." *Alki: The Washington Library Association Journal*, v. 20, no. 1 (2004).

Jeffrey Kim (with J. King). "Managing Knowledge Work: Specialization and Collaboration of Engineering Problem-Solving." *Journal of Knowledge Management*, v. 8, no. 2 (2004).

COMINGS AND GOINGS

Hala Annabi joins the faculty of the Information School as an assistant professor in September 2004. She recently completed a Ph.D. in Information Transfer from the School of Information Studies at Syracuse University.

Karine Barzilai-Nahon joins the faculty as an assistant professor in September 2004. She recently earned a Ph.D. from the Management of Information Systems and Technology program at the Recanati Graduate School of Business Administration, Tel-Aviv University.

Michael Crandall (MLS '86) will join the faculty as a full-time senior lecturer in January 2005. He will teach courses across the School's degree programs and act as chair of the MSIM program. Crandall has most recently been the technology manager for the US Libraries Program at the Bill & Melinda Gates Foundation and has taught for the Information School as a part-time lecturer.

Kenneth Himma has left the University of Washington for an assistant professor position in the Philosophy Department at Seattle Pacific University. ☺

ALUMNI UPDATE

Esther Franklin (MLS '65) received the Sacramento Publishers & Authors 2004 Gold Award for her historical novel *The Others at Monticello, Volume 1*.

Laurel R. Clapp (MLS '70) has assumed the office of president of the Law Libraries Association of Alabama, 2004-2005.

John Miles (MLS '73) retired after 30 years at Naches High School in Naches, Washington. During his career, Miles also taught library courses during summer sessions at Central Washington University and the University of British Columbia.

Michael Beaird (MLS '75) is the editor of *World Law School Directory, Third Edition*.

Judith Alexander (MLS '78) retired from the Edmonds (Washington) School District in 2001, after 20 years service. She is now telling stories, while living part-time in Seattle, and part-time in Munich, Germany.

Rivkah Sass (MLS '78) became the executive director of the Omaha (Nebraska) Public Library in September 2003.

Daniel Trefethen (MLS '78) was recently elected to the Board of Directors of the Special Libraries Association. His three-year term began in June 2004. Trefethen works for the Boeing Company in the Future Combat Systems program.

Jennifer L. Gross (MLS '95) is the head of public services at the law library of the University of Nevada at Las Vegas.

Michelle Wu (MLS '95) became director of the law library at Hofstra University in New York in July 2004.

Lisa Jackson (MLIS '97) was elected vice president/president-elect of the Western Pacific Chapter of the American Association of Law Libraries.

Anthony Loum (MLIS '97) has been promoted to Coordinator of Adult Services for the entire 58 branches of the Brooklyn Public Library. He also published an article, "Don't Move Out, Move Up: Self-Advocacy is Critical to Minority Retention in the Profession," in the May/June 2004 issue of *VERSED*.

Kjrsten Andersen Gunning (MLIS '99) and her husband, Rob, are pleased to announce the birth of their second baby, Lucy, in April 2003. Lucy joined big sister, Greta, now 3.

Sara Carol Lo (MLIS '00) is a children's librarian at the NewHolly Branch of the Seattle Public Library.

Beatrice Tice (MLIS '00) became the chief law librarian at the University of Toronto Faculty of Law in August 2004.

Elizabeth Harper (MLIS '01) has a new position as a reference and technical services librarian at Montana State University's Great Falls campus library.

Grace Whiteaker (MLIS '01) and her husband Mike are the proud new parents of a daughter, Shelby, born May 31, 2004.

Elizabeth Burke (MLIS '02) completed a graduate certificate in Archives and Records Management in December 2003 and is currently working on a project funded by the Washington State Preservation Initiative writing a basic handbook of film preservation. She and her husband are planning a move to Hawaii in fall 2004.

Jonell Chinn (MLIS '02) is a research and systems senior administrator for Seattle-based Avana Inc.

Kirsten Freeman-Benson (MLIS '02) was hired in November 2003 as the youth services librarian for West Slope Community Library in Portland, Oregon.

Renee Remlinger (MLIS '02) and her husband, James, welcomed a daughter, Sofia Grace Remlinger Tee, into the world on April 30, 2004.

Eric Riley (MLIS '02) is the founder and president of the Pagan Library Guild, which was officially incorporated in June 2004. Information about the guild is available at www.paganlibraryguild.org.

Beth Daugherty Tilley (MLIS '02) and her husband, Jon, became the parents of a baby girl, Natasha Alexis Tilley, on April 21, 2004.

Tariq Alam (MSIM '03) has founded a company called Digital Equality Network Ltd (www.denbd.com) in Bangladesh.

Jonathan Haupt (MLIS '03) is the fine and performing arts librarian at Iowa State University. Jon and his wife also have a new son, Simon.

Kristin Henderson (MLIS '03) is a librarian at the law firm Carney Badley Spellman.

Philip Lanier (BSI '03) is working for a technology consulting company, Aurora Consulting Group, in Spokane. He recently won a national Tablet PC programming contest sponsored by Microsoft and PC Magazine for his application that allows users to create a TrueType font from their own handwriting.

Aaron Louie (MLIS '03) is working as a systems librarian with information technology services at the University of Washington.

Evangeline Piccininni (MLIS '03) recently started a new job as a web developer for Serials Solutions, a Seattle-based company that develops library software for e-journal management and retrieval.

Sharon Snyder (MLIS '03) is the young people's librarian for the Bainbridge Island Branch of the Kitsap Regional Library.

J. William Matheson (MLS '58), who was Chief of the Library of Congress Rare Book and Special Collections Division from 1972 to his retirement in 1987, died at home in Chevy Chase, Maryland, on June 17, 2004, after a long illness. Matheson earned both a Bachelor of Arts in English and a Master of Librarianship from the University of Washington. In 1978 he received the Distinguished Alumnus Award from the School of Librarianship (now the Information School).

He is survived by his wife, Nina Woo Matheson, also a 1958 graduate of the School of Librarianship.

Send your alumni updates to newsletter@school.washington.edu. ☺

iNews is published by the UW Information School twice annually for alumni, faculty, students and friends. With this issue, *iNews* changes from a Summer/Winter schedule to a Spring/Fall schedule.

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UPCOMING EVENTS

fall 2004

COME TOGETHER WASHINGTON (PRESENTED BY THE UNIVERSITY OF WASHINGTON)

Friday, October 15, 2004

UW Seattle Campus, Hec Edmundson Pavilion, 4:30 p.m.

A free public event featuring a faculty-student research showcase, a welcome from new UW President Mark Emmert, and a keynote address from Bill Gates III.

MSIM ALUMNI BREAKFAST

Wednesday, November 3, 2004

Washington Athletic Club, 7:30 – 9:30 a.m.

Cost: \$25 (\$20 for UWAA members and current students)

First annual breakfast for alumni of the Master of Science in Information Management program with guest speaker Michael Crandall, Technology Manager at the Bill & Melinda Gates Foundation in the Global Libraries Program.

ASIS&T ALUMNI AND FRIENDS REUNION

Monday, November 15, 2004

The Westin Providence, 6:30 p.m.

Gathering for alumni and friends of the Information School at the American Society for Information Science and Technology annual conference in Providence, Rhode Island.

SPENCER SHAW LECTURE

Thursday, November 18, 2004

Lecture: Kane 210, 7:00-8:00 p.m.

Reception and Book signing: Walker-Ames Room 8:00-9:00 p.m.

The Shaw Lecture, which focuses on literature and library service for children and youth, will feature four-time Caldecott Honor Medalist Jerry Pinkney, illustrator of more than 80 children's books, including *John Henry* by Julius Lester, *Roll of Thunder, Hear My Cry* by Mildred Taylor, *The Talking Eggs* by Robert D. San Souci, and *Mirandy and Brother Wind* by Pat McKissack.



what's new?

NEW JOB? NEW NEWS?

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